



FEBRUARY 2010 CALENDAR OF EVENTS

Tuesday 2
8 p.m.



The Literary Committee presents *Grant's Indian* Reading, Discussion & Book Signing

Grant's Indian is Peter Johnson's novel based on the life of Ely Parker, a Seneca Indian who, as Ulysses S. Grant's military secretary, penned the surrender at Appomattox. The book covers the ups and downs of Parker's epic life—from his youth in upstate New York as tribal translator and diplomat to his meeting "Useless" Grant in a barroom in Galena, Illinois. He was named Commissioner of Indian Affairs, resigned in disgrace, made and lost a fortune on Wall Street, and spent his last twenty years as a clerk in the New York City Police Department. "In *Grant's Indian*, Peter Johnson transports his hero—and the reader—from history's footnotes to fiction's footlights. How refreshing that the guy with good penmanship both wins the war and gets the girl!" —Robert Patrick, author of *Kennedy's Children*. Peter Johnson is an award-winning author, actor and lawyer. A professional stage and voice-over actor, he has performed plays nationwide and narrated over 500 audiobooks.

Wednesday 3
Buffet
6 p.m.
RSVP
Film
7:45 p.m.

Sidney Poitier in *No Way Out*

Buffet, Film, Discussion

In celebration of Black History Month, the Film Committee presents *No Way Out* (1950), one of the most honest and hard-hitting American films to deal with racial conflict. In his film debut, Sidney Poitier is a new doctor who becomes the object of the bigotry of a ferocious criminal played by Richard Widmark. Also making their debuts were Ossie Davis and Ruby Dee. Written and directed by Joseph Mankiewicz in the same year as his landmark *All About Eve*, *No Way Out* is an overlooked classic. Special guest: Ruby Dee (schedule permitting). Moderator Foster Hirsch is the author of 16 books on film and theatre including *Otto Preminger: The Man Who Would Be King*. He frequently lectures on film in exotic places such as India, Dubai, Israel, China, and New Zealand. RSVP for the buffet prior by 2/1 at (212) 477-2389. \$48 per person. Price includes tax and service charge.



Thursday 4
Mix & Mingle
6 p.m.
Program
6:30 p.m.



The American Heiress, The Prince, and Her Salon Illustrated Lecture & Booksigning in English

Le Cocktail Français presents *Music's Modern Muse*, the biography of Winnaretta Singer, Princess de Polinac by Sylvia Kahan, Professor of Music at the Graduate Center and College of Staten Island CUNY. Winnaretta, the Singer Sewing machine heiress, befriended and subsidized some of the most important musicians and artists of the 20th century including Stravinsky, Proust, Ravel, Cocteau and Colette. Her salon was immortalized by Proust. Husband Prince Edmond de Polniac was a musician whose octatonic scale influenced Stravinsky and Ravel. Kahan's book about Edmond, *In Search of New Scales*, will be available too (it's complicated). Aussi: Conversation et hors d'oeuvres; boissons à votre compte! Members who wish to dine together following the event, RSVP with the Dining Room for "The French Table" (French or English spoken) at (212) 477-2389.

Friday 5
8 p.m.

Speaking of Shakespeare with Barry Edelstein

Discussion & Booksigning

Multitalented director, Barry Edelstein has produced nearly half of Shakespeare's plays and worked with such award-winning performers as Bill Irwin, Kevin Kline, Steve Martin, Gwyneth Paltrow, Roger Rees, and Uma Thurman. Mr. Edelstein is a Rhodes Scholar who has taught at Juilliard, NYU, and USC and now heads the Shakespeare Lab at the Public Theater. During a wide-ranging conversation with the Shakespeare Guild's John Andrews, Mr. Edelstein will talk about two of his recent books, *Thinking Shakespeare* and *Bardisms* (both of which will be available at a discount), and preview the two shows (*The Merchant of Venice* and *The Winter's Tale*) that will be presented, in repertory with a lustrous cast, this summer in Central Park.



Monday 8
7:30 p.m.

