



## NOVEMBER 2009 CALENDAR OF EVENTS

Monday 2  
7 p.m.

### White Suits in Summer

#### Performance

The Board of Governors presents a staged reading of Rosary Hartel O'Neill's romantic comedy about magical people tormented by fame and passion in the topsy-turvy art world in the pre-Katrina Big Easy. The play features performances by Hudson Opera House Executive Director Gary Schiro, Bob Burns, Alexandra Napier and Nancy Rothman.

Monday 2  
8 p.m.

### The Culinary Arts Committee presents Apples to the Core

#### Lecture on Apples and Cider & Tasting

RSVP

Explore the world of apples from the ground up with Geoff and Liz Thompson of Thompson's Cider Mill and Orchard. Located in Croton-on-Hudson on land that has been an orchard since the 1870s, they are committed to reviving the lost traditions of apple-growing and cider-making in Westchester County. Producing a wide range of antique or heirloom apples along with some of more common varieties, they blend as many as possible to produce a pure old-fashioned cider. Accompanying their illustrated lecture, they will bring apples in season and cider for us to taste.

Tuesday 3  
8 p.m.

### Prospect New Orleans

#### Illustrated Lecture and Discussion

In 2008, contemporary artists from around the globe gathered in a still-devastated New Orleans to launch the first-ever Prospect New Orleans, the largest biennial in international contemporary art in the US. Prospect 1 opened November 1, 2008, to great international acclaim. Dan Cameron, Founder and Artistic Director, will present images of the artworks and installations. Please join the NAC Roundtable and Contemporary Art Committee to experience artists' response to catastrophe, to explore art's role in revitalization, and to learn about Prospect 2 in 2010. A reception will follow the presentation.

Wednesday 4  
6 p.m.

### The NAC Roundtable & Photography Committee present All My Lies Are True

#### Reception, Discussion, & Book Signing

RSVP

Photographer David J. Carol will present and discuss his latest book of photographs, *All My Lies Are True*. Mr. Carol was born in NYC and attended the School of Visual Arts and New School for Social Research. At the New School, he studied under the legendary Lisette Model. For more than twenty-five years he has been traveling and taking pictures both for himself and for others. He is the author of the award-winning book *40 Miles of Bad Road*. His photographs and books are found in the permanent collections of libraries, museums, and major cultural institutions throughout the US. A reception at 6:00 pm will lead into Mr. Carol's presentation.

Wednesday 4  
Reception  
6:30 p.m.

### The Archaeology Committee presents The Ten Commandments: Conversation

#### Film Clips & Discussion

Program  
7 p.m.

*The Ten Commandments: Conversation* is the premiere of a yearly series of archaeological films. Join the Archaeology Committee for a stellar evening cosponsored by the New York Society of the Archaeological Institute of America and Archaeology Magazine. Guests include Rock Brynner, son of the actor Yul Brynner, and Mark Rose of *Archaeology Magazine*. Cecil B. DeMille directed two versions of *The Ten Commandments*. The first was a silent film in 1923 and second, the lavish production of 1956. The latter—subject of our inaugural event—starred Charlton Heston as Moses and Yul Brynner as Ramesses II.

Friday 6  
1:30 p.m.  
RSVP

### The Decorative Arts Committee presents High Tea at the NAC

#### Tea

It's high time for high tea. Join us in the parlors for high tea and to welcome the wives of those serving in the Coast Guard and aboard the USS New York. \$25 per person. Price includes tax and service charge. RSVP to (212) 477-2389.

Tuesday 10  
8 p.m.

### The Literary Committee presents Writer/Artist Breyten Breytenbach

#### Reading, Discussion & Booksigning

Those who attended the Gold Medal dinner for Chinua Achebe will not soon forget the moving, eloquent speech made by Breyten Breytenbach. Now he returns to the NAC where he will read his work and lead a slide exhibit of his paintings. An outspoken human rights activist, Mr. Breytenbach is a poet, novelist, memoirist, essayist and visual artist exhibited and honored around the world. He is considered to be the finest living poet of the Afrikaans language, and his writings have been translated into more than a dozen languages. His more recent works include *All One House*, *Mouiroir*, and *Intimate Stranger*. His many honors include the Alan Paton Award for *Return to Paradise* in 1994, the Hertzog Prize for Poetry for *Papierblom* in 1999, and *Die Windvanger (The Windcatcher)* in 2008.

