



MARCH 2007 CALENDAR OF EVENTS

Saturday 3
3 p.m.

Jane Goodall: The Woman Who Redefined Man

Discussion & Booksigning

The Board of Governors presents a discussion with Dr. Jane Goodall and author Dale Peterson to celebrate the publication of his book, *Jane Goodall: The Woman Who Redefined Man*.

Monday 5
6 p.m.

Setting a Jewel: Considering Picture Frames When Appraising Fine Art

Slide Lecture

RSVP to AAA

The Appraisers Association of America presents the fourth lecture in the 2006-2007 Ronald Bourgeault Lecture Series with Suzanne Smeaton, speaking on considering the importance of picture frames when appraising fine art. Suzanne Smeaton has been a framer of fine art for over 30 years and is presently the Gallery Director for Eli Wilner & Company, one of the world's largest resources for antique American and European frames. Ms. Smeaton will discuss the factors that contribute to period frame values and discuss the ever-increasing prices that fine period frames command in today's art market. For reservations please call 212-889-5404, ext. 11. NAC Members free, non-members \$25.

Monday 5
8 p.m.

In Pursuit of Tea with Sebastian Beckwith

Lecture

The Culinary Arts Committee, in association with the Culinary Historians of New York, presents a lecture by tea authority Sebastian Beckwith, who has recently returned from another trip to Asia where he was, yet again, in pursuit of tea. He will share slides and will cover the wide range of tea, which all comes from the same plant. He will briefly discuss the origin and history of the tea plant, as well as details about the present day situation in the tea market. He will also explain the differences in processing that are very regional and specific to different types of tea, and provide tips for buying, storing and brewing tea at home.

Tuesday 6
7 p.m.

The Other Woman

Film & Discussion

The Board of Governors presents an official selection of the 2006 Avignon/New York Film Festival. *The Other Woman* (18 min) is about a young woman who knows what she wants, until she becomes fascinated by the older woman with whom her husband has had an affair. Richly beautiful with a provocative theme, the short film was shot in New York, India and The National Arts Club. Filmmaking couple Mikael Södersten and Cornelia Ravenal and some of the film's stars will be on hand afterwards for discussion.

Tuesday 6
8 p.m.

Dana Spiotta: *Eat the Document*

Reading

The Literary Committee presents 2006 National Book Award Finalist Dana Spiotta who will read and discuss her novel, *Eat the Document*. a highly compelling story of activism, sacrifice and the cost of living with a secret. Character driven and brilliant, it is a revelatory novel about a fugitive radical from the 70s who has lived in hiding for 25 years. Spiotta is also the author of *Lightening Field*, a *New York Times* Book of the Year and *Los Angeles Times* Best Book of the Year.

Thursday 8

Buffet

6 p.m.

RSVP

Film

7:45 p.m.



The Tin Drum

Buffet, Film & Discussion

The Film Committee presents 1979's Academy Award winner for Best Foreign Language Film. Oskar Matzerath is a most unusual boy. Equipped with full intellect at birth, he decides on his third birthday not to grow up as he sees the violent world around him on the eve of World War II. His tin drum symbolizes his protest against the middle-class mentality of all passive people in Nazi Germany at the time. However, (almost) nobody listens to him, so the catastrophe goes on. Our speaker will be Lou Hagood, licensed Psychoanalyst and

member of the Association for the Study of Dreams. In the past he has moderated our screening of the *Tempest*. The buffet is \$48 per person, including tax and service charge. RSVP for the buffet by 3/6 at (212) 477-2389.

Monday 12
7:30 p.m.

Speaking of Shakespeare presents Adam Gopnik

Discussion

The popular *New Yorker* author who charmed us with *Paris to the Moon*, his bestselling account of the years that he and his family spent in the City of Light, has now produced a volume about their return to Manhattan: *Through the Children's Gate*. As on previous occasions, Mr. Gopnik and Shakespeare Guild President John Andrews will discuss Mr. Gopnik's other interests, among them the insights he brings to his favorite playwright, both as an award-winning *New Yorker* journalist and as a would-be director who took part in the Guild's 2002 Gielgud Award salute to Kevin Kline.

Tuesday 13
8 p.m.

Sparks

Performance

The Theatre/Drama Committee presents a new play written by Helen Sheehy and directed by Ludovica Villar-Hauser. In *Freedom, Oklahoma*, a pious, tyrannical mother and her doubting daughter wage battle while another refuses to interfere, until too late. The play explores the fragile human condition and unquestioning faith.

