



OCTOBER 2003 CALENDAR OF EVENTS

ALL EVENTS BEGIN AT 8 p.m. *unless otherwise stated*

Wednesday 1



The Mystique of Maritime Art with J. Russell Jinishian

Slide Lecture

The Exhibitions Committee presents. America's leading authority on contemporary marine art and author of the newly published book, *Bound For Blue Water*, will discuss and highlight key movements in today's Marine Art. This former long time Director of the Marine Art Gallery of the Mystic Seaport Museum will also touch on the the history of oceanic painting and sculpture, identifying its most important artists and their continued presence in the 21st Century.

Tuesday 7
6 p.m.

Ooh-la-la! The History, Art & Impact of the French Advertising Poster

Slide Lecture

Le Cocktail Français presents! Witty, striking and saucy images created by Toulouse Lautrec and his contemporaries became valued as art, and still influence today's advertising. This achievement was made possible by the development of color lithography. Michael Kantrow and Annette Stover, senior executives at Euro RSCG, one of the world's largest global advertising companies which originated in France, will discuss en Français the emergence of this art and advertising form—its masterworks and artists, and its continuing influence on advertising—especially French TV. Aussi: Conversation et hors d'oeuvres; boissons à votre compte! Members who wish to dine together following the event, please make dinner reservations with the Dining Room for "The French Table" (English or French spoken) at (212) 477-2389.



Tuesday 7



New Moroccan Style with Author Susan Sully

Lecture

Member Milbry Polk presents. International style author Susan Sully will give a lecture based on her new book, *New Moroccan Style: The Art of Sensual Living*. The lecture will explore the design renaissance taking place in Morocco lead by a community of international designers. Drawing inspiration from Morocco's ancient history as a crossroads of eastern and western culture, these designers tap into a wide set of influences including not only North African, Mediterranean, and French colonial sources but also pan-African, contemporary Italian, and Swedish design.

Wednesday 8

Crime & Astonishment: The Crime Scene in Mystery Novels

Panel Discussion with Experts

The Roundtable presents. What goes on behind the yellow tape? From protagonist to reader, they all want a clue! Panel: EDWARD WALLACE, Detective Senior Crime Scene Analyst NYPD; MARILYN STASIO, mystery novel reviewer in her bylined column, *Crime, The New York Book Review*; and LINDA FAIRSTEIN, head of the Manhattan District Attorney's Sex Crimes Unit until she turned to crime (fiction!). Her latest book is the fascinating *The Bone Vault*. Also on the panel will be DAN MAHONEY, former NYPD Captain, who draws on his insider knowledge to create colorful police procedurals. His twelfth mystery novel, *Justice, A Novel of the NYPD*, was just published. Both bestselling authors and their newest books will be available for booksigning after the discussion.



Friday 10 **Reading New York with Author John T. Tytell**

Lecture

The Board of Governors presents. Part biography, part memoir, part belles lettres—*Reading New York* celebrates the act of reading the writers whose work awakened the soul of a young man growing up in New York in the 1940s and 1950s, and the history of the city itself. Acclaimed for his biographies of Ezra Pound and the Beats, Tytell now gives us a brilliant hybrid: acutely perceptive literary criticism that is as well an intimate exploration of the experience of literature, and of a city steeped in literary lore.

Tuesday 14 **The Literary Committee Presents The Second Carole Klein Annual Lecture**

Lecture

BRENDA WINEAPPLE (*Nathaniel Hawthorne*) to be speaker. Carole Klein, a former co-chair of the Literary Committee, was legendary at the club even before her tragic death in July of 2001. Her personal qualities and unique talents were recognized by the Committee and the membership at large from the start. Brenda Wineapple, a close friend of Carole and author of a new biography, *Nathaniel Hawthorne*, as well as the acclaimed *Sister Brother: Gertrude and Leo Stein* and *Genet: A Biography of Janet Flanner*, will speak on "Nathaniel Hawthorne and the Flowers of Friendship." Based on her new book, the topic is uniquely appropriate because, as she has said, "I wouldn't be giving the talk at all without friendship."

Wednesday 15 **The Critic's Eye: The Work of NAC Member Fanny Sanin**

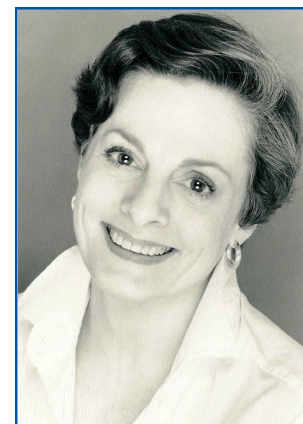
Lecture/Film

The Education Committee presents "The Critic's Eye: The Work of Fanny Sanin." Nancy G. Heller, Professor of Art History at the University of the Arts, Philadelphia and author *Why a Painting is Like a Pizza*, will discuss Ms. Sanin's work. The first screening of Eric Marciano's video, *Fanny Sanin: 40 Years Making Art* will also be presented.

Monday 20 **Speaking of Shakespeare with Dana Ivey**

Lecture

A native of Atlanta, Dana Ivey trained at the London Academy of Music and Dramatic Art (LAMDA) and has appeared in a dozen Broadway productions, not to mention off-Broadway, regional theatre, film, and television. In 1984 she earned dual Tony nominations for Best Featured Actress in both a play (*Heartbreak House*) and a musical (*Sunday in the Park with George*). She created the title role in the New York premiere of *Driving Miss Daisy* (Obie Award), and earned her third Tony nomination for *The Last Night of Ballyhoo*. She played Gertrude in Kevin Kline's 1990 *Hamlet*, and is currently in rehearsals with him for Shakespeare's *Henry IV* at Lincoln Center, where she will play both Mistress Quickly and Lady Northumberland. Free to members and their guests.



