



SEPTEMBER 2007 CALENDAR OF EVENTS

Thursday 6
7:30 p.m.

Speaking of Shakespeare

Discussion

The National Arts Club with the Shakespeare Guild and its President John Andrews launches a new season of fascinating discussions about the Bard and more. Tonight's guest is TBA. See upcoming invitation for details.

Friday 7
9 p.m.

La Sarà Live at the NAC

Performance

Dynamic pop singer la Sarà brings her sensitive ballads, fresh up-tempo songs, and seductive sense of style to the National Arts Club in her first solo performance on Gramercy Park. Influenced by pop artists Gwen Stefani, Kelly Clarkson, and Selena, la Sarà infuses her music with unique interpretations, engaging audiences through her emotions and strong, soulful voice. In recent months la Sarà has performed at The Bitter End, The Cutting Room, Central Park, Carnegie Hall, and Madison Square Garden. Please join the NAC Roundtable for this special cabaret presentation—and hear what the whole town's talking about.

Monday 10

Buffet
6 p.m.
RSVP
Film
7:45 p.m.

Mr. Blandings Builds His Dream House

Buffet, Film & Discussion

The Film Committee kicks off our new series for the season, "Architecture in Film," with *Mr. Blandings Builds His Dream House* starring Cary Grant and Myrna Loy. Our speaker will be Howard Oboler who has lectured about the history of film at New York University, The 92nd Street Y, and Florida Atlantic University among others. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 9/7 at (212) 477-2389.

Tuesday 11
8 p.m.

The Literary Committee Presents Michael Thomas' *Man Goes Down*

Reading & Booksigning

Brilliantly launched by *The New York Times* cover review, Michael Thomas' debut novel, *Man Goes Down*, is the powerful story about an African-American man in Brooklyn whose life feels programmed to fail. "By evoking the tension, longing, and beauty of the great and grinding city, summoning the mysterious power of the sea, and drawing on Melville and Ellison, Thomas has written a rhapsodic and piercing post-9/11 lament over aggression, greed, and racism, and a ravishing blues for the soul's unending loneliness." —*Booklist* (starred review)

Thursday 13
6 p.m.



The Music Committee and Young Concert Artists Present Sasha Cooke

Performance

Metropolitan Opera Mezzo-soprano Sasha Cooke, 2007 Young Concert Artists International Auditions winner, previews her New York and Washington 2007 recitals. Praised by *The New York Times* for "combining the outward purity of a Renaissance angel and a voice of powerful warmth and excellent musicality," Ms. Cooke performs with James Levine and the Metropolitan Opera Chamber Orchestra, and appears at the Met in *Hänsel und Gretel*, *Iphigénie en Tauride*, and *Manon Lescaut*. This season includes premieres of works by Musto and Bolcom, and Olga in Tchaikovsky's *Evgeny Onegin* in Tel Aviv. Ms Cooke graciously dedicates this performance to the memory of NAC Music

Committee's late vice-Chairperson, Countess Emilie deRohan Chandor, who passed away on July 5th.

Thursday 13
8 p.m.

Two Plays By Christopher Durang

Performance

The Reader's Theatre Workshop opens their 2007-2008 season of play readings with two one-act comedies by the award-winning playwright Christopher Durang: *For Whom the Southern Belle Tolls* and *Not My Fault*. The Readers Theatre Workshop was created by NAC Governor Jeffrey Stocker to aid in the development of cold-reading skills which are vital to an actor's audition. Durang and Stocker worked directly together in the past and *Not My Fault* was created via a grant from the Christopher Smithers Foundation and the Lila Wallace Foundation, and originated at the Club.

Monday 17
4-6 p.m.

The Launch of Wingsworldquest.com

Reception

The Board of Governors and Wings WorldQuest invite you to the debut of www.wingsworldquest.org. Wings is putting the power of the Internet behind its mission to celebrate the extraordinary role women have played in exploration. The new Wings site and its online, searchable archive of women explorers will become a cornerstone of academic research and a fountain of inspiration for new generations.

Monday 17
8 p.m.

Barbara Kafka on Vegetable Love

Lecture & Booksigning

The Culinary Arts Committee is honored to present a talk with renowned food writer Barbara Kafka. The best-selling author of cookbooks including *Microwave Gourmet*, *Roasting*, and *Soup*, and a frequent contributor to *The New York Times* and *Gourmet*, she was the recipient of the 2007 James Beard Lifetime Achievement Award. Barbara Kafka will focus on her latest book, *Vegetable Love*, an encyclopedic exploration of the origins, tastes, varieties, and preparation of vegetables ranging from carrots and peas to thistles and cactus pads.

Tuesday 18
6 p.m.

Manet's Famous Model Tells All! In English!

