



OCTOBER 2008 CALENDAR OF EVENTS

Wednesday 1
6:30 p.m.

The Theatre/Drama Committee presents *Ann Richards: Backwards in High Heels*

Performance

With a personality as big as the state she governed, Ann Richards shattered the "good ole boys network" and changed the face of politics. Joan Burke's one woman play is brought to life by actress Louisa Cabot whose unsparing portrayal captures the remarkable contrasts between Richard's public bravado and her private pain. From her struggle with alcoholism to her failed marriage to her losing battle with cancer, the play explores with the same candor and humor that was her trademark.

Thursday 2
6 p.m.

"Show'n Shine," Photographs by Robert Sharpe

Opening Reception

The Photography Committee presents street rods and the people who love them. Celebrate Robert Sharpe's vision of Desotos and Packards, custom and classic street rods, trucks and motorcycles—not to mention their creators. It's a slice of Americana you will not soon forget.

Thursday 2
8 p.m.

The Roundtable presents *Henry Chadwick: The Father of Baseball*

Lecture & Booksigning

Andrew Schiff's newly published biography of Henry Chadwick, the British-born American pioneer of the sport of baseball, early architect of sports journalism, and chairman of baseball's first rules committee is the first book of its kind. *Henry Chadwick: the Father of Baseball* is a meticulously researched, cogently argued work which introduces us to an essential but sadly forgotten piece of Americana. The life and times of the founding father of baseball is all the more important at a time when America's signature sport is experiencing some of its more controversial days. A reception will follow.

Monday 6
8 p.m.

Speaking of Shakespeare with Jay L. Halio

Discussion

Jay L. Halio, one of today's leading Renaissance scholars, has edited *King Lear* in three different ways, the last two for Cambridge University Press. He is also admired for thought-provoking editions of *The Merchant of Venice* and *Henry VIII* for Oxford University Press. Dr. Halio has enriched our libraries with his studies on Shakespeare in performance, and recently produced a parallel-text volume of the earliest printings of *Romeo and Juliet*. He will discuss a broad range of current issues with the Guild's John Andrews.

Friday 10
8 p.m.

Andrey Bartenev & Aleksandra Frolova

Performance

RSVP

Moscow's celebrated contemporary artist Andrey Bartenev will be joined by his Russian counterpart, performance artist and singer Aleksandra Frolova for an art performance entitled "Shaking Angles". Similar to Bartenev's intuitive and experimental sculptural works, the performance title will be revealed through a series of movements and costume juxtapositions that play with optical sensory and illusion. Curated by the Chair of the NAC's new Contemporary Art Committee and Chief Curator, Stacy Engman, MA Contemporary Art. RSVP to www.eRSVP.com/r/NACcontemporary.

Tuesday 14
8 p.m.

An Introduction to Beer Basics with Peter LaFrance

Tasting

RSVP

The Culinary Arts Committee is delighted to present its first-ever beer tasting, led by noted beer judge and writer Peter LaFrance, author of the books *Beer Basics* and *Cooking & Eating with Beer*. Technically, there are only two types of beer—ale and lager—but each type includes multiple distinct styles. This tasting will explore these styles, encompassing the domestic and the imported, justly-famous brands and obscure high end microbrews. Designed for both the beer novice and the aficionado, this event has limited seating and should prove extremely popular, so RSVP to (212) 475-3424 no later than 10/10. \$20 per person.

Wednesday 15
8 p.m.

Sister Stories

Performance

The American Readers Theatre under the direction of Jeffrey Stocker presents "Sister Stories" an original drama written by J.B Edwards and read by fellow NAC members Jo Anne Bonn, Memory Contento, Sharlene Hartman, and non-member Alexandra Cremer. The play has been in-development throughout the summer and promises to be another exciting evening of original playreadings.

Thursday 16
6:30 p.m.

LeCocktail Français presents French Chic: The Art of Home Decorating

Illustrated Lecture en Français & Book Signing

Renowned interior decorator and antiques expert Florence de Dampierre will give us a grand tour of French inspired design in her new book, *French Chic*. The book takes us into her own home, room by room, and includes menus to match the ambience. Much of the inspiration for the way we live now originated during the the reign of Louis XIV. Since then, France has been influential in the realms of decorative arts, fashion, and architecture. de Dampierre will show us how to incorporate these *arts de vivre* in our own home decorating. The book is in English; the illustrated lecture will be en Français. Join us before the program to mix and mingle, and after for dinner following the event. RSVP for the French Table (English and French spoken) at (212) 477-2389.

Friday 17
6 p.m.

A Benefit for the Edgar Allen Poe Cottage

Fundraiser

The Bronx County Historical Society, which has operated Poe Cottage as an historic house museum since 1975, is kicking off the Poe Cottage Endowment Campaign with a benefit featuring cocktails, hors d'oeuvres, and the world premier of the play, *The Fools of Eldorado*. The program will benefit this important New York City cultural institution. \$75 per person. To purchase tickets, contact the Historical Society at (718) 881-8900 or www.bronxhistoricalsociety.org.

Tuesday 21
8 p.m.