24 Hour Musicals!

Performance at Gramercy Theatre with Afterparty at The National Arts Club

RSVP to
The Exchange

The Board of Governors presents a rare chance to see The Exchange production of the third annual *24 Hour Musicals!* See over 30 stars of stage and screen create, cast, direct, rehearse, and perform four short musicals in a one night only, not to be missed event. For more about this breathtaking exploit, visit www.exchangenyc.org. Gramercy Theatre doors open at 7 p.m. with the show at 7:30 p.m. Fabulous after-party with all-star cast at the NAC. Call (413) 658-2828 or e-mail friendsatexchangenyc.org to reserve in demand tickets (starting at \$150) to be picked up at door.

Monday 8
8 p.m.

Speaking of Shakespeare with Robert Brustein's *Mortal Terror*

Performance at The Player's Club

Renowned producer and director, Robert Brustein, founded both the Yale Repertory Theatre and Harvard's American Repertory Theatre. *Mortal Terror*, his exciting and witty new play has drawn raves in Cambridge and Washington. It's about Shakespeare, Macbeth, and the Gunpowder Plot to blow up the twin towers of Parliament in 1605 with haunting parallels to 9/11. Written in the style of the Bard, directed by Daniela Varon, the stellar cast includes Bill Camp, Mark Linn-Baker, Matthew Rauch, Jim Zidar and Michael Cumpsty (as King James). \$20 per person. Call (212) 475-6116 for reservations. Visit www.theplayersnyc.org

Wednesday 10
8 p.m.

Writer Kim Hastreiter, Author of *Geoffrey Beene*

Illustrated Lecture & Booksigning

The Photography Committee presents. Close friend of Geoffrey Beene's and cultural guru, Kim Hastreiter recounts the life and work of a passionate artist. He was as freethinking and original as she is. Kim will show the photographs she chose to accompany *Geoffrey Beene, An American Fashion Rebel*, and recount the life and accomplishments of the great designer. Kim Hastreiter is cofounder and editor in chief of *Paper* magazine, the nation's most successful and well-respected independent magazine on art, photography, design, pop culture, and fashion; and of Papermag.com.

Wednesday 10
8 p.m.

The Architecture Committee presents Paul Goldberger

Discussion & Booksigning

Paul Goldberger, Architecture Critic of *The New Yorker*, will discuss his two new books: *Why Architecture Matters* and *Building Up and Tearing Down: Reflections on the Age of Architecture*, a collection of his architecture pieces from *The New Yorker*. He will talk about the role architecture plays in everyone's life, which is the subject of *Why Architecture Matters*; about the role of architecture criticism in shaping New York and cities around the world; and about what he expects architecture to be like as we move into the second decade of the twenty-first century.

Thursday 11
7 p.m.

Wings World Quest presents John Geiger's *The Third Man Factor*

Reading/Discussion & Booksigning

When on the edge of death, people often report experiencing the sense of an incorporeal being near them who encourages them to make one final effort to survive. The experience has occurred to 9/11 survivors, mountaineers, divers, polar explorers, prisoners of war, lone sailors, aviators and astronauts. All have escaped traumatic events to tell strikingly similar experiences of the close presence of a helper or guardian. The mysterious force has been explained as everything from hallucination to divine intervention. Recent neurological research suggests something else. In *The Third Man Factor*, John Geiger combines history, scientific analysis and great adventure stories to explain this secret to survival. The Third Man—in the words of legendary Italian climber Reinhold Messner—"leads you out of the impossible." "Engrossing—and formidable." —*Los Angeles Times*. John Geiger is an editor of the *Toronto Globe and Mail*. He is the author of five books of non-fiction, his work has been translated into nine languages. He is a Fellow of the Royal Geographical Society and the Explorers Club, and a Member of the Advisory Board of Wings WorldQuest.

Thursday 18
Mix & Mingle
6:30 p.m.

Program
7 p.m.



The Archaeology Committee presents The Once Forgotten Kingdom of Alalakh

Illustrated Lecture

The Archaeology Committee presents Professor Robert B. Koehl of Hunter College. Relive Sir Leonard Woolley's dramatic 1930s discovery of the once forgotten Bronze Age Kingdom of Alalakh. Yearly explorations beginning in 2000 on the mound of Tell Atachana—present day Turkey but originally Syria—have enhanced our understanding of this northern Levantine city, dated 1800 to 1300 b.c.e. While discussing its splendid material culture, Dr. Koehl highlights a tomb find unearthed in 2006 of a man accompanied possibly by his three wives. Dr. Koehl further analyzes the international relationships of Alalakh, whose initial greatness coincided with Hammurabi of Babylon, within the eastern Mediterranean.

