



# JANUARY 2010 CALENDAR OF EVENTS

Friday 1  
5 p.m.

## New Year's Day Champagne Reception

### Champagne Reception & Dinner

Join us in a toast to the New Year. The 5 p.m. reception is free for members; guests \$30. Dinner at 6:30 is \$50 which includes tax and service charge. RSVP (212) 477-2389 by 12/29.



RSVP

Monday 4  
8 p.m.

## A Staged Reading of Tennessee Williams' *Suddenly Last Summer*

### Performance

The Theatre/Drama Committee presents a staged reading of one of NAC Medal of Honor recipient Tennessee Williams' starkest and most poetic works. The play is about a young woman who seems to go insane after her cousin Sebastian dies on a trip to Europe under mysterious circumstances. Sebastian's mother, Violet Venable, tries to cloud the truth about her son's homosexuality and his death, as she wants him to be remembered as a great artist. The play is presented by a fine Equity cast, directed by Peter Bloch and stars JoAnne Bonn as Violet Venable. Caution: the material is very graphic and may not be suitable for everyone.

Wednesday 6  
8 p.m.

## Chop Suey: A Cultural History of Chinese Food in America

### Lecture & Book Signing

The Culinary Arts Committee presents. Currently, there are over 40,000 Chinese restaurants in the US—by far the most plentiful of America's ethnic eateries. Culinary historian Andrew Coe, author of the new book, *Chop Suey*, will discuss the history of America's fascination with Chinese food. Coe will discuss how the peasant food of an obscure part of China came to dominate Chinese-American restaurants; unravel the truth of chop suey's origins; reveal why Jewish Americans fell in love with egg rolls and chow mein; show how Nixon's 1972 trip to China opened our palates to a new range of cuisine; and explain why we still can't get dishes like those served in Beijing or Shanghai.

Friday 8  
8 p.m.

## The Music Committee presents Jon Faddis

### Performance

Renowned trumpet virtuoso and NAC Medal of Honor recipient Jon Faddis performs a special Jazz showcase on the opening evening of the Association of Performing Arts Presenters annual conference in Manhattan; Faddis' recordings include Legacy, Carnegie Hall Jazz Band, Teranga, and the Grammy-nominated Remembrances. Also appearing is Juno-nominated Canadian boogie-woogie pianist and vocalist Michael Kaeshammer (*Days Like These, Lovelight*). A champagne reception and an opportunity to meet the artists as well as APAP guests follow the performances. Seating is limited and by reservation only; reservations are limited to one guest per member and are being accepted now at 212-475-3424.

RSVP

Monday 11  
8 p.m.

## The Music Committee presents The Transatlantic Ensemble

### Performance

With Mariam Adam on clarinet, and Evelyn Ulex on Piano, the TransAtlantic Ensemble has been acclaimed by international audiences since 2006. Their dedication to new repertoire while revitalizing the standards has put these bright musicians hailing from Berlin and New York (via California) in the forefront of modern chamber music. Anxious to always bring new repertoire that represents modern American chamber music, their program in January will include works by Miguel del Aguila, Valerie Coleman (of Imani Winds), Annette LeSiege and Paquito D'Rivera. The Duo's infectious personalities also give verbal program notes during the performance. This concert is not to be missed!

Tuesday 12  
7:30 p.m.

## The Decorative Arts Committee presents Sushisamba: Graffiti Gone Global

### Illustrated Lecture, Book Signing & Reception

Hot off the streets from Miami's Art Basel weekend, the Decorative Arts Committee is proud to offer the first ever showing of the international street fair exhibition in New York. Sushisamba's Graffiti Gone Global offers a multi-cultural exhibition that pays homage to street art interpretations worldwide. Curated by James and Karla Murray and conceptualized by Sushisamba's Shimon Bokovza along with Danielle Billera and Matthew Johnson. The show offers works from more than 18 artists. Don't miss your chance to view the works, buy the book and meet the artists and curators who embrace the history and culture of street art.