Wednesday 11  
Cocktails  
6:30 p.m.  
Dinner  
7:30 p.m.  
RSVP

## The National Arts Club 111<sup>th</sup> Anniversary Honoring Yaddo

### Black Tie

Founded in 1900 by NAC President Spencer Trask, Yaddo is an artists' community located on a 400-acre estate in Saratoga Springs, New York. Its mission is to nurture the creative process by providing an opportunity for artists to work without interruption in a supportive environment. The results of the Trasks' legacy have been historic. John Cheever once wrote that the "forty or so acres on which the principal buildings of Yaddo stand have seen more distinguished activity in the arts than any other piece of ground in the English-speaking community and perhaps the world." Collectively, artists who have worked at Yaddo have won 64 Pulitzer Prizes, 25 MacArthur Fellowships, 60 National Book Awards, 24 National Book Critics Circle Awards, 108 Rome Prizes, 45 Whiting Writers' Awards, a Nobel Prize (Saul Bellow, who won the Nobel Prize in Literature in 1976), and countless other honors. RSVP by 11/6 to (212) 475-3424. Price is \$85 per person, including tax and service charge.

Thursday 12  
Mix & Mingle  
6 p.m.

## LeCocktail Français presents Salvador Dali by Mary Ann Caws

### Illustrated Lecture & Booksigning in English with French

"Each morning when I awake, I experience again a supreme pleasure—that of being Salvador Dalí." He was a force unto himself, an icon of outrageousness, artistic brilliance, eccentricity, and unmistakable style. Salvador Domingo Felipe Jacinto Dalí y Domènech, Marquis of Pubol, was one of the foremost artists of the twentieth century. In this concise narrative acclaimed art historian Mary Ann Caws provides a sharply written survey of his life and work. Mary Ann Caws is Distinguished Professor of Comparative Literature, English, and French at the Graduate School of the City University of New York. See invitation for details.

Program  
6:30 p.m.

Friday 13  
8 p.m.

## The Music Committee presents An NAC Radio Broadcast: The Attacca Quartet

### Performance

"The concert was, in a word, sensational" raved *The New York Times* after hearing the Attacca Quartet. This vibrant young string quartet brings fresh energy and enthusiasm to favorite quartets of Beethoven and Debussy, and a newer work adds a contemporary perspective to this special concert. The Attacca Quartet stands out as an exciting ensemble in the next generation of chamber music. Be sure to join us for this invigorating evening of music as the Attacca Quartet launches a new season of classical performances at the NAC which will be recorded for release to Public Radio.

Monday 16  
8 p.m.

## Speaking of Shakespeare with Richard Easton

### Discussion

Actor Richard Easton won the 2001 Tony Award for his portrayal of poet A. E. Housman in the Lincoln Center production of Tom Stoppard's *The Invention of Love*. Moviegoers will recognize him for his roles in two Kenneth Branagh features, *Henry V* and *Dead Again*, as well as for such recent films as *Finding Forrester* and *Revolutionary Road*. He has performed in most of Shakespeare's plays, and he is worked with such legends as Peggy Ashcroft, John Gielgud, Alec Guinness, Katharine Hepburn, Helen Mirren, and William Shatner. He will talk with the Shakespeare Guild's John Andrews.

Tuesday 17  
Buffet  
6 p.m.  
RSVP

## The Film Committee Presents Paris 1919

### Buffet, Film, Discussion

Inspired by Margaret MacMillan's celebrated book *Paris 1919: Six Months That Changed the World*, Director Paul Cowan impeccably merges drama with archival film to create a portrait of the First World War and the talks that led to the Treaty of Versailles. That significant event has never lost its geopolitical influence. We feel the reverberations of its failure daily. RSVP for the buffet prior by 11/13 at (212) 477-2389. \$48 per person. Price includes tax and service charge.

Film  
7:45 p.m.

Wednesday 18  
Cocktails  
6:30 p.m.  
Dinner  
7:30 p.m.  
RSVP

## The Film Committee presents the Medal of Honor to Ang Lee & James Schamus

### Black Tie

Ang Lee, one of our greatest film directors and the first person of Asian heritage to win an Academy Award for Best Director, and his longtime multi-award-winning creative collaborator, the highly-acclaimed screenwriter/producer, James Schamus will be honored with a Gold Medal by the Film Committee. *Brokeback Mountain*, *Crouching Tiger, Hidden Dragon*, *Sense and Sensibility*, *The Ice Storm* and *Taking Woodstock* are among the films they have brought to the screen. Anne Hathaway, Emma Thompson, Kate Winslet, Michelle Yeoh, Jake Gyllenhaal, Kevin Kline, Sigourney Weaver, Joan Allen, Heath Ledger and Michelle Williams are among the stars appearing in these films. Speakers TBA. RSVP by 11/13 to (212) 475-3424. Price is \$85 per person, including tax and service charge.

