



NOVEMBER 2007 CALENDAR OF EVENTS

Thursday 1
RSVP

Cocktails
6 p.m.

Presentation
7 p.m.

Dinner
8 p.m.

Medal of Honor for Architecture for Daniel Libeskind

Black Tie

The Architectural Committee awards its first Gold Medal to Daniel Libeskind, an international figure in architectural practice and urban design. He is well known for introducing a new critical discourse into architecture and for his multidisciplinary approach. His practice extends from building major cultural and commercial institutions, museums, concert halls, convention centers, universities and hotels. Principal works include the Jewish Museum in Berlin, the new Extension to The Denver Art Museum, The Imperial War Museum in Manchester England, and The World Trade Center Masterplan. \$85 per person, price includes tax and service charge. RSVP by 10/29 at (212) 475-3424.

Monday 5
6 p.m.

Ward Morehouse's *Discovering the Hudson*

Discussion & Booksigning

The Theatre/Drama Committee presents *Discovering the Hudson: New York's Landmark Theatre From Broadway's Beginnings to Live Television, Jack Paar and Elvis* (BearManor Media) by Club member Ward Morehouse III. It is the story of Broadway's landmark Hudson Theatre, opened in 1903, and home to such titanic actors as George M. Cohan, Ethyl Barrymore, Alfred Lunt, and Jason Robards Jr. Both Jack Paar and Steve Allen shot their national TV shows there. Morehouse, whose family has been identified with theater for generations, discusses The Hudson, the golden age of Broadway, live TV and the new age corporate-theatre synergy.

Monday 5
7:30 p.m.

Speaking of Shakespeare with Mark Olshaker

Film & Discussion

The Shakespeare Guild's John Andrews will talk with the filmmaker who produced *Discovering Hamlet*, a much-admired 1990 PBS Video, narrated by Patrick Stewart, about Kenneth Branagh's first attempt at drama's most celebrated role. Engaging film clips from the documentary will focus the discussion.

Tuesday 6
8 p.m.

Lucette Lagnado's Vivid Memoir, *The Man in the White Sharkskin Suit*

Lecture & Booksigning

The Literary Committee presents. The subtitle is *My Family's Exodus from Old Cairo to the New World*. The *Man* is Lagnado's intriguing, prosperous father. "...enriched by vivid description of exotic Egyptian locales, the fascinating cultural traditions of Cairo's once-vibrant Jewish community and the political and societal changes that forced her family's exodus." —*Library Journal*. Lagnado is an award-winning reporter for the *Wall Street Journal*. See the upcoming invitation for details.

Wednesday 7
7 p.m.

YSL and Dior: Paris 1962

Slide Lecture & Booksigning

The Photography and Fashion Committees present Jerry Schatzberg's photographic series, Paris 1962, which documents the exclusive world of haute couture. In 1962, Schatzberg photographed the non-stop glamour, intrigue, and opulence of the runway shows. Historian Kohl Yohannan and Schatzberg will talk about the designers work and the very special culture of couture in 1962. The limited edition book will be available for sale for \$750. The book contains a signed print by Jerry Schatzberg.

Thursday 8
8 p.m.

Talking Turkey with Andrew F. Smith

Lecture & Booksigning

Exactly two weeks before Thanksgiving, the Culinary Arts Committee presents Andrew F. Smith, author of *The Turkey: An American Story*, as he discusses the history, purchasing, and preparation of America's iconic holiday bird. Wild, organic, free-range, Kosher, supermarket, self-basting—the selection of turkeys can seem endless. From turkey history to mating habits, to factories, to cooking, to sandwiches, he will cover it all and then take questions from the audience. Andy Smith teaches culinary history and professional food writing at the New School, and his publications include *The Oxford Companion to American Food and Drink*. Before you buy your bird, come hear this.

