

# THE NATIONAL ARTS CLUB

## ADMISSION PROCEDURES

Members of the National Arts Club are expected to make a contribution to the Club's mission. A "Contribution" is broadly defined and may include such activities as serving on a committee, developing a program, volunteering to organize an event, making a financial donation or helping to bring important viewpoints to the Club that contribute to its artistic and educational goals. Strong evidence of commitment to the Club and the arts in general is critical.

Each applicant for membership in the National Arts Club must have a sponsor/proposer and a seconder who are both members in good standing for at least one year and have known the applicant for at least one year. Attending lectures and other public events at the National Arts Club are opportunities for those interested in becoming a members of the Club to meet members.

Upon acceptance new members are granted the same status as the Proposer and Secunder and, after a year of membership, may propose other potential members. The Club has been able to continue its record number of programs and exhibitions because of the unceasing efforts of its membership. Members are the lifeblood of the National Arts Club.

## RESPONSIBILITIES OF THE PROPOSER

The proposer must know the applicant for a minimum of a year and act as the applicant's guide and mentor during the application process. The proposer has a weighty responsibility, and the success of the applicant's admission is dependent on the actions of the proposer.

The proposer must adequately prepare the applicant for membership. It is the proposer's duty to make sure that the applicant is aware of the financial obligations of membership. The proposer must acquaint the applicant with the mission and history of the Club as well as the dress code, house rules, monetary and other obligations of membership.

The Secunder should be acquainted with the applicant and willing to vouch for their character.

## LETTERS OF SUPPORT

Letters of support should address the following. How well do you know the applicant? What interests and organization affiliations do you share? How do you know one another? How familiar is the applicant with the National Arts Club? Why will the applicant make a good member? Why are you proposing the applicant? What will this person contribute to the Club? How would a biographer summarize the achievements of the applicant with respect to the arts? Please do not repeat information in the letter of support that is included elsewhere in the application packet.

## THE ADMISSIONS INTERVIEW

The next stage of the application process is the admissions interview. The interview must be attended by at least three members of the Admissions Committee and the applicant(s) in person. The Proposer may also be invited. Meeting are held monthly and scheduled by the office. RSVP is required.

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## MEMBERSHIP BENEFITS

- Over 200 arts programs and social events per season
- Shared spouse and partner membership, as well as membership options for young members
- A 19th century National Historic Landmark mansion clubhouse in the heart of Manhattan, former home of Samuel Tilden, Governor of New York and founder of the New York Public Library with a bar and parlors with stunning historic and architectural details
- Innovative club dining for members and their guests, Monday - Friday, for lunch and dinner.
- Numerous unique meeting rooms and event spaces
- Overnight accommodations for members and guests of members
- Access to exclusive reciprocal clubs worldwide
- Member access to Gramercy Park, New York City's only private park

# THE NATIONAL ARTS CLUB

## Membership Rate Sheet

Effective February 1, 2023 and subject to change

### INITIATION FEES

	Individual	Dual
Age 35+	\$2,000	\$2,800
Junior Members	\$700	\$900

### ANNUAL DUES

	Individual	Dual
Resident	\$1,474	\$1,650
Age 28 by April 1 until age 35	\$908	\$963
Under age 28 on April 1 until age 28	\$770	\$880
Non-resident	\$1,034	\$1,133

### HOUSEHOLD ASSESSMENT\*

	Individual	Dual
Resident	\$750	\$840
Age 28 by April 1 until age 35	\$465	\$480
Under age 28 on April 1 until age 28	\$390	\$443
Non-resident	\$525	\$593

\* CURRENT ASSESSMENT

**RESIDENT MEMBERS** Includes members who have a full or part-time residence or place of business within a 60 miles radius of New York City. The Admissions Committee uses Hagstrom's map as a guide.

**NON-RESIDENT MEMBERS** Includes members who do not have a full or part-time residence or place of business within a 60 miles radius of New York City as determined by the Admissions Committee using Hagstrom's map as a guide.

**JUNIOR MEMBERS** Includes members, at the time of admission, under 35 years of age. There are two categories (both require proof of age) for younger membership as outlined above. The initiation fee for junior members may be paid over the one-year period beginning on the date of admission, at the members' discretion. Once a member ages out of junior membership (upon their 36th birthday), they will be billed at the regular (resident or non-resident) membership rate.

**DUAL MEMBERS** Includes members who are domestic partners or spouses, residing at the same address. Each applicant for Dual Membership must submit a separate application to the Admissions Committee. Individual members who change to a Dual Membership are subject to a \$500 initiation fee.

Members qualifying as Resident Members are subject to a \$45 minimum charge monthly in the Dining Room from September through June. Resident Dual Memberships will entail a \$52 monthly minimum charge. Charges will be billed along with the dues every six months in advance, payable to The National Arts Club, and will be credited to the Dining Room account monthly, except for July and August, when the Club is closed.

**RESIGNED MEMBERS** Members who resign in good standing and then seek reactivation within five years are subject to a \$400 reactivation fee for Individual Membership and \$500 for Dual Membership.