Tuesday 12  
8 p.m.

## The Literary Committee presents Thomas Fleming

### Reading & Booksigning

Best-selling novelist, popular historian and prize-winning author, Thomas Fleming will discuss his newest book, *The Intimate Lives of the Founding Fathers*. Expect some surprises as Fleming reveals romantic liaisons, hidden love letters, and fierce and bitter feuds among the wives of five founding fathers of the U.S. Washington, Hamilton, Jefferson, John Adams and James Madison. Fleming's more than 40 books of fiction and non-fiction have sold more than 6,000,000 copies world-wide. He has been honored as President of The Society of American Historians and PEN American Center.

Wednesday 13  
8 p.m.

## Moon, Microwaves and the Art of Edward Belbruno

### Illustrated Lecture

The Roundtable presents. While working at NASA's Jet Propulsion Laboratory in 1985, artist and space mathematician Edward Belbruno discovered a new way to achieve space travel using chaos theory. That discovery led to the rescue of a Japanese spacecraft, directing it to the moon on a new type of path. Tonight, he will discuss his work with NASA, his theory on the origin of the moon, and how his paintings relate to his scientific work. A reception will follow the presentation.

Wednesday 13  
8 p.m.

## Speaking of Shakespeare with Miss Manners, Judith Martin

### Discussion & Booksigning

Best known for her witty syndicated column and for Miss Manners' guides to everything from "Domestic Tranquility" to "Excruciatingly Correct Behavior," Judith Martin is also a novelist and a recipient of the National Humanities Medal. She and her daughter Jacobina will join the Shakespeare Guild's John Andrews in a discussion of *Miss Manners' Guide to a Surprisingly Dignified Wedding*, copies of which will be available at a discount for purchase and inscription. Among other things, they will talk about marriage ceremonies in plays like *Much Ado About Nothing* and *Romeo and Juliet*.

Thursday 14  
Mix & Mingle  
6 p.m.

## Le Cocktail Français presents Daniel Boulud: from Farm to Food Star

### Film in French with English Subtitles

Program  
6:30 p.m.

The documentary film *A Certain Taste for America (Un certain goût de l'Amérique)* by Thierry Bellaïche is Boulud's success story. The film follows him from his beginning in a tiny farm village to New York where he became one of America's most respected chefs and restaurateurs. Please see upcoming invitation for details.

Thursday 14  
8 p.m.

## Cynthia Maris Dantzig's 100 New York Photographers

### Illustrated Lecture & Booksigning

The Photography Committee presents Cynthia Dantzig's extensive overview of contemporary photographers including such icons as Annie Leibovitz, Amy Arbus, Jay Maisel, Lee Friedlander, Hugh Bell, and others, plus many less familiar but equally brilliant. From Rebecca Lepkoff's 1937 city image to Lucian Read's 2008 Baghdad reportage, the works span over 70 years. Dantzig, Senior Professor at Long Island University, will be introduced by Robert K. Sharpe, President of PAI (Photography & Imaging) of which she is a member, as are many whose works are included in the book.

Friday 15  
8 p.m.

## The Music Committee presents An NAC Radio Concert

### Performance

The second of this season's Radio Concerts highlights another exciting young classical ensemble. The vibrant, polished sound of the **TESSERA QUARTET** shines in music by Hugo Wolf. Pianist **ORION WEISS** joins in for the richly romantic and rarely heard Piano Quintet by Edward Elgar. And a string quartet by Lowell Liebermann shows the Tessera Quartet's close relationship with one of the most frequently performed living composers. Join us for this inspiring evening of classical music in concert, recorded for national broadcast.

Tuesday 19  
6 p.m.