Thursday 19  
8 p.m.

## The Contemporary Art Committee presents Terrence Koh

### Lecture & Reception

Join us for a special lecture by artist Terence Koh on the history of art in conjunction with Performa; New York's Performance Biennial. Terence Koh was shortlisted for the SOBEY awards in 2008. He has exhibited widely in the United States and abroad. His work has been the subject of several major solo exhibitions including *Love for Eternity*, a mid-career retrospective at MUSAC (Leon, Spain); *Captain Buddha*, Schirn Kunsthalle (Frankfurt, Germany); *Dirty Blind God*, de Pury & Luxembourg, (Zurich, Switzerland); *Terence Koh*, Whitney Museum of American Art.

- Friday 20  
6 p.m. **The Education Committee presents Friendship Ambassadors Foundation (FAF)**  
**Illustrated Lecture & Reception**  
FAF and its programs have involved youth in the arts and global outreach through cultural exchange. Since 1973, FAF has created cultural tours that bring American ensembles, volunteer groups and other NGOs around the world on meaningful exchanges while also focusing on strengthening cultural programs in host regions. Active at the UN, FAF developed and supports the annual Youth Assembly, focusing on global youth leadership. FAF has a distinguished history of developing programs that use the arts for peace and reconciliation, including post 9/11 seminars for youth and families.
- Friday 20  
8 p.m. **The Jr. Committee Presents NAC Comedy Night**  
**Performance**  
Ricky Butler hosts some of NYC's top established stand-up comedians.
- Friday 20  
8:30 p.m. **The Board of Governors presents Mad for Plaid Party**  
**Party & Performances**  
Dress in your finest plaid outfits and for an evening of plaid madness. Half costume party/half informal fashion show. \$50 per person includes Scottish hors d'oeuvres, Scotch tastings, Plaid desserts, music and fashion media clips, and for all attendees, an autographed copy of *Tartan, Romancing the Plaid* by Doria de La Chapelle and Jeffrey Banks, published by Rizzoli. A portion of the price will go to the NAC Façade Restoration Fund. RSVP to 212-475-3424 by 11/17.
- Saturday 21  
10 a.m. **The Architecture Committee presents A Tour of the Grand Masonic Lodge**  
**Tour**  
The ceremonies and traditions of the fraternal brotherhood of the Free and Accepted Masons has intrigued, and engaged people for ages. Beginning in 1986, a 10-year, \$15 million restoration of the Masonic meeting spaces and adjoining facilities at 71 West 23<sup>rd</sup> Street commenced where the Grand Lodge of the State of New York is headquartered. Felix Chavez Inc. renovated and restored the 1911 neo-Renaissance style Harry P. Knowles building. Join us for a private tour of the Masonic Hall with NAC member Erik Carlson performing 18<sup>th</sup> century organ music in the rooms. Attendance is limited. RSVP is mandatory (212) 924-9142. Meet in front of 71 West 23<sup>rd</sup> Street.
- Monday 23  
8 p.m. **The Roundtable presents Balancing a Public and Personal Art Practice**  
**Illustrated Lecture & Discussion**  
Sculptor Richard Heipp works on public art commissions yet remains actively involved in creating work intended for museum and gallery exhibitions. This evening, he will show examples of each and discuss the challenges and differences in these two separate but related art activities. Richard Heipp has been awarded nineteen public art commissions, has had more than twenty-five solo exhibitions, and has been included in more than one hundred group shows. A reception will follow the program.
- Monday 23  
8 p.m. **The Board of Governors presents William R. Polk, "Understanding Iran"**  
**Lecture**  
William R Polk's latest book, *Understanding Iran* (2009 Palgrave/Macmillan) is an historical portrait of Iran from the earliest times to the present. The author's aim is to bring out the essential characteristics of Iranian culture, religion and society as it developed over some 3,000 years to make intelligible the events, attitudes and problems of today. In his afterword, Mr. Polk projects ahead to offer a solution to the dilemma of Iran's thrust into world prominence." Dr. Polk will be introduced by Former Presidential Candidates Senator George McGovern and Congressman Dennis Kucinich.
- Tuesday 24  
8 p.m. **The Literary Committee presents Laura Jacobs' *The Bird Catcher***  
**Reading, Discussion & Booksigning**  
Join renowned author and *Vanity Fair* contributing editor Laura Jacobs for a reading from her novel *The Bird Catcher* (St. Martin's Press), a follow up to her wildly successful *Women About Town*. A long-time resident of Nineteenth Street's "Block Beautiful," Jacobs will also discuss the birds of Gramercy Park and her official studies there for the Linnaean Society.
- Thursday 26  
1/5:30 p.m. **The Annual Thanksgiving Feast at the NAC**  
Two seatings: 1 p.m. (recommended for families with children) and 5:30 p.m. (for adults). Prices are \$63 for adults, \$32 for children (both prices include tax and service charge). See the invitation for menu and details. RSVP (212) 477-2389 by 11/21.
- Monday 30  
Buffet  
6 p.m. **The Film Committee Presents *Herb & Dorothy***  
RSVP  
**Buffet, Film, Discussion**  
Herbert Vogel, a postal clerk, and Dorothy Vogel, a librarian, built one of the most important contemporary art collections in history with very modest means. They began purchasing the works of unknown artists in the early 1960s, and proved themselves curatorial visionaries. Most of those they supported went on to become world-renowned artists including Sol LeWitt, Christo and Jeanne-Claude, Richard Tuttle, Chuck Close, Robert Mangold, Sylvia Plimack Mangold, Lynda Benglis, Pat Steir, Robert Barry, Lucio Pozzi, Lawrence Weiner and Will Barnet. Directed by Megumi Sasaki. RSVP for the buffet prior by 11/26 at (212) 477-2389. \$48 per person. Price includes tax and service charge.
- Film  
7:45 p.m.

