



MARCH 2008 CALENDAR OF EVENTS

Monday 3
8 p.m.

Requiem for a Marriage

Performance

The Theatre/Drama Committee and NAC members J. B Edwards, Memory Contento, and Chair of the Theatre/Drama and Board of Governor Jeffrey Stocker will have a reading of *Requiem For A Marriage*. This original drama written by Mr. Edwards has been in development here at the NAC the past year.

Thursday 6
8 p.m.

Dance! Dance! Dance!

Dance

The Shall We Dance Committee presents a evening of big band music with Joe Battaglia and the New York Big Band. Mr. Battaglia comes to us by way of such notable performance venues as the Rainbow Room and Tavern on the Green. He and his band are a well-known fixture in the Big Band scene throughout New York for many years. \$25 for members, \$30 for nonmembers. For dinner prior, please RSVP with the dining room at (212) 477-2389.

Friday 7
8 p.m.

Happy Birthday Again, Mamma Roma!

Film & Tribute

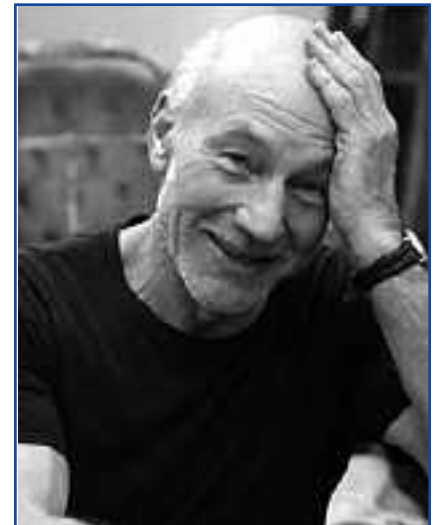
The Board of Governors invites you to celebrate the 100th Birthday of Roman-born Academy Award Winner, Anna Magnani. Join producer and NAC member Dr. Carole Chazin, and Mario Fratti, playwright and adapter of the musical *Nine*, based on Federico Fellini's film *8 1/2*. Film clips of Ms. Magnani will be provided by director and film editor, Gilles Jacob, President of the Cannes Film Festival.

Monday 10
Cocktails
6:30 p.m.
Dinner
7:15 p.m.
RSVP

Speaking of Shakespeare Honors Patrick Stewart

Black Tie Benefit

The Shakespeare Guild and the NAC Board of Governors, in association with the English-Speaking Union, invite you to a special black-tie benefit at which Patrick Stewart will receive the Sir John Gielgud Award for Excellence in the Dramatic Arts. Best known to TV viewers as Captain Jean-Luc Picard on *Star Trek: The Next Generation*, Mr. Stewart will play the title role in a widely acclaimed *Macbeth* coming to the Brooklyn Academy of Music from London's storied Gielgud Theatre. He will be saluted by a number of other luminaries, actors and directors with whom he has worked during a long and distinguished career. Tickets at \$1,000, \$500, and \$250, all but \$100 of which will qualify as tax-deductible donations to the educational programs of the host organizations. RSVP by 3/7 to (212) 475-3424.



Tuesday 11
8 p.m.

The Literary Committee presents Fact and Fiction: David Nasaw and Dinitia Smith

Reading & Booksigning

David Nasaw is the Arthur M. Schlesinger Jr. Professor of History at the CUNY Graduate Center. He will read from his most recent biography, *Andrew Carnegie*, winner of the 2007 New York Historical Society Book Prize. His book, *The Chief: The Life and Times of William Randolph Hearst*, won the Bancroft Prize and the J. Anthony Lukacs Prize in 2001. Dinitia Smith will read from a novel in progress. She served as a national cultural correspondent for the *New York Times* writing profiles and reviews. She has also published three novels.

Thursday 13
6-8 p.m.

Fresh Talent from the Lower East Side

Opening Reception

The Roundtable Committee presents art by the students of Marta Valle School. This annual showcase is an excellent opportunity for the students, as well as collectors of both paintings and sculpture.

Thursday 13

The Conformist

Buffet

Buffet, Film & Discussion

6 p.m.

RSVP

Film
7:45 p.m.

The Film Committee presents. Annette Insdorf, Director of Undergraduate Film Studies at Columbia University, returns to discuss Bernardo Bertolucci's masterpiece of 1970. Using breathtaking cinematography, this Italian drama set during World War II is about Marcello (Jean-Louis Trintignant), a volunteer with the Fascist secret police. Assigned to assassinate his former professor in Paris, he falls in love with the professor's gorgeous, leftist and bi-sexual wife (Dominique Sanda). Flashbacks to Marcello's childhood slowly reveal the psycho-sexual repression that has led him to prove his "normalcy" as a fascist. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 3/11 at (212) 477-2389.