- Friay 9
7 p.m. **PAGE presents Joshua Furst & Porochista Khakpour**
Reading & Booksigning
The Board of Governors and Page Reading Series present Joshua Furst, author of *The Sabotage Cafe*: "Original and brilliant, this novel once again proves Joshua Furst to be one of the finest writers of fiction." —Yiyun Li. Also Porochista Khakpour, author of *Sons and other Flammable Objects*: "Hypnotic, kaleidoscopic, gorgeous, and mad, this novel is a brilliant and astonishing debut." —Jonathan Ames. Plus, special guest.
- Monday 12
8 p.m. **How to Build a Mongolian "Yurt"**
Slide Lecture & Discussion
The Architectural Committee presents art historian Christine Roussel who will discuss her adventures in Mongolia, and explores the construction of the Mongolian "ger," better known to most of us as a "yurt." Traveling to Asia to help plan a major exhibition at the Nieuwe Kerk Museum in Amsterdam, Ms. Roussel discovered the most exquisite works of art ever produced by Mongolian artists and craftsmen and learned about the construction of these remarkable dwellings, photographing the process.
- Tuesday 13
6 p.m. **Mary Ann Caws on Robert Desnos: Poet, Novelist and Surrealist 1900-1945**
Slide Lecture
Le Cocktail Français presents. Robert Desnos, the most inventive of surrealist poets and novelist, teasingly wrote as Rrose Selavy, the alter ego of Marcel Duchamp, among other works. Our speaker *en Français*, Mary Ann Caws, Distinguished Professor of Comparative Literature, English, and French at the Graduate School of CUNY, edited the forthcoming *The Essential Poems and Writings of Robert Desnos*. See invitation for details.
- Tuesday 13
Buffet
6 p.m.
RSVP
Film
7:45 p.m. **East of the Compass**
Buffet, Film & Discussion
The Film Committee presents. Directed by Jordi Torrent. The residents of a Barcelona rooming house include various nationalities of Europeans, Arabs, Africans and Asians, all living together in harmony. Then into the mix comes a South Asian woman (Sarita Choudhury) and her son; the woman seems to be in Barcelona on some kind of mission, but her fellow boarders at first can't figure out what it might be. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 11/12 at (212) 477-2389.
- Wednesday 14
5:30 p.m. **Robert L. Dilenschneider's Power and Influence**
Reading & Booksigning
The Board of Governors presents Robert L. Dilenschneider, one of the nation's best-known and influential public relations gurus, counselor to leading corporate chieftains and government officials around the globe. He will discuss his new book, *Power and Influence—The Rules Have Changed*. It is an eye-opening, insightful look at how technology has revolutionized the road to power and influence in the 21st century.
- Thursday 15
RSVP
Cocktails
6:30 p.m.
Dinner
7:30 p.m.
RSVP **The 109th Anniversary Honoring IFAR**
Black Tie
The Board of Governors honors the International Foundation for Art Research (IFAR). Established in 1969, is a not-for-profit educational and research organization dedicated to integrity in the visual arts. IFAR offers impartial and authoritative information on authenticity, ownership, theft, provenance, and other artistic, legal, and ethical issues concerning art objects. Working at the intersection of art scholarship, art law, and the public interest, IFAR serves as a bridge between the public and the scholarly and commercial art communities. \$85 per person, price includes tax and service charge. RSVP by 11/12 at (212) 475-3424.
- Friday 16
RSVP
Cocktails
6:15 p.m.
Dinner
7:15 p.m.
RSVP **The Medal of Honor for Literature presented to Nigerian Writer Chinua Achebe**
Black Tie
Achebe was the recipient of the 2007 Man Booker Prize, as well as Nigeria's highest award for intellectual achievement, and many other prestigious awards. Nadine Gordimer says "Achebe is the father of modern African literature who made it an integral part of World literature." Master of Ceremonies will be noted musician and Bard College president, Leon Botstein. Speakers will be Professor Michael Thelwell of University of Massachusetts, Brown University president Ruth Simmons, and Distinguished Global Professor in Creative Writing at NYU, Breyten Breytenbach. \$85 per person, price includes tax and service charge. RSVP by 11/12 at (212) 475-3424.

Sunday 18
Cocktails
6:15 p.m.
Dinner
7:15 p.m.

The Medal of Honor for Tony Walton

Black Tie

The Board of Governors celebrates Director and Designer Tom Walton, honored with 16 TONY Award nominations for his Broadway sets and/or costumes. *Pippin*, *House of Blue Leaves*, and *Guys and Dolls* won him the TONY. Among his twenty films, *Mary Poppins*, *The Boy Friend*, *The Wiz* and *Murder on the Orient Express* earned him 5 Academy Award nominations. His directorial adventures include *The Importance of Being Earnest*, *Major Barbara*, *The Devil's Disciple*, *After the Ball* for the Irish Rep, Orson Welles' *Moby Dick* and the Big Apple Circus. In 1991 he was elected to the Theatre Hall of Fame. \$85 per person, price includes tax and service charge. RSVP by 11/13 at (212) 475-3424.

Monday 19
8 p.m.

Elizabeth Landers: 100% Absolutely Predictable Things Men Do When They Cheat!

Lecture & Booksigning

When men are unfaithful they follow a script—it's the same words and actions every time. Author Elizabeth Landers explains that because there is a taboo around the real story, the implications have been unrecognized. Landers discusses the consequences this has to society, including the things society does to support family values and marriage and the things we do unconsciously to support infidelity and divorce. She has appeared on the *Today show* and numerous radio and TV shows as an expert on infidelity. A Roundtable presentation.

Thursday 22
1/5:30 p.m.
RSVP

The Annual Thanksgiving Feast at the NAC

Two seatings: 1 p.m. (recommended for families with children) and 5:30 p.m. (for adults). Prices are \$63 for adults, \$32 for children (both prices include tax and service charge). See the upcoming invitation for menu and details. RSVP (212) 477-2389 by 11/19.

Tuesday 27
8 p.m.