# NOVEMBER 2009 EVENT CALENDAR

S	M*	T	W	Th	F	Sa
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
	White Suits in Summer 7 p.m. (P) Apples to the Core 8 p.m. (L/T)	Prospect New Orleans 8 p.m. (IL/DI)	<i>My Lies are All True</i> 6 p.m. (RE/DI/BK) <i>French Lessons</i> 6:30 p.m. <i>The 10 Commandments: Conversation</i> 7 p.m. (IL/DI)	New York Etchers 6-8 p.m. (OR)	Jazz at Noon 12 p.m. (P/LU) High Tea 1:30 p.m. RSVP: (212) 477-2389	
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
	<b>VETERAN'S DAY OBSERVED CLUB CLOSED</b>	Breyten Breytenbach 8 p.m. (R/DI/BK)	The 111 <sup>th</sup> Anniversary honoring Yaddo 6:30 p.m. (BT) RSVP (212) 475-3424	Salvador Dali 6:30 p.m. (IL/BK)	Jazz at Noon 12 p.m. (P/LU) NAC Radio Concert: Attacca Quartet 8 p.m. (P)	
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
	Speaking of Shakespeare 8 p.m. (DI/BK)	Patti Ragone 6-8 p.m. (OR) <i>Paris 1919</i> 6/7:45 p.m. (BF/F/DI) RSVP (212) 477-2389	<i>French Lessons</i> 6:30 p.m. The Medal of Honor for Ang Lee & James Schamus 6:30 p.m. (BT) RSVP (212) 475-3424	Terence Koh on The History of Art 8 p.m. (L/RE)	Jazz at Noon 12 p.m. (P/LU) Friendship Amb. Found. 6 p.m. (IL/RE) Comedy Night 8 p.m. (P) Mad for Plaid 8:30 p.m. (PA) RSVP: (212) 475-3424	Grand Lodge Tour 10 a.m. RSVP: (212) 924-9142
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
	Public and Personal Art Practice 8 p.m. (IL/DI) Understanding Iran 8 p.m. (DI)	Laura Jacobs' <i>The Bird Catcher</i> 8 p.m. (R/DI/BK)		Thanksgiving 1/5:30 p.m. RSVP: (212) 477-2389	<b>THANKSGIVING HOLIDAY CLUB CLOSED</b>	
<b>29</b>	<b>30</b>					

Allied Artists  
1 p.m. (OR)

*Herb & Dorothy*  
6/7:45 p.m. (BF/F/DI)  
RSVP (212) 477-2389

BF = Buffet  
BK = Book Signing  
BT = Black Tie  
DI = Discussion  
F = Film

IL = Illustrated Lecture  
L = Lecture  
LU = Luncheon  
OR = Opening Reception  
P = Performance

PA = Party  
R = Reading  
RE = Reception  
T = Tasting