



NOVEMBER 2008 CALENDAR OF EVENTS

Monday 3
8 p.m.

The Theatre/Drama Committee presents *Mr. Williams & Miss Wood*

Performance

This two-act play by Max Wilk explores Tennessee William's career from obscurity to the heights of success through the prism of his relationship with literary agent Audrey Wood. The brilliant actress Frances Sternhagen brings her to life, and Jeremy Lawrence (who has played Williams in a one-man show at venues such as The Kennedy Center) plays the infamous author. As Williams' life ultimately falls apart, he destroys the bond with the one person who always protected his talent. Directed by Jeffrey Stocker. Produced by Robin Lane-Krauss.

Friday 7
6 p.m.

Photography Committee Welcomes Auditorium Editions

Reception

Auditorium Editions is a new collective formed by photographers and creative directors from New York City to publish limited edition monographs. The photographs on exhibit at the NAC from October 17-November 11 are a selection from the first three titles to be released by the imprint: *Blown*, by Christopher Griffith, *Blackline*, by Christian Weber and *Rubbish*, by Jake Chessum. They document respectively, blown out tire fragments retrieved from highways, the aftermath of wildfires in California, and trash discarded on the street. The three subjects, although linked by a similar theme of rejection and destruction, are approached by the photographers in distinctly different ways.

Wednesday 12
7 p.m.

Trophy Wives: A Career Choice

TV Pilot Screening & Book Signing

The Board of Governors presents. Since its 2007 debut at the NAC, *Trophy Wives* has transformed itself from a provocative, tongue-in-cheek mixed media art exhibit, into a concept for an adult animated TV series. The TV pilot is described as *Ab Fab* meets *Family Guy*. The newly published book titled *Trophy Wives* is a compilation of the art collection, scenes from the tv pilot and an infinite amount of global statistics pertaining to excessive wealth, self-esteem in women, gender relations in Corporate America, plastic surgery, marriage and of course, divorce. *Trophy Wives* creator Christina Cooley is a Creative Director at McCann-Erickson of TV and print campaigns for L'Oréal Paris.

Wednesday 12
8 p.m.

The Literary Committee Presents Fact + Fiction = Fireworks

Reading & Booksigning

We welcome the dynamic combination of Nancy Rubin Stuart (fact) and Erica Abeel (fiction). Stuart's *The Muse of the Revolution: The Secret Pen of Mercy Otis Warren and the Founding of a Nation* tells the little known story of the remarkable and influential woman who was America's first female playwright and Revolutionary historian. Abeel's latest novel is the wise and witty *Conscience Point*. This book—"elegantly written...sharply observed" (John Berendt)—is sure to produce fireworks. Rubin's biography was recently nominated for the 2009 George Washington Book award, and Abeel's last book, *Women Like Us*, was a Book-of-the-Month Club selection.

Thursday 13
7 p.m.

LeCocktail Français presents Family Night at the NAC & *The Red Balloon*

Film

Directed by French filmmaker Albert Lamorisse, this charming short film follows the adventures of a young boy who one day finds a sentient, mute, red balloon. It won numerous awards, including an Oscar for Lamorisse for best original screenplay in 1956. It is the only dialogue-free film ever to win the award.

Monday 17
8 p.m.

Speaking of Shakespeare with Architect Hugh Hardy

Discussion

A renowned leader in the planning and design of cultural centers, libraries, and other public spaces, Hugh Hardy has overseen restoration projects in such iconic settings as Bryant Park, the National Baseball Hall of Fame, the New York Botanical Gardens, Radio City Music Hall, Rockefeller Center's Rainbow Room, and the Santa Fe Opera. He is the author of *Building-Type Basics for Performing Arts Facilities*, and his work has been featured in *Time*, *Esquire*, *The New Yorker*, and a number of other periodicals. He will talk with the Shakespeare Guild's John Andrews about such projects as the beautiful Brooklyn complex he is currently producing for Theatre for a New Audience.

Tuesday 18
8 p.m.

A Global History of Hamburgers, Pizzas & Pancakes

Discussion & Booksigning

The Culinary Arts Committee presents three of America's top culinary historians to launch the new "Edible Series" from ReaktionBooks. Each book includes vibrant illustrations and recipes, and delves into the international cultural history of one food or drink. Andrew F. Smith will chart the hamburger's meteoric rise from an American street food to the pinnacle of global success. Carol Helstosky will discuss the history of pizza from its origin as a simple foodstuff of the Neapolitan poor to an Italian icon and America's most popular dish. Ken Albala will cover the pancake from the American flapjack and French crêpe to the Egyptian katief and Indian dosa. The event will be preceded by a free reception with appropriate food.

Wednesday 19
Buffet
6 p.m.
RSVP

The Film Committee presents *Julie*

Buffet, Film & Discussion

Discover *Julie* (1956), a lean, tense, forgotten film noir directed by the unjustly overlooked Andrew L. Stone, who made a series of first-rate thrillers in the 1950s. A terrific non-singing Doris Day stars as a woman on the run from her psychotically jealous husband, a classical pianist fiercely played by Louis Jourdan. A minor masterpiece of non-stop suspense filmed on location in Carmel and San Francisco, *Julie* richly merits a fresh look. The host for the evening is Foster Hirsch, author of *The Dark Side of the Screen: Film Noir*, just published in a new, expanded edition that will be on sale. Buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 11/17 at (212) 477-2389.

Film
7:45 p.m.

Thursday 20
8 p.m.

Messana O'Rorke Architects: Unbuilt

Lecture

Messana O'Rorke Architects is one of the most exciting young firms working today, with numerous design awards and work featured in journals around the world. Join us as firm partner Brian Messana discusses some of their intriguing new house projects.

Thursday 20
8 p.m.

Murder and the Mystery of Egon Schiele's Dead City

Illustrated Lecture

The NAC Roundtable presents Jewish cabaret artist and film star Fritz Grunbaum famously mocked Hitler and the Nazis. Grunbaum owned Egon Schiele's Dead City when, on March 13, 1938, the Nazis invaded Vienna, imprisoned Grunbaum in Dachau, and murdered him. Dead City grabbed worldwide headlines in 1998 when New York District Attorney Robert Morgenthau seized the painting at the Museum of Modern Art. But, there is much more... Join us as attorney Ray Dowd presents new clues to unlocking the mystery. A reception will follow.

Friday 21
8 p.m.

The Photography Committee presents Paul Fusco: RFK

Lecture & Book Signing

Robert F. Kennedy's death shook the country to its core. Paul Fusco photographed RFK's funeral: thousands of Americans who stood by railroad tracks to greet the funeral train carrying Kennedy's coffin, mourners gathered at St. Patrick's Cathedral in New York City, and the dramatic night burial in Arlington National Cemetery.

Monday 24
8 p.m.

The Music Committee presents Talent Unlimited

Performance

Launch the 2008 Holiday season and get a two day jump on CBS' broadcast of Talent Unlimited High School performers lighting the Bryant Park Christmas Tree. See and hear some of New York City's amazing home-grown musicians and performing artists, those who are talented and fortunate enough to be students at the famed Talent Unlimited High School. Each year, the Music Committee features one of the New York City Department of Education's Music and Art specialty schools in such exciting programs that word of mouth fills the Grand Gallery more tightly every year. Learn more about Talent Unlimited at www.talentunlimitedhs.com