Thursday 15
8 p.m.

Windows on Nature

Slide Lecture

Nothing embodies the spirit and mission of the American Museum of Natural History more than the painstakingly created, lifelike displays, which are universally recognized as the perfect fusion of art and science. Stephen Quinn, author of *Windows on Nature: The Great Habitat Dioramas of the American Museum of Natural History* and Senior Project Manager of the Exhibitions Department at the Museum, will offer a fascinating glimpse into the world of dioramas. The Roundtable invites you to revisit your childhood through these wondrous scenes.

Friday 16
Buffet
8 p.m.
RSVP

27 Heaven

Performance

Performance
9:30 p.m.

The Board of Governors presents a special performance. *27 Heaven* is a rock musical/satirical play about the fictitious conversations in heaven between four of the world's greatest rock stars who all died at the age of 27: Jimi Hendrix, Janis Joplin, Jim Morrison and Kurt Cobain. Written by *New York Times* author Ian Halperin and Todd Shapiro, and directed by Adam Roebuck (*Wedding Singer, Vagina Monologues*). Part fiction, part real, part visionary history, part revolutionary tract, this play will by turns delight, shock, frustrate and inspire fans and followers of the four legendary rock icons. The buffet at 8 p.m. is \$30 per person, price includes tax and service charge. RSVP for the buffet by 3/14 at (212) 477-2389. The performance is \$40 per person. All proceeds will benefit the NAC Restoration Fund.

Monday 19
6:30 p.m.

Benefit for the Community~Word Project

Benefit

RSVP to CWP

The NAC Roundtable presents Writing Our Future: The 7th Annual Community~Word Project Benefit. The event will include readings by NYC public school youth who participate in CWP programs, a featured reading by National Poetry Series award winning writer, Patricia Smith, and a silent auction of works by local and national artists. There will be an open wine bar and light hors d'oeuvres. Tickets for NAC members are free, non-members \$125 each. RSVP to CWP at (212) 962-3820. For more info www.communitywordproject.org

Monday 19
8 p.m.

The Untold Tales of Book Publishing

Lecture

The Education Committee presents A. Christopher Simon and gems from his observations and experience behind the scenes in publishing. Simon will share some fifty years of his memories of a dramatic time in book publishing. Simon worked for most of the publishing houses in New York. He has been an acute observer of the passing scene and key players in the book-world. He witnessed many changes and fascinating events. Simon will focus on the little known facts and tales from the vantage point of an insider.

Wednesday 21
8 p.m.

An Evening with Anthony Vidler

Lecture

The Architectural Committee presents. Join us for a talk by Anthony Vidler, Dean of the Irwin S. Chanin School of Architecture at Cooper Union and a major historian and critic of modern and contemporary architecture. Dean Vidler, author of numerous books and essays, is widely known for his writings on issues at the heart of the most pressing debates surrounding architecture. This is a rare opportunity to hear an important architectural educator and critic.

Friday 23
Cocktails
6:30 p.m.
Dinner
7:30 p.m.
RSVP

The Medal of Honor Goes to the French Institute Alliance Française

Black Tie

Le Cocktail Français celebrates the consistent excellence of this unique combination. It offers French cultural programs (many in English) and the study of the French language in a variety of stimulating ways. FI:AF entertains with films, lectures and live performances. It has the leading French library in the U.S. Even if you have never been inside the FI:AF's handsome Beaux-Arts building, you may have discovered its outside *joie de vivre* on July 14th when it throws a party in the street. President Marie-Monique Steckel will accept the Medal of Honor for the organization. Tributes will be in English. See invitation for more details. \$85 per person, price includes tax and service charge. RSVP by 3/20 to (212) 475-3424.

Monday 26
Buffet
6 p.m.
RSVP

Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb

Buffet, Film & Discussion

In their "No More War Series" the Film Committee presents Stanley Kubrick's 1964 satirical comic masterpiece starring Peter Sellers in multiple roles (including President Merkin Muffley), George C. Scott as a psychotically paranoid general, and Slim Pickens as a bomb riding cowboy. Our speaker will be Foster Hirsch, professor of Film at Brooklyn College, and author of 16 books on film and theatre. He hosts events for the American Film Institute, the Academy of Motion Picture Arts and Sciences, BAM, the Brooklyn Museum, and the Players Club. The buffet is \$48 per person, including tax and service charge. RSVP for the buffet by 3/23 at (212) 477-2389.

