



DECEMBER 2007 CALENDAR OF EVENTS

Monday 3
8 p.m.

An Onion Family Reunion with Farmer Charlie Bishop

Lecture & Discussion

The Culinary Arts Committee is delighted to present the return of Charlie Bishop of Charlie's Garlic, who grows multiple varieties of allium (the onion family) on his farm in upstate New York. Examine, taste, and learn firsthand about leeks, onions, shallots, garlic, scallions, and chives from the farmer who grew them.



Tuesday 4
1:45 p.m.
RSVP

A Field Trip to the Mount Vernon Hotel Museum

Tour

Join the members of the Decorative Arts Committee and travel back in time to the 1820s at the Mount Vernon Hotel Museum. A docent will take us behind the scenes and explain how historic period artifacts and reproductions are used to interpret the past. Visitors will learn about specific pieces from the museum's collection including a distinctive Chinese writing desk, ornate Empire tables and the historic kitchen. We will meet in front of the museum, 421 E. 61st Street, at 1:45 pm. Attendance is limited! RSVP to Mary Cava at (212) 932-1058, ext. 1025 between 10 a.m. and 4 p.m. The price is \$10. Members may charge their club account, or pay at the museum.

Tuesday 4
6 p.m.

The Letters Of Noel Coward

Reading, Performance & Booksigning

The Theatre/Drama Committee presents. An actor, playwright, director, novelist, painter, and songwriter with a rapier wit, Coward was called "The Master" for a good reason. But his correspondences with countless luminaries of the 20th century (Garbo, Dietrich, Shaw, Lawrence of Arabia, D.H. Lawrence, Gertrude Stein, Graham Greene, Olivier, and Churchill—to name a few) offers a rare glimpse into the private world of a man publically adored. A reading from the book by editor Barry Day will be followed by a performance of Coward songs by Steve and Anna Bergman.

Tuesday 4
Buffet
6 p.m.
RSVP

Liszt for President

Buffet, Film & Discussion

The Film Committee presents *Liszt for President*. Mark Mitchell's new mockumentary satire is a searing commentary on contemporary American politics. Neil Liszt (Stephen Bradbury) is an eccentric southern billionaire who decides to enter the 2016 presidential race with a very unique platform: kill everyone now. His self-funded TV infomercial driven campaign hopes to offer the people of America and the world a better option. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 12/2 at (212) 477-2389.

Film
7:45 p.m.

Thursday 6
10 a.m.

Meet the Authors

Panel Discussion

The Education Committee invites you to the Annual Creative Writing Enrichment Program featuring a Meet The Authors panel discussion moderated and coordinated by NAC members Sara Goff and Marilu Ramirez respectively. NAC authors on the panel include Ann McGovern, Barbara Etzel, Ronald C. Spurga and JB Edwards. Students from Gramercy Park's School of the Future will present their creative works as well. Join us in this interactive program that will explore the creative process and what it means to be a successful writer.

Thursday 6
Buffet
6 p.m.
RSVP

Bunny Lake is Missing

Buffet, Film & Discussion

The Film Committee presents Otto Preminger's visually dazzling, rarely screened 1965 suspense film that recalls and is in every way equal to his acclaimed film noir, *Laura*. An odd brother and sister (Keir Dullea and Carol Lynley) are visiting Americans who may, or may not, have lost the title character: does Bunny exist, or is she an imaginary child conjured by this disturbed duo? Richly atmospheric (Preminger transforms London into a place of menace and intimidation), the film features Laurence Olivier in what is arguably his finest, certainly his most effortless, film performance as an incomparably droll inspector and Noel Coward as a bizarre landlord. The speaker will be Foster Hirsch, author of the new biography of Otto Preminger, *The Man Who Would be King*. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 12/4 at (212) 477-2389.

Film
7:45 p.m.

Monday 10
7:30 p.m.

Speaking of Shakespeare presents Alvin Epstein

Discussion

The Shakespeare Guild's John Andrews will interview Alvin Epstein. Mr. Epstein is both an eminent producer and director, as well as a celebrated actor—with Broadway credits in such roles as the Fool in Orson Welles' *King Lear*, Lucky in the American premiere of Beckett's *Waiting for Godot*, Clov in the first U.S. production of Beckett's *Endgame*, and Peachum in Kurt Weill's *Threepenny Opera*. Mr. Epstein has held leadership positions at Harvard's American Repertory theatre, Minneapolis' renowned Guthrie Theatre, and New Haven's Yale Repertory Theatre. In 2006 Mr. Epstein received glowing reviews for a deeply moving portrayal of King Lear. In 1996 he won the Elliot Norton Award for Sustained Excellence.

Monday 10
6/8 p.m.

The Grinch Who Stole Christmas & The Gift of the Magi

Performance

The American Readers Theatre, a not for profit performing arts organization promoting literacy through the art of dramatic readings, founded by NAC Board of Governor Jeffrey Stocker, presents two Christmas readings. *How the Grinch Stole Christmas* will be read by A.R.T. and fellow NAC member Greg Giblin at 6 p.m. for parents and children. *The Gift of the Magi* will be read at 8 p.m.