Tuesday 21 **The Care of Fine and Decorative Arts in the Home**

Lecture

The Education Committee presents an illustrated lecture by Kenneth Jay Linsner, ASA, SCV, AIC. Learn about the basic principles of caring for paintings, prints and drawings, decorative arts, sculpture, furniture and fine carpets. Mr. Linsner was a founding lecturer of the Appraisals Studies program there. He established the Objects Conservation laboratory at the Brooklyn Museum.

Tuesday 21 **The Literary Committee Presents: Fast Fiction**

Reading

Join us in the fast lane, where members of our Literary Committee will delight you with brief excerpts from their fictional works. Readers include: MARTIN TUCKER, CAROLE STONE, RUTH LILIAN, ALDON JAMES, SUSAN JACKSON, JOHANNA GARFIELD, MARJORY BASSETT, LISA DICKLER AWANO and HIROO DICKLER AWANO.

Wednesday 22
6 p.m. buffet
RSVP for buffet:
(212) 477-2389
7: 45 screening



The Film Committee Presents *An American Rhapsody*

Buffet & Screening

(2001, Scarlett Johansson, Nastassja Kinski) The debut autobiographical film from writer/director Eva Gardos is the story of one family's daring getaway from Communist Hungary in the middle of the night. Their infant daughter, Suzanne, is mistakenly left behind. Six years later, Suzanne is reunited with the family she has never known. But is she ready for 1960s America? More importantly, is Suzanne's family ready to face the unsolved questions, unspoken secrets and stinging betrayals. Gardos' powerful screenplay won the prestigious Hartley-Merrill International Screenwriting Award.

Wednesday 22

John Szarkowski: A Life in Photography

Screening

The Photography Committee presents a film by Richard B. Woodward and Sandra McLeod. For nearly thirty years, from 1962 to 1991, John Szarkowski served as Director of the Department of Photography at the Museum of Modern Art in New York. As organizer of more than 100 exhibitions—including landmark shows of the work of Andre Kertesz, Walker Evans, Jacques-Henri Latrigue, Gary Winogrand, Diane Arbus, William Eggleston, and a four book project devoted to Eugene Atget, he taught several generations how to think about and look at photographs. Examining his double life as both curator and photographer, a career he abandoned and recently returned to with the publication of Mr. Bristol's Barn, this is a documentary on the man who helped establish photography for the first time as a true and different kind of art. Mr. Szarkowski received the NAC Gold Medal for Photography in 1998.

Monday 27

Fashion Committee Event

T.B.A.

See upcoming invitation for details about the Fashion Committee's October event.

Wednesday 27

Typography , Culture & Zeigeist

Lecture

The Education Committee presents A. Christopher Simon who will speak about typography as a fingerprint of history. A disciple of the famous calligrapher, teacher, and paleographer, Arnold Bank, at the Art Students League, Mr. Simon has had a long career in publishing, as staff artist at Doubleday and then a vice president of art and production at Clarkson Potter.

Tuesday 28

Reader's Theater Presents *Simon Says*

Performance

The Theatre/Drama Committee presents. Reader's Theatre Workshop continues its season of playreadings with *Simon Says*, a collection of scenes from Neil Simon's earlier hit Broadway comedies. Actors from the Film Acting Studio of N.Y will read from such classics as *Come Blow Your Horn*, *The Odd Couple*, and *The Prisoner of Second Avenue*. A great evening of comedy written by the great Neil Simon.

Wednesday 29

1,001 Reasons to Love Golf

Booksigning

Member Milbry Polk presents. What makes golf, as Bobby Jones called it, "a game of considerable passion?" Much has been written in an attempt to understand this complex sport. John Updike calls it war "pleasantly disguised in checked slacks and small courtesies." Michael Murphy likens it to a journey. Clearly, it is not one thing, but an endless collection of experiences that make up the love of golf.

OCTOBER 2003 EVENT CALENDAR

S	M	T	W	Th	F	Sa
			1	2	3	4
BF = Buffet BK = Book Signing BT = Black Tie D = Discussion	F = Film L = Lecture OR = Opening Reception	P = Performance PD = Panel Discussion R = Reading SL = Slide Lecture	The Mystique of Maritime Art (SL)			
5	6	7	8	9	10	11
	Sketch Class <i>held every Monday in October at 7 p.m.</i>	French Advertising Poster 6 p.m. (SL) New Moroccan Style (L)	Crime & Astonishment (PD)		Reading New York (BK/R)	
12	13	14	15	16	17	18
	COLUMBUS DAY Club Closed	Carol Klein Annual Lecture (L)	The Work of Fanny Sanin (D/F)			
19	20	21	22	23	24	25
	Speaking of Shakespeare (L)	Care of Fine and Decorative Arts in the Home (SL) Fast Fiction (R)	<i>American Rhapsody</i> 6/7:45 p.m. (BF/F) <i>John Szarkowski: A Life in Photography</i> (F)		Richard M. Stein, M.D. 6-8 p.m. (OR)	
26	27	28	29	30	31	
	Fashion Commt. Event (TBA) Typography, Culture & Zeitgeist (L)	Reader's Theater (P)	<i>1001 Reasons to Love Golf</i> (BK)		All events are subject to change. Call (212) 475-3424 or visit our website to confirm dates and times.	