Tuesday 27
8 p.m.

The Art of Oral Reading with Jeffrey Stocker

Lecture & Demonstration

The Theatre/Drama Committee presents. Jeffrey Stocker, artistic director of the Reader's Theatre Workshop and NAC Governor, who will share his technique of oral reading in a lecture demonstration that is designed for the non-actor. It is great fun to read to someone else and to do it well is a true art. Both actors and non-actors are encouraged to attend. Participants should bring a notepad, pencil, and reading materials of his or her choice. Example: a letter, poem, or a short story.

Tuesday 27
8 p.m.

An Evening of Chamber Music with The New York Youth Symphony

Performance

The Music Committee presents the young virtuosi of the acclaimed New York Youth Symphony Chamber Music Program in an intimate evening of works by Brahms, Dvorak, Mendelssohn, and Mozart. Now in its 25th anniversary season, the program has been hailed by *Chamber Music America Magazine* as "one of the most well-respected chamber music programs in the country." Come hear and meet the New York area's brightest young musicians as they return to Gramercy Park for this much-anticipated annual event. A reception will follow.

Thursday 29
8 p.m.

Strictly Ballroom with Joe Battaglia & The New York Big Band

Dance

The Shall We Dance Committee presents. The NY Big Band is acclaimed as one of the finest Big Bands in the country, with a repertoire including sophisticated dance, jazz, and Latin music. They have played Lincoln Centers Midsummer Night Swing and the Supper Club, and are regulars at the Rainbow Room and the Tavern on the Green. \$20 for members, \$25 for guests. Champagne will be served. RSVP (212) 475-3424.

Friday 30
8 p.m.

Photographer Ken Heyman

Slide Lecture

The Photography Committee presents. For 50 years, Ken Heyman's photographs have celebrated the rich diversity and shared commonality of cultures the world over. Ken's career includes over 150 assignments for *Life* magazine and dozens of photography books, including the Pulitzer Prize-nominated, *Family*, which he co-authored with the renowned anthropologist Margaret Mead, his mentor and collaborator for more than 20 years. Ken will discuss his life's work to explore the human dynamics operating beneath the surface of his images, which is the focus of the collaborative retrospective to be held this summer by the Albright-Knox Art Gallery and CEPA Gallery in Buffalo.



"Peru - Adult Education Class," 1962. © Ken Heyman.

MARCH 2007 EVENT CALENDAR

S	M	T	W	Th	F	Sa
				1	2	3
BE = Benefit BT = Black Tie BF = Buffet BK = Book Signing	DA = Dance DE= Demonstration DI = Discussion F = Film	L = Lecture OR = Opening Reception P = Performance R = Reading SL = Slide Lecture			Yuri Tchary 6-8 p.m. (OR)	Jane Goodall 3 p.m. (BK/L)
4	5	6	7	8	9	10
	Picture Frames 6 p.m. (SL) In Pursuit of Tea 8 p.m. (L)	The Other Woman 7 p.m. (F/D) Dana Spiotta 8 p.m. (R)		<i>The Tin Drum</i> 6/7:45 p.m. (BF/DI/F) RSVP (212) 477-2389		
11	12	13	14	15	16	17
	Speaking of Shakespeare 7:30 p.m. (DI)	<i>Sparks</i> 8 p.m. (P)	1100 Watercolor Society: "Imagine" 6-8 p.m. (OR)	Liz Insogna 6-8 p.m. (OR) Windows on Nature 8 p.m. (SL)	27 Heaven 8/9:30 p.m. (BF/P) RSVP (212) 477-2389	
18	19	20	21	22	23	24
	Community Word 6:30 p.m. (BE) RSVP to CWP Tales of Publishing 8 p.m. (L)		Anthony Vidler 8 p.m. (L)		Walter Mateyaschuk 6-8 p.m. (OR) MEDAL OF HONOR to Alliance Française 6:30 p.m. (BT) RSVP (212) 475-3424	
25	26	27	28	29	30	31
	<i>Dr. Strangelove</i> 6/7:45 p.m. (BF/DI/F) RSVP (212) 477-2389	J.T. Glisson 6-8 p.m. (OR) SVAID 6-8 p.m. (OR) The Art of Oral Reading 8 p.m. (L/DE) NY Youth Symphony 8 p.m. (P)		Strictly Ballroom 7 p.m. (DA)	Ken Heyman 8 p.m. (L)	