Thursday 13

Adam Van Doren's Watercolor Book

8 p.m.

Slide Lecture & Book Signing

The NAC Roundtable presents Adam Van Doren, who paints *en plein air* scenes of favorite places: Paris, Versailles, Venice, Rome and New York City. Trained as an architect, his talent brought him the prestigious position of Visiting Artist at the American Academy in Rome. His work is in the tradition of travel sketches done by well-known architects such as Inigo Jones and Michael Graves. His book includes scenes from the classic "Grand Tour." See the upcoming invitation for more information.

Friday 14

The Music Committee Presents a Jazz Kaleidoscope

8 p.m.

Performance

A Grand Gallery presentation featuring some of New York's finest professional jazz talent: Bob Mover, alto and tenor saxophones; Ron Jackson, guitar; Phil Stewart, drums; Peter Yarin, piano; Michelle Manzo, vocals; Tommy Morimoto, tenor saxophone; and Joshua Marcum, bass. The performance will showcase each artist's unique voice and allow the listeners to perceive how each individual instrument contributes to the collective ensemble. Join us in the preservation of a truly original American art form. This is sure to be an evening you won't soon forget.

Monday 17

The Community~Word Project

6:30 p.m.

Benefit

RSVP

The NAC Roundtable presents Writing Our Future, the 8th Annual Community~Word Project benefit. The event will include readings by NYC public school youth who participate in CWP programs; a featured reading by writer Rigoberto González, a Guggenheim and NEA Fellowship winner; an appearance by actor Dion Graham, from HBO's acclaimed series, *The Wire*; and a silent auction of works by local and national artists. There will be an open wine bar and light hors d'oeuvres. Tickets for NAC members are free, non-members \$150 each. RSVP to CWP at 212-962-3820. For more info www.communitywordproject.org

Tuesday 18

Virtual Form

8 p.m.

Panel Discussion & Slide Lecture

Digital design has transformed the visual arts, altering the creative process, shifting aesthetic trends and raising questions about computer-generated art as a commodity. This visual presentation and moderated panel will explore the evolution of computer art over the last twenty-five years and its impact on visual culture in fine arts and commercial design. What is lost or gained by the elimination of tangible media from the creative process? Among other issues, panelists will discuss the advantages and disadvantages of digital creation within their respective fields, and the decision to emulate natural media or fully embrace the artifice of computer design in their work. Presented by the NAC Roundtable. A reception in the parlors follows.

Wednesday 19

Page Presents Jim Shepard, Wayne Koestenbaum and Dawn Raffel

7 p.m.

Reading & Booksigning

Jim Shepard will read from *Like You'd Understand, Anyway*. ". . . razor-sharp wit and an elephantine heart"—in short, [Shepard is] one of the most powerful talents at work today. —Rick Bass. Wayne Koestenbaum will read from *Hotel Theory*. "[Koestenbaum] one of the most original and relentlessly obsessed cultural spies writing today. . . [with] hilarious and brilliant clarity. —John Waters. Dawn Raffel reads from *Further Adventures in the Restless Universe*. "[Raffel] is a writer of obvious and extreme talent" —*The Los Angeles Times*.

Wednesday 19
8 p.m.

The Music Committee Presents An Evening of Chamber Music

Performance

The enchanting sounds of the New York Youth Symphony Chamber Music virtuosi once again fill the Grand Gallery in this much-anticipated annual event. Tonight's program will offer works of Mozart, Brahms, Schubert, and Beethoven. Now in its 26th season, the program offers exceptional artistic development and performance opportunities for students aged 12 to 22. In addition to performing annually at Weill Recital Hall and Symphony Space, participants receive coaching with renowned musicians such as Claude Frank, Ani Kavafian, Charles Neidich, and members of the Tokyo, Shanghai, and Orion String Quartets. The Music Committee invites you to hear the New York area's brightest young stars. A reception will follow the recital.

Monday 24
8 p.m.
RSVP

Wine 101: Wines of the Antipodes

Wine Tasting & Class

The Culinary Arts Committee invites you to sample and study the delicious, often underpriced, and newly fashionable wines of Australia and New Zealand as part of its course, Wine 101. This series of classes, led by Gary Grunner and Bob Lipinski of Southern Wine and Spirits, is intended both for wine novices and for more experienced oenophiles who would like a refresher course in the foundations of wine. Seating will be limited, so reserve early. \$30 per person. RSVP to (212) 475-3424.

Tuesday 25
8 p.m.

