



FEBRUARY 2008 CALENDAR OF EVENTS

Tuesday 5
7:30 p.m.

Speaking of Shakespeare Explores the Bard's Role in the Lincoln Assassination Discussion

To mark the 199th birthday of our nation's 16th President, we devote this month's Speaking of Shakespeare program to some recent research by Shakespeare Guild's John F. Andrews. Mr. Andrews will be joined by Barbara O'Dwyer Lopez, executive director of the New York branch of the English-Speaking Union, and they will discuss a chief executive, a classical actor, and an Elizabethan playwright's contribution to the most dramatic moment in American history.

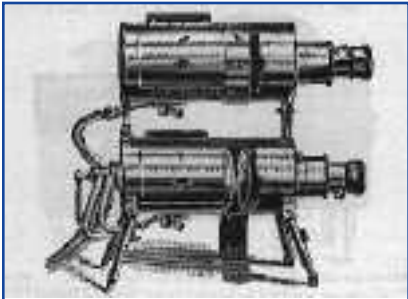
Tuesday 5
8 p.m.

Ben Allison CD Release Concert Performance

The Music Committee presents jazz bassist/composer Ben Allison, a defining voice in modern jazz with an international reputation as one of today's "best young jazz musicians" (*Boston Globe*) and a "visionary composer" (*Jazz Times*). Of his new CD, *Little Things Run the World*, the *Hartford Courant* writes, "All of Allison's trademarks are evident...The music could be dubbed jazz, rock, Americana, call it what you will, it sparkles with invention." Ben's performance at the NAC in 2002 was standing room only. Come early to get your seat for a night of creative and exuberant music.



Friday 8
8 p.m.



The Arcane Project: Glass Slides & Magic Lanterns Multimedia Presentation

The Photography Committee presents an evening of glass slides, magic lantern projections, and antique technologies in inventive combinations, with silent films and sound recordings played on the wind-up Victrola and other musical devices. Lary Seven, Joel Schlemowitz and Bradley Eros, experimental film artists and collectors of obsolete media artifacts, present a night of uncanny images:

mysterious travels, occult iconography, bizarre creatures, industrial detritus, and the strange and wondrous landscapes of fairy tales, fables and myths of the artificial sublime, displayed through the translucent exotica of hand-tinted photographs, decayed surfaces, and the odd symbols and illustrations of the mundane made marvelous.

Monday 11
Cocktails
6:30 p.m.
Dinner
7 p.m.
RSVP

The Samuel J. Tilden Birthday Dinner Honoring Spencer Trask

Historical Dinner

The Culinary Arts Committee is commemorating Samuel Tilden's 194th birthday with a meticulous recreation of a dinner given in the Grand Gallery a century ago to honor NAC President Spencer Trask. The 1908 menu will be served exactly as written, with period recipes, appropriate wines, champagne, cocktails, and after dinner drinks, all chosen in consultation with culinary historians.

Reservations must be made no later than February 7. When reserving, please list each guest with name and courtesy title to allow for accurate place cards. Diners will receive a keepsake menu along with a souvenir booklet containing historical information and recipes. Black or white tie. \$125 per person, price includes tax and service charge. RSVP by 2/7 at (212) 475-3424.



Tuesday 12
8 p.m.

The Music Committee Presents Big Band Jazz

Performance

Under the direction of composer and arranger Bill Stevens, the 24 member jazz ensemble of the Frank Sinatra School of the Arts, founded and generously supported by singer/visual artist Tony Bennett and his wife, Susan Benedetto, will perform the greats of big band writing, including Duke Ellington, Billy Strayhorn, Sammy Nestico (Count Basie), Thad Jones, Buddy Rich, Stan Kenton, Benny Goodman and Sy Coleman, adding their own improvisations. Little wonder that this ensemble sounds amazing. FSHA Students spend 1/3 of their classroom time perfecting their art, and have achieved one of the highest graduation rates in the City.

