



OCTOBER 2007 CALENDAR OF EVENTS

Tuesday 2
6-8 p.m.

The 16th Annual Roundtable Exhibition

Opening Reception

“Rare & Radiant” is the theme for this year’s NAC Roundtable multi-media exhibition of committee members’ and their friends’ art. The show is an excellent opportunity for art collectors looking to scoop new talent.

Tuesday 2
6-8 p.m.

Women: A Celebration of Strength

Book Signing, Reading, Discussion

The Board of Governors presents. The history of the women’s movement comes to life in a riveting interactive book by Legal Momentum, the nation’s oldest women’s legal advocacy organization. Join authors Kathy Rodgers and Lynn Hecht Schafran for an evening of lively discussion.

Wednesday 3
6-8 p.m.

Robert Sharpe’s “Silent City”

Opening Reception

The Photography Committee presents a photographic exhibition and slide show of Manhattan after dark by Academy Award nominated filmmaker and photographer Robert Sharpe. Join us for a view of Manhattan from Alphabet City to Harlem that you have probably never seen.



From “Silent City”

Thursday 4
6:30 p.m.

French Lessons

Le Cocktail Français is now offering free French lessons to members. All lessons are at 6:30. Other October lesson dates are 10/9, 10/24, and 10/29. See the Le Cocktail Committee page on the NAC website for the complete list of 2007 dates. For more information, send a note to the Club, attn: le Cocktail Français.

Thursday 4
8 p.m.

The Collector: Allan Stone’s Life in Art by Olympia Stone

Film & Panel Discussion

The Roundtable presents *The Collector*, a film exploring the 46-year career of Allan Stone, the famed New York City gallery owner and art collector. Producer and director Olympia Stone reveals her father’s compulsive collecting genius while telling the parallel story of his lifelong journey through the art world from the 1950s to 2006. Viewers are taken on an extraordinary path inside one man’s obsessive submersion in art and its influence on the artists, art dealers and family members with whom he worked and lived. Following the screening, a panel of art world luminaries will discuss the film. A reception in the parlors will conclude the evening.

Tuesday 9
8 p.m.

James Gaines’ *For Liberty and Glory: Washington, Lafayette and Their Revolutions*

Reading & Booksigning

The Literary Committee presents James Gaines, the former managing editor of *Time*. More than any previous book, his use of personal letters, government documents, and original research reveals the depth of the connection between the American and French revolutions, as a single, simultaneous war for freedom. He shines new light on these campaigns as they played out through the close but complicated relationship of the Marquis de Lafayette and George Washington, and the result offers a new perspective on their cantankerous alliance. This is crucial reading for anyone who wants to understand America’s place in the world today.

Wednesday 10
8 p.m.

Wine 101: The Nobel Grapes

Tasting

RSVP

The Culinary Arts Committee invites you to attend the premiere of its new course, Wine 101, which will be running occasionally throughout the season. Intended both for wine novices and for more experienced oenophiles who would like a refresher class in the foundations of wine, this first session will concentrate on the Noble Grapes, which are the most important varieties used for winemaking throughout the world. Led by Gary Grunner of Southern Wine and Spirits, we will taste a wide range of reds and whites including sauvignon blanc, chardonnay, riesling, chenin blanc, pinot noir, cabernet sauvignon, merlot, and syrah. \$30 per person. RSVP to (212) 475-3424. Seating will be limited, so reserve early.

Thursday 11

Cocktails

6:15 p.m.

Dinner

7:15 p.m.

The Medal of Honor for Film presented to Olympia Dukakis

Black Tie

The Film Committee honors Academy Award-winning actress Olympia Dukakis. Ms. Dukakis received an Oscar for her role as Cher's mother in the highly-acclaimed romantic comedy *Moonstruck*, directed by famed film director Norman Jewison. A veteran of stage, screen and TV, Ms. Dukakis has won The Golden Globe, The Obie and The Drama Desk Award, and has garnered several Emmy nominations. Her outstanding performances in such celebrated films as *Steel Magnolias*, *The Cemetery Club*, *The Event*, *Joan of Arc*, *Tales of the City*, *Mr. Holland's Opus* and *Away From Her* are legendary. \$85 per person, price includes tax and service charge. RSVP by 10/5 at (212) 475-3424.

Monday 15

7 p.m.

The Ten Transmutations

Reading & Booksigning

The Board of Governors presents Marc Anthony Hatisis' illustrated poetry book series entitled *The Ten Transmutations*, published by White Crosslet Publishing Co. The books are an artistic marriage between Hatisis' drawings and his "hat poems," based on the concept of controlled chance.