The Music Committee presents "Nightclub Confidential"

Performance

Tom D'Angelo and Friends pay tribute to the great days of New York City Nightclubs like the Copacabana, Latin Quarter, The Town & Country, The Stork Club and The Chateau Madrid. "Nightclub Confidential" will bring us back to the days of the greatest era of entertainment in the greatest city in the world.

Wednesday 28
6 p.m.
RSVP

A Tour of Gracie Mansion

Tour

Archibald Gracie, a prosperous shipping merchant, built Gracie Mansion as a summer house for his family in 1799. Alexander Hamilton, Governor De Witt Clinton, Rufus King, Josiah Quincy, Joseph Bonaparte, and Washington Irving were all visitors. Since 1942, Gracie Mansion has served as the official residence of the Mayor of the City of New York. Join the Architectural Committee at East End Avenue and 88 Street for a unique opportunity to tour one our City's treasured landmarks. Limit 50 members. Photo-ID required. RSVP before 11/13 to 212-924-9142.

Wednesday 28
Buffet
6 p.m.
RSVP
Film
7:45 p.m.

Marseille, A Profile

Buffet, Film & Discussion

The Film Committee presents an award-winning film by an architect and filmmaker Marco Gastine about a Greek family living in Marseille for many generations. This film relates to the physical structure of a city and the personal effect it has on its residents. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 11/26 at (212) 477-2389.

Wednesday 28
6:30 p.m.

A Louisiana Gentleman, Act II

Performance

The Board of Governors presents a reading of Act II of the romantic comedy, *A Louisiana Gentleman*, by Rosary Hartel O'Neill, starring member Jo Anne Bonn, and directed by Peter Bloch. In Act II the young medical student Malter fights for sanity while his crazed sister, obsessive Aunt Sara (Jo Anne Bonn) and new wife battle to dominate his life. A baby, sorcery, and confusion invade the sensual Pontalba apartments in New Orleans.

Thursday 29
8 p.m.

Household Words

Performance

The Theatre/Drama Committee presents Greg Murphy's new play *Household Words* which explores Charles Dicken's relationship with his daughter Kate at the time of the breakup of his marriage. It asks whether great artists should be forgiven and examines the corrupting power of fame. Directed by Ludovica Villar-Hauser and produced by Pat Addiss.

NOVEMBER 2007 EVENT CALENDAR

S	M	T	W	Th	F	Sa
				1	2	3
BF = Buffet BK = Book Signing BT = Black Tie D = Discussion	F = Film L = Lecture OR = Opening Reception P = Performance	R = Reading RE = Reception SL = Slide Lecture T = Tour		Daniel Liebeskind 6 p.m. (BT) RSVP: (212) 475-3424 Dee Shapiro 6-8 p.m. (OR)	Laurie Blum 8:30 p.m. (OR)	
4	5	6	7	8	9	10
	French Lesson 6:30 <i>Discovering the Hudson</i> 6 p.m. (D/BK) Speaking of Shakespeare 7:30 p.m. (F/D)	<i>The Man in the White Sharkskin Suit</i> 8 p.m. (L/BK)	Gary Armstrong 6-8 p.m. (OR) YSL & Dior: Paris 1962 7 p.m. (SL/BK)	NY Etcher's 6-8 p.m. (OR) Talking Turkey 8 p.m. (L/BK)	PAGE presents Joshua Furst & Porochista Khakpour 7 p.m. (R/BK)	
11	12	13	14	15	16	17
	How to Build a Yurt 8 p.m. (SL/D)	Robert Desnos 6 p.m. (L) <i>East of the Compass</i> 6/7:45 p.m. (BF/F/D) RSVP: (212) 477-2389	<i>Power & Influence</i> 5:30 p.m. (R/BK)	The NAC 109th Anniversary: IFAR 6:30 p.m. (BT) RSVP: (212) 475-3424	Chinua Achebe 6:15 p.m. (BT) RSVP: (212) 475-3424	
18	19	20	21	22	23	24
Tony Walton 6:30 p.m. (BT) RSVP: (212) 475-3424	French Lesson 6:30 Things Men Do When They Cheat 8 p.m. (L/BK)	Susan Sterk 6-8 p.m. (OR)		Thanksgiving 1/5:30 p.m. RSVP (212) 477-2389 by 11/19	THANKSGIVING HOLIDAY CLUB CLOSED	
25	26	27	28	29	30	
	SKETCH CLASS is held every Monday in November at 7 p.m. Bring your own materials; \$10 per person. For details please contact thestudio@markmilroy.com	French Lesson 6:30 Nightclub Confidential 8 p.m. (P)	Gracie Mansion 6 p.m. (T) <i>Marseille, A Profile</i> 6/7:45 p.m. (BF/F/D) Olga Doty 6-8 p.m. (OR) A Louisiana Gent 6:30 p.m. (P)	<i>Household Words</i> 8 p.m. (P)		