Tuesday 11
8 p.m.

The Literary Committee presents *Imperial Life in the Emerald City*

Reading & Booksigning

As the former Baghdad bureau chief for the *Washington Post*, Rajiv Chandrasekaran has probably spent more time in U.S.-occupied Iraq than any other American journalist. *Imperial Life in the Emerald City* is his intimate retelling of the Coalition Provisional Authority, headquartered in the Green Zone around Saddam Hussein's former palace. There, the occupational administration (selected primarily for its loyalty to the Bush administration) routinely ignored the reality of local conditions until, as one ex-staffer puts it, "everything blew up in our faces." But Chandrasekaran sympathetically portrays those trying to cut through the red tape and institute genuine reforms. The book was a National Book Award finalist, and winner of both the Overseas Press Club Book Award and the Ron Ridenhour Prize. Currently a National Editor at the *Washington Post*, Mr. Chandrasekaran is the first American to win Britain's Samuel Johnson Prize for Nonfiction.

Wednesday 12

Cocktails
6 p.m.

Program
6:30 p.m.

Dinner
7:30

Creole Thrift: Historic Parlange Plantation

Slide Lecture in English, Booksigning, Buffet

Le Cocktail Français and the Culinary Arts Committee presents. *Creole Thrift* is part memoir, part home decorating hints, and all charming. The author, famed New Orleans decorator and NAC member, Angèle Parlange grew up on the plantation that her family inhabited since it was built before the Civil War (Madame X, the subject of the Sargent painting, was a family member). "*Creole Thrift* appealingly evokes all the saving graces of New Orleans—beauty, charm, good humor, and above all, marvelous resilience." —John Berendt, author of *Midnight in the Garden of Good and Evil* and the *City of Fallen Angels*. Cash bar cocktail and hors d'oeuvres; 6:30 program in English; 7:30 p.m. dinner with special Creole dishes. RSVP to (212) 477-2389. See invitations for details.

Friday 14

Discussion
6 p.m.

Reception
7 p.m.

Publication of A Legacy of Art

Discussion & Reception

Join the Curatorial Committee as we celebrate the publication of *A Legacy of Art: Paintings and Sculptures by Artist Life Members of the National Arts Club*, by Dr. Carol Lowrey. In conjunction with this landmark event, a selection of diploma paintings will be on display in the Gregg Galleries, where the painters Will Barnet and Everett Raymond Kinstler will be on hand to discuss some of their favorite pieces. Followed by a reception in the parlors. All proceeds from the sale of the catalogue (\$50 members, \$60 non-members) will be directed to the Art Restoration Fund.

Sunday 16
Begins 4 p.m.

RSVP

Holidays at Home

Buffet, Caroling & Santa

Join us for The National Arts Club's annual celebration featuring caroling, a holiday buffet, Santa and much more—including karaoke and live musical performances. The afternoon begins with a visit from Santa for children 2 and up. Each child should bring a \$10 gift for Santa's bag marked for either a boy or a girl. \$63 for adults, \$25 for children under 12. Prices includes both tax and service charge. RSVP (212) 477-2389 by 12/13.

Monday 17
RSVP
Cocktails
6:30 p.m.

The Visual Arts Department Presents the 51st Annual Medal of Honor to Jim Dine

Black Tie

Dinner
7:30 p.m.
RSVP

Jim Dine is closely associated with the development of Pop art in the early 1960s. Frequently he affixed everyday objects, such as tools, rope, shoes, neckties, and other articles of clothing, and even a bathroom sink, to his canvases. Struggling to find his own voice through objects that were familiar to him, he developed into one of the finest draftsmen the art world has showcased. He is known for his themes of color shaded hearts and bathrobes but few people know that he has also written and illustrated several books of poetry. His painting and writing poetry are the expressions of his emotions. Along with his contemporaries, they were visionaries for the development of American abstract painting. \$85 per person, price includes tax and service charge. RSVP by 12/12 at (212) 475-3424.



Monday 17
8 p.m.

What Is Future of Landmark Preservation In New York City?

Panel Discussion & Booksigning

The Architectural Committee presents. Preservation historian Anthony C. Wood's just published book, *Preserving New York: Winning the Right to Protect a City's Landmarks*, will be the jumping off point for a provocative discussion by the author and other leading preservationists about strategies to protect our city's landmarks in the future based on what we have learned from nearly a century's worth of policies, politics, and battles. Moderator: Thomas Mellins, Curator of Special Exhibitions, Museum of the City of New York.

Tuesday 18
8 p.m.

The Music Committee Presents Pianist Eliran Avni & Friends

Performance

Famed Israeli-American pianist Eliran Avni will present the New York Piano Trio, pianist Katia Kravitz and himself in a program to look forward to: *Chopin's E Major Nocturne* and *Ballade #3*, Schubert's *Fantasy for four hands*, two *Scarlatti Sonatas*, and finally the enduring *Brahms trio in B Major* with Mr. Avni, violinist Lauren Basney, and cellist Adiel Shmit. Eliran Avni has performed with NAC Gold Medal recipients Zubin Mehta and Isaac Stern as well as many other distinguished musicians. He is well-known as a concert, radio, television and recording artist, and holds a DMA degree from Juilliard.