Monday 22

Cocktails
6:30 p.m.

Dinner
7 p.m.

Performance
8 p.m.

Love & Courage Benefit for Theatre for The New City

Dinner & Performance

Join us for the Pulitzer Prize and Obie Award-winning Theatre for the New City's 7th Annual benefit. This year we will honor the beloved acting couple Eli Wallach and Anne Jackson, as well as Martha Coigney, director of the International Theatre Institute. The renowned actors/playwright Charles Busch will host. Proceeds benefit the Emerging Playwrights' Program at Theater for the New City, located in the East Village, where it remains one of the few remaining outposts for experimental and political theater in 21st century New York. Tickets are \$125. For reservations and information, call (212) 254-1109 or visit www.theaterforthenewcity.net

Tuesday 23
8 p.m.

The Literary Committee presents Kaylie Jones' *Lies My Mother Never Told Me*

Reading, Discussion & Booksigning

The only daughter of the award-winning novelist James Jones (*From Here to Eternity*), Kaylie Jones grew up in the epicenter of the literary world. Her brilliant father and strikingly beautiful mother, Gloria, counted such luminaries as James Baldwin, William Styron, Norman Mailer, Mary McCarthy, Willie Morris, Irwin Shaw, and Kurt Vonnegut among their circle of friends. But hidden behind the family's glamorous image were alcoholism and emotional abuse that would eventually threaten to destroy Kaylie. In *Lies My Mother Never Told Me*, the author explores her battle to conquer her own drinking problem, her efforts to honor a doting father who died much too young, and—most of all—her struggle to come to terms with an alcoholic mother capable of incredible generosity and astonishing cruelty.

FEBRUARY 2010 CALENDAR OF EVENTS

S	M*	T	W	Th	F	Sa
	1	2	3	4	5	6
		Peter Johnson's <i>Grant's Indian</i> 8 p.m. (R/DI/BK)	<i>No Way Out</i> 6/7:45 p.m. (BF/F/DI) RSVP (212) 477-2389	Eric Person 6-8 p.m. (OR) Russian American Found. 6-8 p.m. (OR) <i>Music's Modern Muse</i> by Sylvia Kahan 6:30 p.m. (IL/BK)	Jazz at Noon 12 p.m. (P/LU) Speaking of Shakespeare 8 p.m. (DI/BK)	
7	8	9	10	11	12	13
24-Hour Musicals 7:30 p.m. (P/PA) RSVP (413) 658-2828 Speaking of Shakespeare @ THE PLAYER'S CLUB 8 p.m. (P)			Chris Craymer 6-8 p.m. (OR) Geoffrey Beene 8 p.m. (IL/BK) Paul Goldberger 8 p.m. (DI/BK)	T. Gregor McGehee 6-8 p.m. (OR) John Geiger's <i>The Third Man Factor</i> 7 p.m. (IL/BK)	Jazz at Noon 12 p.m. (P/LU)	
14	15	16	17	18	19	20
	PRESIDENT'S DAY CLUB CLOSED		Vladimir Aituganov 6-8 p.m. (OR)	The Once Forgotten Kingdom of Alalakh 6:30 p.m. (IL)	Jazz at Noon 12 p.m. (P/LU)	
21	22	23	24	25	26	27
Love & Courage Benefit 6:30 p.m. (D/P) RSVP (212) 254-1109		Gramercy Neighborhood Association 6-8 p.m. (OR) Kaylie Jones' <i>Lies My Mother Never Told Me</i> 8 p.m. (R/DI/BK)	Children's Aid 5:30 p.m. (OR)		Jazz at Noon 12 p.m. (P/LU)	
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BF = Buffet
BK = Book Signing
BT = Black Tie
D = Dinner
DI = Discussion

F = Film
HD = Historical Dinner
IL = Illustrated
L = Lecture
OR = Opening Reception

P = Performance
PA = Party
R = Reading
RE = Reception