Slide Lecture & Booksigning

Le Cocktail Français presents NAC Member Debra Finerman and her first novel, *Mademoiselle Victorine*. Based on Manet's favorite model, this 19th century heroine goes from gutter to glitter—from the provinces to Paris. Reclining on a chaise lounge, wearing only a ribbon around her neck, she became the sensation of the salons. The novel entwines her with high society, politics, and *scandale*. See upcoming invitation for details.

Tuesday 18
Buffet
6 p.m.

Stand Up: Muslim American Comics Come of Age

Buffet, Film & Discussion

The Film Committees presents. From death threats to audience walkouts, these comedians face challenges from both Muslim and American communities. After 9/11, Muslim-Americans were told to lay low, but these comedians chose to crack jokes. Our speaker will be Glenn Baker, writer-producer of more than 40 PBS documentaries exploring global security issues. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 9/17 at (212) 477-2389.

RSVP
Film
7:45 p.m.

Wednesday 19
Buffet
6 p.m.

A Tribute to Olympia Dukakis

Buffet, Film & Discussion

The Film and Literary Committees pay tribute to Olympia Dukakis, Academy-Award winner for *Moonstruck*. There will be a screening of Olympia's new film, *Away From Her*, costarring Julie Christie. Hailed as "one of the best films of the year" by *The Chicago Tribune*, *Away From Her* is based on a short story by NAC Gold Medal Honoree Alice Munro. Ms. Dukakis will engage in an intimate Q&A. Lisa Dickler Awano, an expert on Munro's work, will offer insight into this Oscar-worthy film. The buffet prior is \$48 per person, including tax and service charge. You must RSVP to different phone numbers for the buffet and the film. RSVP for the buffet by 9/17 at (212) 477-2389. RSVP for the film to (212) 475-3424.

RSVP
Film
7:45 p.m.

Thursday 20
8 p.m.

Acts Of Light

Slide Presentation & Booksigning

How can still photographs depict the art of movement? The breathtaking images in *Acts of Light* are the result of John Deane's unprecedented access as photographer for the Martha Graham Dance Company. Deane makes the viewer keenly aware that the essence of dance exists only in "the instant," that fleeting moment when the dancer and audience become one. The Photography Committee and the NAC Roundtable invites you to join John Deane and writer Nan Deane Cano to witness how Graham translated her dances into the everyday moments of contemporary life. Reception and booksigning follow the presentation.

Friday 21
5:30 p.m.

William Polk's Violent Politics

Lecture

The Board of Governors presents. In the modern Middle East, insurgency tactics are used with increasing success. But their roots stretch back to our very own revolution. In his new book, *Violent Politics, A History of Insurgency, Terrorism, and Guerrilla War, from the American Revolution to Iraq*, William Polk takes us on a brilliant tour of insurgencies throughout history, starting with the American revolution. Mr. Polk taught Middle Eastern history and politics and Arabic at Harvard. He is the author of *Out of Iraq* with Senator George McGovern. He will be introduced by John R. MacArthur, President and publisher of *Harper's Magazine*.