Monday 15

7:30 p.m.

Speaking of Shakespeare with F. Murray Abraham

Discussion

Best known for his Oscar-winning performance as Salieri in the film version of *Amadeus*, F. Murray Abraham is also a phenomenal stage actor, who recently thrilled audiences on both sides of the Atlantic in a Shylock that opened at Theatre for a New Audience in Manhattan and then earned critical acclaim in Stratford-upon-Avon as part of the Royal Shakespeare Company's unprecedented Complete Works festival. Mr. Abraham will talk with Shakespeare Guild president John F. Andrews about that and his dozens of other classical roles.

Tuesday 16

8 p.m.

August Wilson

Discussion & Performance

On October 16, 2005, Broadway's Virginia Theatre was renamed the August Wilson, in honor of the playwright whose ten plays, each set in a different decade of the twentieth century, set a precedent in American theatre. This evening the Roundtable and the Theatre/Drama Committee mark the second anniversary of that milestone. Distinguished Wilson scholar Dr. Sandra Shannon will discuss Wilson's staying power. Wilson alumnus Chuck Patterson will direct the first public reading of his insightful interview with Dr. Shannon, featuring Keith Randolph Smith, another Wilson alumnus, reading the part of August Wilson. Join us in the parlors following the presentation for a reception and the opportunity to meet the participants.

Friday 19

6 p.m.

Dominique Nabokov's Paris Moderne

Slide Lecture

Le Cocktail Français presents French Photographer Dominique Nabokov. She will show us the new symbols of Paris such as La Géode, Parc de Villette, the Pyramide Entrance to the Louvre, etc. Following in the spirit of the Eiffel Tower, they are symbols that say, *Paris*. Based in New York, Nabokov divides her time between it and Paris. The photos are from a recent exhibition at NYU's Maison Française. She has had many solo shows and participated in many group shows. This program is in French. See invitation for details.

Tuesday 23

6:30 p.m.

Hospitality Night

Join us as we greet new members, say hello to old friends, and celebrate the new season in the true spirit of NAC camaraderie. The Literary Committee event, "Waiting," will follow.

Tuesday 23

8 p.m.

"Waiting:" A Literary Committee Event

Eighteen Members Read Brief Excerpts From Their Fiction and Memoirs

"All things come round to him who will but wait," said Longfellow. But is it true? Join our Literary Committee's own gifted authors as they surprise and delight you with samplings from their works. Readers include: Cor van den Heuvel, Martin Tucker, Dee Shapiro, Dara Mandle, Ruth Lilian, John James, Aldon James, Susan Jackson, Arlene Heyman, Johanna Garfield, Mary Campbell Gallagher, Viviana Pimstein Epelbaum, Bettijane Long Eisenpreis, Barbara Daddino, Joan Comiskey, Constance Brock, Lisa Dickler Awano and Hiroo Dickler Awano.

Wednesday 24
8 p.m.

Mirian Conti

Performance

Pianist Mirian Conti will present an exciting program of Latin American, Spanish, and American composers in the Sculpture Court. Born in Argentina, Ms. Conti is a graduate of The Juilliard School and will be releasing her 14th CD later this Season. Juilliard included Ms. Conti among its list of 100 Outstanding Alumni in commemoration of the famous institution's Centennial in 2005-2006. In 2008, Ms. Conti will join the faculty of Juilliard's Evening Division, presenting a new course entitled "The Spanish Piano."

Thursday 25
8 p.m.

The Best of Everything

Performance

The Theatre/Drama Committee, Reader's Theatre and 3rd Avenue Production present a staged reading of J. B. Edward's *The Best of Everything*, directed by Jeffrey Stocker. Meet Adam and Jean Smile. Adam's latest affair is with his assistant, who is half his age. Jean is miserable. Making matters worse their daughter Erica lives with them and is always around.

Thursday 25
8 p.m.

Drawn From Architecture

Slide Lecture & Discussion

The Architectural Committee presents. Explore the history and role of architectural drawings with Judith York Newman, architect and owner of Spaced Gallery of Architecture, and a panel of eminent architects. In a survey to include three centuries of architectural drawings, perspectives, elevations, plans, sections and details; the panel will review the role of the conceptual sketch and drawing in public relations, chronicle developments in city planning and structural design, and discuss the impact of computer aided design. Join us for this rare opportunity to hear architects discuss this important aspect of their work.

