



JANUARY 2009 CALENDAR OF EVENTS

Monday 5
8 p.m.

Everyone Expects Me to Write Another Streetcar

Performance

The Roundtable presents. Tennessee Williams' final years were difficult as losses piled up & led to a breakdown & hospitalization. This is detailed in Jeremy Lawrence's *tour de force* performance which John Guare hailed as, "His uncanny and unsentimental depiction of Tennessee Williams as a playwright and man at the end of his life is thrilling, on target and life affirming." Filled with conflict and drama in the actual words of the iconic playwright, this work offers a later view of the artist whose earlier career we explored in *Mr. Williams & Miss Wood*. Directed by Jeffrey Stocker, produced by Robin Lane-Krauss.

Tuesday 6
7 p.m.

Period Jewelry with James McConnaughy

Illustrated Lecture

The Decorative Arts Committee presents expert James McConnaughy of S.J. Shrubsole on period jewelry. Since the store's founding, in London, in 1912, S.J. Shrubsole has been one of the world's leading dealers in antique English silver and jewelry. Opening their New York branch in 1936, S.J. Shrubsole brought their expertise and scholarship to the American market and has become the premier source for fine, antique, American silver and jewelry. Their 57th Street showroom, a veritable Aladdin's Cave of treasures, also includes examples of the finest antique Irish and Scottish silver, and Old Sheffield Plate.

Thursday 8
Mix & Mingle
6 p.m.

Breton & Masson's Surrealist Detour: The Month in Martinique

Illustrated Lecture in English

Program
6:30 p.m.

Le Cocktail Français presents. In 1941, poet André Breton and artist André Masson fled Vichy. In a truly surrealist twist, they found themselves on the island of Martinique for a month during which they recorded poetry, prose, and dialogues of their complex reactions to the tropical paradise. Transcripts were published in France in 1948, but not until now in English by the University of Texas Press. Martica Sawin, art critic and art historian, will discuss their historic visit. Ms. Sawin chaired the Art History Department at Parsons School of Design for 25 years, and was the founding Director of Parsons in Paris. She is the author of *Surrealism in Paris and the Beginning of the New York School*. See invitation for details.

Monday 12
8 p.m.

The Music Committee Presents the Jon Faddis Quartet

Performance

Join 2002 Medal of Honor recipient Jon Faddis and his quartet – Helen Sung on piano, Todd Coolman on bass, and Dion Parson on drums (and perhaps some special guests) – for an extraordinary evening of Jazz. Mr. Faddis and The Jon Faddis Quartet will perform music from the critically-acclaimed album *Teranga* (Koch) and will preview material to be premiered at Carnegie Hall in 2010. More information is at www.jonfaddis.net. The evening is presented as part of the Association of Performing Arts Presenters annual conference (www.artspresenters.org). Seating is limited and reservations are a must. Early reservations will be taken by phone (212) 475-3424.



Wednesday 14
8 p.m.

The Jr. Committee Presents NAC Comedy Night

Performance

Ricky Butler hosts some of NYC's top established stand-up comedians with credits including *Comedy Central*, *Letterman*, *Conan O'Brien*, *Last Comic Standing*, and more.

Thursday 15
Reception
6:30 p.m.

Worshipping Women: Ritual & Reality in Classic Athens

Illustrated Lecture

The Archaeology Committee presents Dr. Alan Shapiro, Professor of Archaeology at Johns Hopkins University. Co-curator of the Onassis Cultural Center's provocative exhibition "Worshipping Women: Ritual and Reality in Classical Athens," Dr. Shapiro's fascinating talk illuminates the controversial issue of the roles of women in ancient Greek society. He will provide the answer to many of your queries such as were the profusion of female deities a liberating force in an individual's life or a restrictive one in a world where "demos" connotes the exclusively male citizenry?

Tuesday 20
8 p.m.

The Literary Committee presents Michael Korda

Reading & Discussion

Best-selling author Michael Korda will discuss his most recent book, *With Wings Like Eagles: A History of the Battle of Britain*. Korda's own legendary life includes serving in the Royal Air Force, taking part in the Hungarian Revolution of 1956 and being Editor-in-Chief of Simon & Schuster. While heading Simon and Schuster, his other authors included Presidents Carter, Reagan and Nixon, as well as Charles de Gaulle, the Dutchess of York, Daniel McCullough, Michael Beschloss and Tennessee Williams. His own best sellers include *Power Queenie*, *The Fortune*, *Charmed Lives*, and *Ike: An American Hero*.

Wednesday 21
8 p.m.



Peter Gluck: Fear of Architecture

Lecture

The Architecture Committee presents. In an era when architects puzzle over their lack of control, respect and influence; and owners shudder when embarking on a new project, Peter Gluck offers a solution: a model for practice in which architects and owners accept responsibility and risk rather than shedding it. Peter L. Gluck and Partners is dedicated to the idea that the architect must take responsibility for the architectural process from conception to construction, assuming oversight of all aspects of the process. The insights and knowledge gained from such projects can initiate conversation in the profession. Peter Gluck invites us to participate in that conversation.

Thursday 22
6 p.m.