The Literary Committee Presents an Evening of Young Poets

Reading & Booksigning

The Literary Committee presents the second annual evening of young poets, featuring three acclaimed readers. Adam Kirsch is the author of a new collection of poetry, *Invasions*. He is a book critic for the *New York Sun*. Tracy K. Smith is the author of *Duende*, winner of the 2006 James Laughlin Prize of the Academy of American Poets. She teaches Creative Writing at Princeton. Rachel Zucker is the author of three books of poetry: *The Bad Wife Handbook*, *The Last Clear Narrative*, and *Eating in the Underworld*. She lives in New York with her husband and three sons.

Wednesday 26
8 p.m.

Project for Favela Formiga

Slide Lecture

Architects Matthias Hollwich and Marc Kischner of HWKN are developing an open air structure for a Favela in Rio de Janeiro. The organic form of Formiga is cradled in a lush valley at the head of a new public pathway that will weave through the center of the Favela below. Hosting theater performances, movie screenings, community meetings, children's play areas, and other activities, this structure will provide a new cultural center for an under-served population. Join us for a presentation on this exciting project which reflects new social and economic development within an ecological context.

Friday 28
6 p.m.

Le Cocktail Français presents Alfred Stevens—Inspired by France

Slide Lecture en Français

Joan Rosasco will discuss Belgian painter Alfred Stevens, known for the works he created in France. See the upcoming invitation for more information.

Monday 31
Buffet
6 p.m.
RSVP
Film
7:45 p.m.

Augustus Saint-Gaudens: Master of American Sculpture

Buffet, Film & Discussion

The Film Committee presents a new documentary on the life and work of Augustus Saint-Gaudens (1848-1907). Trained in Paris and Rome, he created nearly 150 works, including the contemplative *Standing Lincoln* in Lincoln Park Chicago, the intensely moving *Shaw Memorial* on Boston Common, the powerful *Sherman Monument* in Central Park, the serenely beautiful *Diana* now in the Philadelphia Museum of Art and the stirring *Adams Memorial* in Washington DC. The film's Producer/Director/Writer and Director of Photography, Paul Sanderson, will be our speaker. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 3/28 at (212) 477-2389.



MARCH 2008 EVENT CALENDAR

S	M	T	W	Th	F	Sa
2	3	4	5	6	7	1/8
	Requiem for a Marriage 8 p.m. (P)	French Lesson 6:30	1100 Watercolor Society 6-8 p.m. (OR)	Dance! Dance! Dance! 8 p.m. (D)	Jazz Luncheon 12 p.m. (P/LU) Anna Magnani 8 p.m. (F/TR)	
9	10	11	12	13	14	15
	Patrick Stewart 6:30 p.m. (B/BT) RSVP: (212) 475-3424	French Lesson 6:30 David Nassau & Dinitia Smith 8 p.m. (R/BK)		Fresh Talent 6-8 p.m. (OR) The Conformist 6/7:45 p.m. (BF/F/DI) Adam Van Doren 8 p.m. (SL/BK)	Jazz Luncheon 12 p.m. (P/LU) Jazz Kaleidoscope 8 p.m. (P)	
16	17	18	19	20	21	22
	Community Word 6:30 p.m. (B) RSVP (212) 962-3820	Blatt Billiards 6-8 p.m. (OR) French Lesson 6:30 Virtual Form 8 p.m. (PD/SL)	Page Presents 7 p.m. (R/BK) Chamber Music 8 p.m. (P)		GOOD FRIDAY CLUB CLOSED	
23	24	25	26	27	28	29
	Wines of the Antipodes 8 p.m. (T/C) RSVP: (212) 475-3424	Olga Doty 6-8 p.m. (OR) French Lesson 6:30 Young Poets 8 p.m. (R/BK)	Project for Favela Formiga 8 p.m. (SL)	Crossover 6-8 p.m. (OR)	Jazz Luncheon 12 p.m. (P/LU) Alfred Stevens 6 p.m. (SL)	
30	31					

Augustus Saint-Gaudens
6/7:45 p.m. (BF/F/DI)
RSVP: (212) 477-2389

SKETCH CLASS will be held 3/3, 3/10, 3/17 and 3/31 at 7 p.m. Bring your own materials; \$10 per person. For details please contact thestudio@markmilroy.co

B = Benefit
BF = Buffet
BK = Book Signing
BT = Black Tie
C = Class

D = Dance
DI = Discussion
F = Film
LU = Luncheon
OR = Opening Reception

P = Performance
PD = Panel Discussion
R = Reading
SL = Slide Lecture
T = Tasting
TR = Tribute