



SEPTEMBER 2008 CALENDAR OF EVENTS

Friday 5
7 p.m.

The Page Series Presents Diane Williams & Christine Schutt

Reading

Diane Williams is publisher and founding editor of *NOON*, and was the publisher and co-editor of *StoryQuarterly* from 1985 to 1997. Pushcart Prize and O. Henry Award winner Christine Schutt, is the author of *A Day, A Night, Another Day, Summer*, and 2004 National Book Award finalist, *Florida*.

Wednesday 10
Buffet
6 p.m.
RSVP

The Film Committees presents *A Traves De Tus Ojos*

Buffet, Film & Discussion

When Nilda requires medical attention, she and husband Lito, who owns a small ice factory, escape the escalating economic crisis in Argentina to see a medical doctor in NYC. Rodrigo Furth's brilliant second film won lead actor Pepe Soriano Best Actor awards. Furth's astonishing vision of an Argentine couple's experience of NYC compels us to re-examine our own experience as Americans. Introduced by screenwriter Cal Hoffman, who is currently working with Mr. Furth on a new film. Buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 9/22 at (212) 477-2389.



Film
7:45 p.m.

Thursday 11
8 p.m.

The Literary Committee presents *Dough, A Memoir* by Mort Zachter

Reading & Book Signing

What if, after a life of struggle, you inherited several million dollars from an uncle you had believed to be impoverished? For Zachter, a struggling suburban accountant, these personal and fiscal revelations change everything—and yet nothing—about his memories of the family, their bakery, and the Lower East Side of his youth. In the end, the only score-settling he can accomplish is to break the family cycle of workaholicism. *Dough: A Memoir* takes the reader on the journey of discovery, realization, understanding and forgiveness. “The result is a memoir that is as miraculously loving and nonjudgmental as it is clear-eyed.” —*The New York Times Book Review*

Friday 12
5 p.m.

A Work-in-Progress by 2008 Kesselring Fellow Jordan Harrison

Reading & Reception

The Board of Governors in collaboration with Off-Broadway's lauded Civilians theater company presents. Playwright and Kesselring Fellow Jordan Harrison's work-in-progress is about people who withdraw from the modern world. A comic and tender look inspired by interviews with the Amish, Civil War re-enactors, Mars Society members, cloistered nuns, and plain, old-fashioned technophobes. By examining these very different escapes from the noise—and the solitude—of modern society, the play offers fresh perspectives on an old question: Does technology make it easier or more difficult to be human?

Monday 15
8 p.m.

Speaking of Shakespeare with Fred Shapiro and Jesse Sheidlower

Discussion

More perhaps than any other writer, Shakespeare has enriched our language, not only through the many words and phrases he immortalized, but through the role he played at a critical point when the structure of modern English was undergoing its most important developments. Joining us are Fred Shapiro, whose new *Yale Book of Quotations* is our most authoritative source about who really said what, and Jesse Sheidlower, author of *The F-Word* and Editor-at-Large for the definitive *Oxford English Dictionary*. They will be joined by the Shakespeare Guild's John Andrews.

Tuesday 16
8 p.m.

Presenting the Plate: An Introduction to Food Styling

Lecture/Demonstration

The Culinary Arts Committee welcomes food stylist Georgia Chan Downard, who will reveal the secrets that professionals use to arrange and prepare food for photography. As with people, food needs attention to look its best. She will explain and demonstrate a few simple tricks that home cooks can use to make plates and platters look as attractive as possible. A former culinary director of the TV Food Network, she has styled food for such magazines as *Gourmet*, *Food & Wine*, and *Bon Appétit*.

Wednesday 17
8 p.m.

James Wines on New York's Public Spaces

Discussion

The Architecture Committee presents. James Wines, educator, author, founder and president of SITE, an internationally known architecture and environmental design organization, has been a much sought after lecturer on integrative design. Having recently won a competition for the design of the New World Plaza in Beijing, he has been developing new insights on the social, psychological and aesthetic issues raised by Mayor Bloomberg's design programs for New York. Join us for his discussion of New York's future public space development.