Wednesday 13

Buffet
6 p.m.
RSVP

Ralph Bunche: An American Odyssey

Buffet, Film & Discussion

The Film Committee presents William Greaves' documentary of the first person of color to be awarded a Nobel Peace Prize in 1950. Though Bunche achieved international acclaim, much of his work—including a critical role at the United Nations—has been largely forgotten. The film premiered on PBS in 2001 and was shown in competition at the Sundance Festival and festivals around the world. Greaves' documentaries on the African American experience, including such classics as *From These Roots*, *Ida B. Wells: A Passion for Justice*, have won over 70 international film festivals. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 2/25 at (212) 477-2389.

Film
7:45 p.m.

Thursday 14
6:30 p.m.

The Sixth Annual Red Ball

Masked Costume Ball with Dinner & Dancing

The Visual Arts Department presents the annual celebration of love, music, dancing, romantic entertainment and mystery. See the NAC website and upcoming invitation for details. RSVP (212) 475-3424.

Tuesday 19
6 p.m.

Chairs: From Throne to Stool—Society's Symbols!

Slide Lecture

Le Cocktail Français presents. With an emphasis on the French Chair, Florence de Dampierre gives us a front row seat for a lively tour of this welcome amenity. Throughout history, designers have found it an appealing challenge. Its social implications are many; where you sit and what you sit on connotes social order. Louis XIV forbade anyone to sit in his presence except his children and grandchildren, and then, only on stools. She is a noted interior designer, decorator, writer, former antiques dealer, and historian. The slide lecture is in French with some English explanations. See invitation for details.

Tuesday 19
8 p.m.



The Literary Committee presents *Yalo*, by Elias Khoury

Reading & Booksigning

Elias Khoury is the author of eleven novels, including *Gate of the Sun*, winner of the Palestine Prize. *The New York Times* hailed it as "a genuine masterwork." A filmed version was shown in New York in 2004. His new novel, *Yalo*, propels us into a fantastic universe of skewed reality, the discovery of love, and of violent abandon. *Yalo* is controversial, it depicts a former militia man, accused of crimes during the Lebanese civil war, and portrays the use of torture in the judicial system. *Ha'aretz*, a prestigious Israeli newspaper, called *Yalo* "a heartbreaking book...hypnotic in beauty."

Wednesday 20
7 p.m.

The Page Series Presents

Reading

David Friedman will read from *The Immortalists*, Craig Morgan Teicher will read from *Brenda is in the Room & Other Poems*, and Felicia C. Sullivan will read from *The Sky Isn't Visible From Here*. Simon Winchester, best-selling author of *The Professor and the Madman*, said of *The Immortalists*, "Fascinating and deeply disturbing. I love this book." Richard Howard called *Brenda is in the Room* "...a classic apprenticeship entertained and giddily undone with fresh humors, high spirits, heroic energies: a veritable hotbed." *Poets & Writers* called *The Sky Isn't Visible From Here*, "A poignant memoir."

Thursday 21
8 p.m.

The Architectural Committee Presents The New Governor's Island

Slide Lecture

Design firms West 8, Rogers Marvel Architects, Diller Scofidio + Renfro, Quennell Rothschild, and SMWM were recently awarded the design commission for public space on Governor's Island. The team was chosen by the Governors Island Preservation and Education Corporation (GIPEC) to plan a Great Promenade along the water's edge; a major park on the southern half of the Island; and an improved park within the Historic District: 90 acres of parkland providing unique recreational activities for New Yorkers. Join us and the GIPEC to discuss the project and competition designs.

Tuesday 26
7-9 p.m.

"The Power of Prayer: Jerusalem"

Opening Reception

Gregory Shafiro has been visiting Israel for over the past 10 years, stemming from his initial visit in 1995, a Bar Mitzvah gift from his mother. In his travels to Israel he has sought to capture a better understanding and appreciation for the land, humanity and religion of Jerusalem. Please join the Photography Committee, Taglit—birthright Israel, and the David Project for a journey through photographs documenting the power of religion that is witnessed in the daily lives of Jerusalem residents. www.GregoryShafiro.com