The Literary Committee presents Bliss Broyard's *One Drop*

Reading & Book Signing

Two months before he died of cancer, renowned literary critic Anatole Broyard called his grown children to his side, intending to reveal a secret he'd kept all their lives and most of his own: he was black. Born in the French Quarter in 1920, Anatole began to conceal his racial identity after the family moved from New Orleans to the Bedford-Stuyvesant neighborhood of Brooklyn and his parents resorted to "passing" in order to get work. In *One Drop: My Father's Hidden Life—A Story of Race and Family Secrets*, Bliss Broyard examines her father's choices, the impact of this revelation on her own life, and the profound consequences of racial identity.

Wednesday 22
8 p.m.

Architect Peter Gluck on Design & Building

Discussion

Peter L. Gluck and Partners, a firm known for its integrity of design, has designed buildings of various types throughout the United States. Their dedication to the idea that the architect must take responsibility for the architectural process from conception to construction led to the establishment of AR/CS, Inc. (Architectural Construction Services), an integrated system of architectural design and construction management, providing sophisticated design, quality construction, and unusually low costs. Join Peter Gluck as he discusses the architect's wedding of design and construction management.

Wednesday 22
8 p.m.

"No Why:" Photographs by Jean-Louis Blondeau

Opening Reception

The Board of Governors presents. On August 6, 1974, high-wirewalker Philippe Petit and a team of co-conspirators snuck into the World Trade Center and secretly strung a cable between the Twin Towers where Petit danced before a spellbound New York. Jean-Louis Blondeau, Petit's principal accomplice as seen in the award winning documentary *Man On Wire*, organized and photographed this adventure as well as their other clandestine coups. This exhibit of 50 of his large scale prints, many of which have never been shown, documents their years of partnership in artistic crime. Mr. Blondeau will attend the evening's festivities.

Thursday 23
Program
7 p.m.

Dead New Yorkers: New York City's Historic Cemeteries

Illustrated Lecture

The Archaeology and Architecture Committees present. Millions of people have died in New York City since it was founded. Amanda Sutphin and H. Arthur Bankoff, New York City archaeologists, are in a privileged position of knowing where many of the bodies are buried. Please join the Archaeology and the Architectural Committees to learn about recent discoveries of forgotten burial grounds and explore where each era interred their dead, what happened to those burial grounds and what this says about our predecessors.

Tuesday 28
8 p.m.

"Ghosts:" A Literary Committee Event

A Reading of Brief Selections from Members' Fiction & Poetry

Prepare for a scare! Celebrate Halloween as our Literary Committee's gifted authors read their spookiest works! Chair Emerita Marjory Bassett will be honored before the program. Readers include: Hiroo Dickler Awano, Lisa Dickler Awano, Portia Bohn, Constance Brock, Joan Comiskey, Leonore Comora, Barbara Daddino, Dary Day Derchin, Viviana Pimstein Epelbaum, Marlene Rosen Fine, Alice Forman, Johanna Garfield, Sara Goff, Joan E. Hartman, Arlene Heyman, Vanessa Hope, Susan Jackson, Aldon James, John James, Ruth Lilian, Dara Mandle, Steve Mascatello, Ann McGovern, Cherry Provost, Dee Shapiro, Martin Tucker, Cor van den Heuvel, John Walsh and Elaine Williams.

Wednesday 29
Buffet
6 p.m.
RSVP

The Film Committee presents *Eugene Walter: Glimpses*

Buffet, Film & Discussion

Join us in a celebration of the life of Renaissance man, Eugene Walter. *Eugene Walter: Glimpses* is an original short film compiled from hours of interviews with Walter on his career as a writer, actor, operatic performer, marionette showman, gardener, theatrical designer and illustrator. He also was a culinary writer for the best-seller of the Time-Life Food of the World Series entitled *American Cooking: Southern Style*. We will serve some of those dishes as part of the celebration. Buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 10/22 at (212) 477-2389.

Film
7:45 p.m.

Thursday 30
8 p.m.

The Board of Governors Presents Rob Reimen's *Nobility of the Spirit*

Reading & Book Signing

Rob Riemen, founder of the celebrated Nexus Institute in The Netherlands, has written an important book, *Nobility of Spirit, A Forgotten Ideal*. Passionate, thoughtful, inspiring, and transforming this book is a genuinely responsible contemporary wisdom tract in which both moral relativism and moral absolutism are transcended in a profound understanding of and a clarion call for human responsibility. The event is hosted by NAC member David Dubal, who will ask Mr. Riemen questions. Pianists from Julliard will perform.

Thursday 30
8 p.m.

The NAC Roundtable presents "Music: Poetry's Muse"

Performance & Reading

Poet Susan Kinsolving and actor Jack Gilpen will present a staged reading with commentary of poems, which describe the timeless connection between poetry and music, celebrated in *The Music Lover's Poetry Anthology*, a collection of more than 150 extraordinary poems. Throughout the book we experience how music enralls, evokes, and inspires, whether in opera houses or jazz clubs, on road trips, or in the unexpected interior worlds to which music escorts us. Helen Houghton, co-editor of *The Music Lover's Poetry Anthology*, will introduce the program, which also features soprano Ann Hoyt and tenor Tommy Wazelle. Reception and booksigning will follow.

Friday 31
Buffet
6:30 p.m.
Party
8 p.m.

The NAC Annual Halloween Ball

Join us for one of the most popular parties of the year featuring costumes contests, prizes, punch, live music, and dancing. This year's theme is "Heroes & Villains." The buffet dinner at 6:30 p.m. will be \$48 per person, price includes tax and service charge. RSVP for both the party and the buffet to 212-477-2389. See upcoming invitation for details.