- Monday 24
French Buffet
6:30 p.m.
RSVP
Performance
8 p.m.
- Amour Et Piano: A One-Act Farce in French and English by Georges Feydeau**
Performance
Le Cocktail Français and the Theatre/Drama Committee presents The Little French Church Players in a staged reading of Feydeau's hilarious farce. Feydeau is recognized as one of the great French playwrights of *La Belle Époque*. His plays are seen as precursors to surrealist and Dada theatre. But you don't have to know French to speak the international language of Feydeau: farce. The play will be read in its original French, then in English after the intermission. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 9/21 at (212) 477-2389.
- Tuesday 25
6 p.m.
- A Louisiana Gentleman**
Performance
The Theatre/Drama Committee invite you to a reading of the first act of the romantic comedy by Rosary O'Neill, starring Jo Anne Bonn and directed by Peter Bloch. The story follows the intricate maneuvers of a young medical student, Malter, as he seeks to outwit his sister, aunt, and fiancée in New Orleans sensual Pontalba apartments. The story begins on Christmas Eve with Malter wooing Gillian, a beautiful forty year-old actress to whom he is secretly engaged. Then Aunt Sara arrives and chaos ensues.
- Tuesday 25
8 p.m.
- The Literary Committee Presents Inside Wall Street Fiction**
Reading & Booksigning
Two first time authors have written two very different novels about Wall Street. Harvard-educated TOM BERNARD, Former head of Lehman Brothers global credit business, gives a rare insider look into one of the most driven, compulsive professions in his page turning thriller *Wall and Mean*. In contrast, 28 year-old DANA VACHON's book, *Mergers and Acquisitions*, is a sharp, fast-paced hilarious satire of the lives of the well-to-do young Manhattanites in their first year on Wall Street
- Wednesday 26
7 p.m.
- City of Water**
Film, Discussion & Reception
The Board of Governors, the Metropolitan Waterfront Alliance and the Municipal Art Society present their new documentary, *City of Water*, about the future of New York City's waterfront. The film explores the aspirations of the public, elected officials, members of the maritime industry, environmentalists, and recreational boaters in creating a waterfront that is accessible, vibrant, environmentally sensitive and diverse. The screening will be introduced by the film's directors and will be followed by a discussion, with waterfront activists and policy makers, of current issues facing the waterfront today. A reception will follow.
- Thursday 27
6 p.m.
- Frances Kiernan's The Last Mrs. Astor**
Reading & Booksigning
The Board of Governors presents Frances Kiernan's superb biography of society maven Brooke Astor. Responding to the theory that Brooke married the ill-tempered and reclusive Vincent for money, Louis Auchincloss said, "I wouldn't respect her if she hadn't. Only a twisted person would have married him for love." "This portrait of the grande dame in decline, manipulated by her son, is a poignant end to a grand saga." — *Publishers Weekly*. A former fiction editor for *The New Yorker*, Ms. Kiernan is a senior editor for Houghton Mifflin. Her previous book, *Seeing Mary Plain*, was the biography of Mary McCarthy.
- Friday 28
9 p.m.
- Magical Mansion Tour**
Tour
The NAC Roundtable invites you to get acquainted with the Tilden Mansion on a guided tour of our very own National Landmark. See upcoming invitation for details.
- Friday 28
8 p.m.
- Great Buildings of the Outer Boroughs**
Lecture
The Architectural Committee presents. Be a tourist in your own town and discover architectural treasures outside Manhattan. From a 17th century home in Queens, to Frederick Law Olmstead's home on Staten Island, to an 1830 Free Black settlement in Brooklyn, to a medieval style castle in the Bronx, there are extraordinary buildings with interesting histories throughout the boroughs. Your guide, Peg Breen, is president of the New York Landmarks Conservancy, a non-profit group that helps property owners and works to save the rich layers of New York's architectural legacy.

SEPTEMBER 2007 EVENT CALENDAR

S	M	T	W	Th	F	Sa
2	3	4	5	6	7	1/8
	<p>SKETCH CLASS will be every Monday beginning 9/10 @ 7 p.m. Bring your own materials; \$10 per person. For details email thestudio@markmilroy.com</p>		<p>John Bologna 6-8 p.m. (OR)</p>	<p>Speaking of Shakespeare 7:30 p.m. (D)</p>	<p>Walter Mateyaschuk 7-9 p.m. (OR)</p> <p>La Sará 9 p.m. (P)</p>	
9	10	11	12	13	14	15
	<p><i>Mr. Blandings Builds His Dream House</i> 6/7:45 p.m. (BF/F/D) RSVP (212) 477-2389</p>	<p>Michael Thomas' <i>Man Goes Down</i> 8 p.m. (R/BK)</p>		<p>Sasha Cooke 6 p.m. (P)</p> <p>2 plays by Christopher Durang 8 p.m. (P)</p>		
16	17	18	19	20	21	22
	<p>Wings Web 4-6 p.m. (RE)</p> <p>Barbara Kafka's <i>Vegetable Love</i> 8 p.m. (L/BK)</p>	<p><i>Manet's Model</i> 6 p.m. (SL/BK)</p> <p><i>Muslim Comics</i> 6/7:45 p.m. (BF/F/D) RSVP (212) 477-2389</p>	<p><i>Olympia Dukakis</i> 6/7:45 p.m. (BF/F/D) Buffet: (212) 477-2389 Film: (212) 475-3424</p>	<p><i>Acts of Light</i> 8 p.m. (SL/BK)</p>	<p>William Polk's <i>Violent Politics</i> 5:30 p.m. (L)</p>	
23	24	25	26	27	28	29
	<p><i>Amour Et Piano</i> 6:30/8 p.m. (BF/P) RSVP (212) 477-2389</p>	<p><i>Louisiana Gentleman</i> 6 p.m. (P)</p> <p>Wall Street Fiction 8 p.m. (R/BK)</p>	<p><i>City of Water</i> 7 p.m. (F/D/RE)</p>	<p>Frances Kiernan's <i>The Last Mrs. Astor</i> 6 p.m. (R/BK)</p>	<p>Great Buildings/ Outer Boroughs 8 p.m. (L)</p> <p>Magical Mansion Tour 9 p.m. (T)</p>	
30						

BF = Buffet E = Exhibition OR = Opening Reception RE = Reception
 BK = Book Signing F = Film P = Performance SL = Slide Lecture
 D = Discussion L = Lecture R = Reading T = Tour