Monday 25
Cocktails
6:30 p.m.
Dinner
7 p.m.
RSVP



The Board of Governors & Music Committee Honor Steve Ross

Black Tie

Steve is hailed by the *New York Times* as "...the suavest of all male cabaret performers." Many of his colleagues in the world of Cabaret will join us and pay tribute to Steve Ross as we honor him with NAC's "first ever" award for Cabaret performance. Steve's success at Ted Hook's famous piano bar Backstage led to his being chosen to re-open the legendary Oak Room, where he set the standard during a three-year run. Steve continues to charm cabaret and theatre audiences on and off-Broadway, across America, in London, Paris, Tokyo, Sao Paulo, Rio de Janeiro, Melbourne and Sydney. \$85 per person, price includes tax and service charge. RSVP by 2/21 at (212) 475-3424.

Tuesday 26
8 p.m.

The Literary Committee Presents Dr. Irma Jaffe's Zelotti's Epic Frescoes

Reading, Slide Lecture & Booksigning

Dr. Irma Jaffe's new book, *Zelotti's Epic Frescoes at Cataio—The Obizzi Saga*, reveals a castle with palatial rooms decorated with forty brilliant frescoes, hidden for a century. Irma Jaffe's lecture will be the first ever given on this astonishing discovery. The audience will be the first ever to see slides of Cataio's frescoes.

Who Gets to Call It Art?

Buffet, Film & Panel Discussion

The Film and Roundtable Committees present Peter Rosen's documentary of the 1960's New York art scene, and the man who made it pop—Henry Geldzahler, the Met's first curator of contemporary art. A panel discussion follows with the film's Director, Peter Rosen, Executive Producer Beth Rudin DeWoody, and the New Museum of Contemporary Art's Chief Curator, Richard Flood. Dedicated to "new art, new ideas," the New Museum is NYC's only museum devoted exclusively to contemporary art. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 2/25 at (212) 477-2389.

Wednesday 27
Buffet
6 p.m.
RSVP
Film
7:45 p.m.



FEBRUARY 2008 EVENT CALENDAR

S	M	T	W	Th	F	Sa
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	BF = Buffet BK = Book Signing BT = Black Tie DI = Discussion F = Film	HD = Historical Dinner L = Lecture MB = Masqued Ball MM = Multimedia OR = Opening Reception	P = Performance PD = Panel Discussion R = Reading SL = Slide Lecture		Jazz Luncheon 12 p.m. (P/LU)	
3	4	5	6	7	8	9
	SKETCH CLASS will be held 2/4/7, 2/11 and 2/25 at 7 p.m. Bring your own materials; \$10 per person. For details please contact thestudio@markmilroy.com	French Lesson 6:30 Speaking of Shakespeare 7:30 p.m. (DI) Ben Allison 8 p.m. (P)			Jazz Luncheon 12 p.m. (P/LU) Glass Slides & Magic Lanterns 8 p.m. (MM)	
10	11	12	13	14	15	16
	The Tilden Dinner 6:30 p.m. (HD/BT) RSVP: (212) 475-3424	French Lesson 6:30 Big Band Jazz 8 p.m. (P)	<i>Ralph Bunche</i> 6/7:45 p.m. (BF/F/DI) RSVP: (212) 477-2389	The Red Ball 6:30 p.m. (MB) RSVP: (212) 475-3424	Jazz Luncheon 12 p.m. (P/LU)	
17	18	19	20	21	22	23
	PRESIDENTS DAY CLUB CLOSED	Throne to Stool 6 p.m. (SL) Elias Khoury's <i>Yalo</i> 8 p.m. (R/BK)	Page Presents 7 p.m. (R)	Governors Island 8 p.m. (SL)	Jazz Luncheon 12 p.m. (P/LU)	
24	25	26	27	28	29	
	Steve Ross 6:30 p.m. (BT) RSVP: (212) 475-3424	"Jerusalem" 7-9 p.m. (OR) French Lesson 6:30 Irma Jaffe's 8 p.m. (R/SL/BK)	<i>Who Gets to Call It Art?</i> 6/7:45 p.m. (BF/F/PD) RSVP: (212) 477-2389		Jazz Luncheon 12 p.m. (P/LU) Henry Wingate 6-8 p.m. (OR)	