Thursday 18
6:30 p.m.

LeCocktail Français presents The Voyeurism of Gustave Courbet

Illustrated Lecture

Are Gustave Courbet's paintings of bathers and hunt scenes actually allegories of the myth of Actaeon and Diana? Michèle Cone, author and professor of Art History at the School of Visual Arts, brings us a lively probing of Courbet's intentions. Cone suggests Courbet's ideas of realism have been appropriated by Socialists, Marxists, and Feminists theory. Generations of artists have demonstrated the influence of his oeuvre: Cezanne, Renoir, Duchamp, Jeff Koons and John Currin. Join us before the program to mix and mingle, and after for dinner following the event. RSVP for the French Table (English and French spoken) at (212) 477-2389.

Thursday 18
7 p.m.

The Page Series Presents Jeffrey Renard Allen & Ben Greenman

Reading

The world's most noble literary venture might read like the work of Jeffrey Renard Allen, author of *Rails Under My Back*. Allen reads with the mega-imaginative, moving, hilarious, singular Ben Greenman, of *The New Yorker*.

Friday 19
Reception
6 p.m.

F. Luis Mora: America's First Hispanic Master with Lynne Baron

Reception, Illustrated Lecture, Panel Discussion & Book Signing

The Board of Governors presents Lynne Baron author of *F. Luis Mora: America's First Hispanic Master*. She will discuss former prominent NAC lifetime member: F. Luis Mora (1874-1940). Mora, a Hispanic-American, was a leading painter and illustrator between 1900 and 1930. The 6 p.m. reception will be sponsored by Bacardi U.S.A., Inc. The presentation and panel discussion at 7 p.m. will feature the prominent art historian William Gerds, Ph.D. and three colleagues. Baron will donate 25% of the book proceeds to the Façade Restoration.



Program
7 p.m.

Monday 22
8 p.m.

Harold Weston: A Bigger Belief in Beauty

Film, Discussion & Book Signing

The Roundtable presents *Harold Weston: A Bigger Belief in Beauty*, a film about the modernist painter Harold Weston who earned accolades as one of America's most noteworthy artists. The documentary explores the artistic and humanitarian impulses in Weston's work and life. Weston was driven to engage in the pivotal events of his time, including the artists' fight to establish the National Endowment for the Arts. A revised edition of Weston's book, *Freedom in the Wilds: An Artist in the Adirondacks*, which Russell Banks places "among the classics of American writing about the relationship between art, nature, and the deeply examined life," has just been released.

Tuesday 23
8 p.m.

The Literary Committee presents Marie Brenner's Apples & Oranges

Reading & Book Signing

Dying of cancer and terrified of becoming an invalid, Carl Brenner — a former trial lawyer turned apple grower—prepared to take his own life in 2003. He decides to vanish without a trace. But thanks to his sister Marie's new book, *Apples & Oranges: My Brother and Me, Lost and Found*, Carl did not succeed. "Rather, his life, with all its startling twists and turns, and his singular, sometimes maddening personality are magically conjured for us in these pages, as Ms. Brenner uses the prism of her love and grief for her brother—and her bewilderment too — to create a haunting portrait of him and their family." —*The New York Times*. Ms. Brenner is a journalist whose *Vanity Fair* investigation of the tobacco industry became the basis for the 1999 movie *The Insider*.

Wednesday 24
7 p.m.

Dress for Success

Reception & Clothing Drive

The Fashion Committee will recognize the dynamic outreach organization, Dress For Success, for their continued support of women who want to make a positive transition in their lives. Dress for Success will be given the NAC's Citation of Merit to salute their contributions during a cocktail reception to be held in the front parlour. Members are encouraged to bring a clothing donation for the fashion committee's clothing charity, Jaxon Praise's Closet.

Wednesday 24
Buffet
6 p.m.
RSVP
Film
7:45 p.m.