## NAC Governors present the Medal of Honor to Calvary Hospital for the Art of Caring

### Reception

Founded in 1899, Calvary Hospital is the nation's only fully accredited acute care specialty hospital devoted exclusively to providing palliative care to adult advanced cancer patients. Calvary has been the model for the relief of cancer pain and symptoms for over a century. Nearly 6,000 patients are cared for annually by Calvary's inpatient, outpatient, home care, hospice, nursing home hospice, and wound care services. See upcoming invitation for details.

Tuesday 19  
8 p.m.

## The Architecture Committee presents Charles Renfro: 'Wet'

### Illustrated Lecture & Booksigning

Water has emerged as a major protagonist in the architecture of the contemporary city. Once relegated to the prosaic task of transportation or the miserable task of sewage repository, water has emerged as a site of recreation, contemplation and provocation. In 'Wet', Charles Renfro, partner at Diller Scofidio + Renfro, will share some of the firm's work on projects that visualize, prod, tease, drink and eat water including the Blur building in Switzerland, the Boston Institute of Contemporary Art, the High Line and their new project for the Museum of Image and Sound in Rio de Janeiro.

Wednesday 20  
Buffet  
6 p.m.  
RSVP  
Film  
7:45 p.m.

## The Film Committee Presents *Pluck*

### Buffet, Film, Discussion

*Pluck*, a documentary written, co-directed and co-produced by NAC member Dore Hammond, pays homage to the glamour of the 1950s with first hand accounts by people who lived it center stage. Featured are interviews of painter and NAC member Everett Raymond Kinstler along with Betty Comden, Dick Hyman, Eileen Ford, Magnum photographer Burt Glinn, William F. Buckley and others. *Pluck* has screened at film festivals and now is in the permanent collection at The Hoover Institute Archives at Stanford University. RSVP for the buffet prior by 1/18 at (212) 477-2389. \$48 per person. Price includes tax and service charge.



Thursday 21  
Mix & Mingle  
6:30 p.m.

## The Archaeology Committee presents *Twilight of the Mycenaean Era*

### Illustrated Lecture

Dr. Marina Thomatos of the Onassis Cultural Center will explore Mycenaean Greece, that dramatic period replete with mythic, heroic figures whom Homer so eloquently describes. Professor Thomatos will discuss developments in the 14th and 13th centuries b.c.e. with special attention paid to the 12th century BCE. This latter period marking the end of great palaces was referred to by many early scholars as the "Greek Dark Ages."

Program  
7 p.m.

Tuesday 26  
8 p.m.

## The Literary Committee presents Ellen Feldman's *Scottsboro*

### Reading, Discussion & Booksigning

"A literary masterpiece...one of the most stunning and powerful novels I have read in a long time...beautifully written, meticulously researched...you will be held captive." —*Decatur Daily*. Shortlisted for the Orange Prize for fiction, her novel about race, class and sexual conflict describes the shocking injustices in Alabama, 1931. The lives of nine African-American teenagers were suddenly interrupted by a lie that refused to die in the Jim Crow South. Her two previous novels, *Lucy* (Lucy Mercer) and *The Boy Who Loved Anne Frank*, will also be for sale.

Thursday 28  
6:30 p.m.

## Robert Burns Dinner

### Dinner & Performance

With pipes, poetry, song, and ceremony, as well as Scotch whisky and a traditional Scottish menu, the Roundtable and the Culinary Arts Committees join to celebrate a traditional Robert Burns Dinner honoring the Bard of Ayrshire's 251st birthday. It's a Scottish celebration with professional actors and musicians, sure to counter the late January doldrums. Details will be forthcoming in the invitation. RSVP to (212) 475-3424.

Thursday 28  
8 p.m.

## The Junior Committee presents *An Evening with Young Artists*

### Opening Reception

The Junior Committee was established to expand the Club's membership to young artists and patrons of the arts. This evening, they will showcase works from several New York-based young artists. The historic physical space of the National Arts Club will serve as a venue through which we will have opportunity to be in dialogue with some of the most exciting young individuals in the emerging art world today.