Pictures of Womanhood

Opening Reception & Discussion

Join the Curatorial Committee for the opening of the second of a series of exhibitions that explore aspects of the permanent collection in relation to specific themes and media. This display—which takes its title from an exhibit held at the club in May of 1902—surveys the various ways in which women have been depicted in American art, from ideal figures, career types and ladies of leisure to the nude. Our special guest speaker, club member Will Barnet, will be on hand to discuss his work and the tradition of this venerable genre.

Friday 23
Buffet
6 p.m.
RSVP
Film
7:45 p.m.

The Film Committee presents *One Water*

Buffet, Film & Discussion

Directed by by Sanjeev Chatterjee and Ali Habashi, *One Water* is a documentary about our changing relationship to water. Filmed in fifteen different countries, the film shows how all the cultures in the world are connected to water as the source of life. At its core the film questions the sustainability of the ways in which we presently use and manage our fresh water resources. *One Water* has received awards at the 2007 Ecovision Festival, the 2008 Artist Festival, and the 2008 Cinemambiente. Co-director Sanjeev Chatterjee will introduce the film and conduct a Q&A session after the screening. Buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 1/21 at (212) 477-2389.

Monday 26
8 p.m.

Speaking of Shakespeare with Russell Jackson

Discussion

Russell Jackson has been a textual advisor for several of Kenneth Branagh's theatre, film, and radio productions, among them *Henry V*, *Hamlet*, and *As You Like It*. Mr. Jackson has also worked with director Michael Grandage and such actors as Chiwitol Ejiofor (2007 Olivier Award winner for *Othello*) and Sir Derek Jacobi (*I, Claudius*). With Robert Smallwood, Mr. Jackson has edited two volumes of the Cambridge series *Players of Shakespeare*. He recently published *Shakespeare Films in the Making*, another volume with Cambridge University Press. A former Director of the Shakespeare Institute, Mr. Jackson now occupies an endowed chair at the University of Birmingham.

Monday 26
8 p.m.

Gastropolis: Food & New York City

Panel Discussion & Book Signing

The Culinary Arts Committee presents an exploration of New York's vast gastronomic culture and history as represented in the new collection of essays, *Gastropolis: Food & New York City*, published by Columbia University Press. From bagels, hot dogs and pizza to New York's avant-garde food scene, from egg creams to discussions of "la Vida Sabrosa", the city's "asphalt terroir", and three centuries of Chinese cuisine, this volume examines all that is wonderful and diverse about New York City food culture. Several of the book's contributing authors will join editors Annie Hauck-Lawson and Jonathan Deutsch for a panel discussion.

Wednesday 28
8 p.m.

The Literary Committee Presents the History of Yaddo

Illustrated Lecture & Panel Discussion

Join Micki McGee, the curator of *Yaddo: Making American Culture* now on view at the New York Public Library, as she shares the history of this fabled writer retreat founded by Spencer Trask, the esteemed former president of the National Arts Club. McGee will present a rare glimpse into the workings of this most private of institutions, revealing how it has helped to forge a distinctive American tradition in the arts by hosting such luminaries as James Baldwin, Saul Bellow, Leonard Bernstein, Truman Capote, Aaron Copland, Philip Guston, Patricia Highsmith, Jacob Lawrence, Carson McCullers, Flannery O'Connor and Sylvia Plath.

JANUARY 2009 EVENT CALENDAR

S	M*	T	W	Th	F	Sa
				1	2	3
					DINING ROOM CLOSED	
	BF = Buffet BK = Book Signing BT = Black Tie DI = Discussion	F = Film IL = Illustrated Lecture L = Lecture LU = Luncheon	OR = Opening Reception P = Performance PD = Panel Discussion R = Reading			
4	5	6	7	8	9	10
	Another Streetcar 8 p.m. (P)	Period Jewelry 7 p.m. (IL)		Breton & Masson in Martinique 6:30 p.m. (IL)	Jazz Luncheon 12 p.m. (P/LU) Info: 212-674-7360 Canadian & Bermudian Artists 6-8 p.m. (OR)	
11	12	13	14	15	16	17
	Rambusch at 110 6-8 p.m. (OR) Jon Faddis 8 p.m. (P)		Comedy Night 8 p.m. (P)	Worshipping Women 7 p.m. (IL)	Jazz Luncheon 12 p.m. (P/LU) Rosalyn Engelman 6-8 p.m. (OR)	
18	19	20	21	22	23	24
	MARTIN LUTHER KING DAY CLUB CLOSED	Michael Korda's <i>With Wings Like Eagles</i> 8 p.m. (R/DI)	Eli Serfaty 6-8 p.m. (OR) Peter Gluck 8 p.m. (IL)	<i>Pictures of Womanhood</i> 6-8 p.m. (OR/DI)	Jazz Luncheon 12 p.m. (P/LU) <i>One Water</i> 6/7:45 p.m. (BF/F/DI) RSVP (212) 477-2389	
25	26	27	28	29	30	31
	Speaking of Shakespeare 8 p.m. (DI) <i>Gastropolis</i> 8 p.m. (PD/BK)		The History of Yaddo 8 p.m. (IL/PD)		Jazz Luncheon 12 p.m. (P/LU)	