Wednesday 19
5-7 p.m.

The 110th Exhibiting Artist Members' Show Reception & Awards Ceremony

Opening Reception

Join us for a tradition as old as the NAC itself, the annual Members' Show. This exhibition that celebrates the immeasurable talents of EAM members runs from December 14-January 1. Receiving is December 13. A downloadable prospectus will be available soon on the Visual Arts home page on the NAC website in the members' area.

Wednesday 19
6-8 p.m.

Hospitality Night

Join us as we greet new members, say hello to old friends, and celebrate the new season in the true spirit of NAC camaraderie.

Wednesday 19
8 p.m.

Comedy & the Performing Arts

Performance

The Board of Governors and NAC member Dr. Carole Chazin present three comedians who will brighten your holidays with their original and witty acts: Jane Condon, Brad Zimmerman, and Ross Bennett. Jane Condon appeared on NBC's "Last Comic Standing" and was a 2007 Audience Award-Winner. Brad Zimmerman has opened for Joan Rivers and George Carlin. He appeared on HBO's "The Sopranos" as Johnny Sack's lawyer. Ross Bennett has appeared on David Brenner's "Nite Life" and "Tough Crowd" with Colin Quinn.

Wednesday 19
8 p.m.

Excavating New York's Past: Native Americans & Archaeologists Working Together

Slide Lecture

The Archaeology Committee presents a discussion of Native American archaeology in New York State with Dr. Sherene Baugher, Director of Archaeology at Cornell University. From 1980-90, Dr. Baugher served as the first official City Archaeologist for the City of New York. Since coming to Cornell in 1991, she has worked with planners, preservationists, and Native Americans to excavate and preserve endangered Native American, colonial, and 19th century sites.

Monday 31
8 p.m.

New Year's Eve at the NAC

See upcoming invitation for theme and featured entertainment. \$100 for members, \$150 for guests includes dinner, dancing, drinks, entertainment, champagne, tax and service.



DECEMBER 2007 EVENT CALENDAR

S	M	T	W	Th	F	Sa
2	3	4	5	6	7	1/8
	<p>French Lesson 6:30</p> <p>The Onion Family 8 p.m. (L/D)</p>	<p>Mount Vernon Trip 1:45 p.m. (T)</p> <p>Noel Coward 6 p.m. (R/BK/P)</p> <p>Liszt for President 6/7:45 p.m. (BF/F/D)</p> <p>RSVP: (212) 477-2389</p>		<p>Meet the Authors 10 a.m. (PD)</p> <p>Lorraine Klagsburn 6-8 p.m. (OR)</p> <p>Bunny Lake is Missing 6/7:45 p.m. (BF/F/D)</p> <p>RSVP: (212) 477-2389</p>		
9	10	11	12	13	14	15
	<p>Speaking of Shakespeare 7:30 p.m. (D)</p> <p>The Grinch and The Magi 6/8 p.m. (P)</p>	<p>Chandrasekaran's <i>Imperial Life in the Emerald City</i> 8 p.m. (R/BK)</p>	<p>Creole Thrift 6/6:30 (SL/BK/DI)</p> <p>RSVP: (212) 477-2389</p>		<p>Jazz Luncheon 12 p.m. (P/LU)</p> <p>A Legacy of Art 6/7 p.m. (D/RE)</p>	
16	17	18	19	20	21	22
<p>Holidays at Home 4 p.m.</p> <p>RSVP 477-2389 by 12/13</p>	<p>Jim Dine 6:30 p.m. (BT)</p> <p>RSVP: (212) 475-3424</p> <p>NYC Landmark Prsv. 8 p.m. (PD/BK)</p>	<p>Eliran Avni & Friends 8 p.m. (P)</p>	<p>EAM Reception 5-7 p.m. (OR)</p> <p>Hospitality Night 6-8 p.m.</p> <p>Three Comedians 8 p.m. (P)</p> <p>Archaeology 8 p.m. (SL)</p>		<p>Jazz Luncheon 12 p.m. (P/LU)</p>	
23	24	25	26	27	28	29
	<p>CHRISTMAS HOLIDAY CLUB CLOSED</p>	<p>CHRISTMAS HOLIDAY CLUB CLOSED</p>	<p>CHRISTMAS HOLIDAY CLUB CLOSED</p>			
30	31					
	<p>New Year's Eve Ball 8/9/10 p.m.</p> <p>RSVP (212) 475-3424</p>	<p>BF = Buffet BK = Book Signing BT = Black Tie D = Discussion DI = Dinner</p>	<p>F = Film L = Lecture LU = Luncheon OR = Opening Reception P = Performance</p>	<p>PD = Panel Discussion R = Reading RE = Reception SL = Slide Lecture T = Tour</p>		