The Film Committee presents *The Impossible Spy*

Buffet, Film & Discussion

Elie Cohen was Israel's James Bond. His amazing 4-year mission in Syria posing as a wealthy Syrian businessman was crucial for saving Israel in the 1967 Six-Day War. Cohen's guile and fluency in Arabic enabled him to infiltrate the highest echelons of the Syrian High Command. This incredible, true story features Emmy Award-winner John Shea. Our speaker will be Harvey Chertok, Scholarship & Education Co-Chair for the New York Chapter of the National Academy of Television Arts and Sciences, and former NAC Governor. Buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 9/22 at (212) 477-2389.

Thursday 25
8 p.m.

Dr. Richard Hodges

Lecture

The Archaeology Committee presents Dr. Richard Hodges, contemporary British archaeologist whose work primarily concerns trade and economics during the early part of the Middle Ages. He is a professor at the University of East Anglia. From 1988-1995 he served as Director of the British School in Rome. He became head of the Prince of Wales' Institute of Architecture in 1996. In 2007, Hodges was appointed Director of the University of Pennsylvania Museum of Archaeology and Anthropology. Please see invitation for lecture details.

Monday 29
8 p.m.

Reader's Theatre presents Neil Simon's *Chapter Two*

Performance

The American Readers Theatre under the direction of NAC Board of Governor and Theatre/Drama Committee Co-chair Jeffrey Stocker present this classic Simon comedy which won both Tony and Academy Awards.

Tuesday 30
8 p.m.
RSVP

The Music Committee Presents The Keith Ingham Trio

Performance

Multiple Grammy nominee Keith Ingham's trio interpret standards as well as Ellington, Strayhorn and Monk. Bassist Kelly Friesen, a protege of legendary bassist Ray Brown, is a veteran of Woody Allen's New Orleans Jazz Band. He is heard internationally and in virtually every jazz venue in the New York area. Drummer Steve Little became resident percussionist for Sesame Street after long-time stints with Lionel Hampton and Duke Ellington. English Pianist Keith Ingham arrived in 1979 to work with Benny Goodman and The World's Greatest Jazz Band, and has been a staple of the American jazz world ever since.

SEPTEMBER 2008 EVENT CALENDAR

S	M**	T	W	Th	F	Sa
	1	2	3	4	5	6
	LABOR DAY CLUB CLOSED		Waterhouse Museum 6-8 p.m. (OR)		Page Presents Diane Williams & Christine Schutt 7 p.m. (R)	
7	8	9	10	11	12	13
		Janet Lippmann 6-8 p.m. (OR)	<i>A Traves De Tus Ojos</i> 6/7:45 p.m. (BF/F/D) RSVP (212) 477-2389	Mort Zachter's <i>Dough</i> 8 p.m. (R/BK)	Kesselring Fellow Jordan Harrison 5:30 p.m. (R/RE)	
14	15	16	17	18	19	20
	Speaking of Shakespeare 8 p.m. (D)	Presenting the Plate 8 p.m. (L/DE)	James Wines on New York Public Spaces 8 p.m. (D)	The Voyeurism of Gustave Courbet 6:30 p.m. (IL) Page Presents 7 p.m. (R)	Lynne Baron on F. Luis Mora 6 p.m. (IL/PD/BK/RE)	
21	22	23	24	25	26	27
	<i>Harold Weston: A Bigger Belief in Beauty</i> 8 p.m. (F/BK/D)	Rosemary Connor 6-8 p.m. (OR) Marie Brenner 8 p.m. (R/BK)	Dress for Success 7 p.m. (RE/CD) <i>The Impossible Spy</i> 6/7:45 p.m. (BF/F/D) RSVP (212) 477-2389	Dr. Richard Hodges 8 p.m. (IL)		
28	29	30				
	<i>Chapter Two</i> 8 p.m. (P)	Keith Ingham Trio 8 p.m. (P) RSVP: (212) 475-3424	BF = Buffet BK = Book Signing CD = Clothing Drive D = Discussion DE = Demonstration	F = Film IL = Illustrated Lecture L = Lecture M = Medal of Honor OR = Opening Reception	P = Performance PD = Panel Discussion R = Reading RE = Reception	