Monday 29
8 p.m.

Lizan

Performance

The Board of Governors presents novelist-playwright Bil Wright and composer Alden Terry in a staged reading of the first act of their new musical, *Lizan*. *Lizan* focuses on a young woman who is at the center of a scandal when she is hit by a bullet meant for an African American presidential candidate, Chapman Jordan. Wright and Terry say that the musical asks timely questions about the need for public attention at any cost. Natasha Yvette Williams (currently featured on Broadway in *The Color Purple* as Sophia) is scheduled to perform the pivotal role of Ophelia, Lizan's mother.

Tuesday 30

Buffet

6 p.m.

RSVP

Film
7:45 p.m.

The Big Clock (1948)

Buffet, Film & Discussion

The Film Committee presents the classic film noir masterpiece, *The Big Clock*, starring Ray Milland and Charles Laughton. Magazine editor George Stroud (Ray Milland) finds his life in danger when he gets too close to the personal life of his employer, Earl Janoth (Charles Laughton). Suddenly, the corridors of power become an art deco maze, doom threatening from every corner and shadow. Our speaker is Bruce Eder, a specialist in film noir. In addition to articles in the *Village Voice* and *Newsday*, his audio commentaries have appeared on numerous DVDs, including *The Lady Vanishes*, *Olivier's Henry V*, and *The Great Escape*. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 10/29 at (212) 477-2389.

Wednesday 31

Buffet

6:30 p.m.

Party

8 p.m.

RSVP

The NAC's Annual Halloween Masqued Ball

Join us for one of the most popular parties of the year, featuring costumes contests, prizes, punch, live music, and dancing. The buffet dinner at 6 p.m. will be \$48 per person, price includes tax and service charge. RSVP for both the party and the buffet to 212-477-2389. See upcoming invitation for theme and other details.

OCTOBER 2007 EVENT CALENDAR

S	M	T	W	Th	F	Sa
	1	2	3	4	5	6
	<p>SKETCH CLASS is held every Monday @ 7 p.m. except Columbus Day. Bring your own materials; \$10 per person. For details please contact thestudio@markmilroy.com</p>	<p>Roundtable Exhibition 6-8 p.m. (OR)</p> <p>Ron Hurwitz 6-8 p.m. (OR)</p> <p>Women... 6 p.m. (R/DI/BK)</p>	<p>Robert Sharpe 6-8 p.m. (OR)</p>	<p>French Lesson* *All French lessons start at 6:30</p> <p><i>The Collector</i> 8 p.m. (F/DP)</p>		
7	8	9	10	11	12	13
	<p>COLUMBUS DAY CLUB CLOSED</p>	<p>French Lesson*</p> <p>James Gaines' <i>For Liberty & Glory...</i> 8 p.m. (R/BK)</p>	<p><i>Wine 101: The Nobel Grapes</i> 8 p.m. (T) RSVP (212) 475-3424</p>	<p>Olympia Dukakis 6:15 p.m. (BT) RSVP: (212) 475-3424</p>		
14	15	16	17	18	19	20
	<p><i>Ten Transmutations</i> 7 p.m. (R/BK)</p> <p>Speaking of Shakespeare 7:30 p.m. (D)</p>	<p><i>August Wilson</i> 8 p.m. (D/P)</p>	<p>R. Francis 6-8 p.m. (OR)</p>		<p>Dominique Nabokov's <i>Paris Moderne</i> 6 p.m. (SL)</p>	
21	22	23	24	25	26	27
		<p><i>Hospitality Night</i> 6:30 p.m.</p> <p>"Waiting" 8 p.m. (R)</p>	<p>French Lesson*</p> <p>Mirian Conti 8 p.m. (P)</p>	<p><i>Best of Everything</i> 8 p.m. (P)</p> <p>Drawn from Architecture 8 p.m. (SL/D)</p>		
28	29	30	31			
	<p>French Lesson*</p> <p>Lizan 8 p.m. (P)</p>	<p><i>The Big Clock</i> 6/7:45 p.m. (BF/F/D) RSVP: (212) 477-2389</p>	<p><i>Annual Halloween Costume Ball</i> 6:30/8 p.m. RSVP: (212) 477-2389</p>	<p>BF = Buffet BK = Book Signing BT = Black Tie D = Discussion F = Film L = Lecture</p>	<p>OR = Opening Reception P = Performance R = Reading RE = Reception SL = Slide Lecture T = Tasting</p>	