



MAY 2008 CALENDAR OF EVENTS

Monday 5
8 p.m.

Dates in Medieval Baghdad: Sweet Eats to Heady Drinks

Lecture

The Culinary Arts Committee invites you to join Nawal Nasrallah in her exploration of how the medieval Baghdadi cooks and wine makers exploited the humble date. A wide variety of date palms have been cultivated in Iraq from time immemorial, with practically every part of the tree being put to use. Dates in particular were prized for their versatility, from flavoring stews to preparing delectable desserts and making balsamic-like vinegar. Despite certain prohibitions on consuming alcoholic drinks in the Islamic world, dates were also made into heady wines. Born in Iraq, Nawal Nasrallah was a Professor of English at Baghdad and Mosul Universities.

Tuesday 6
5 p.m.

The 109th Annual Meeting

RSVP for the
Buffet

Join the membership for tradition as old as the Club itself. After the 5 p.m. meeting, a soul food buffet will be served at 6:30 p.m. \$30 per person, price includes tax and service charge. RSVP by Thursday, May 1, 2008, to the Dining Room at (212) 477-2389. At 8 p.m. we will have a presentation on the facade restoration, followed by live music for your dancing pleasure.

Wednesday 7
7 p.m.

Fine English Silver with James McConnaughy

Slide Lecture & Discussion

The Decorative Arts Committee will present an evening with English silver expert James McConnaughy of S.J. Shrubsole. Mr. McConnaughy will present a slide lecture and discussion on the styles and forms of fine English Silver.

Friday 9
6 p.m.

Plays by Rosary O'Neill

Book Signing & Performance

The Board of Governors presents *A Louisiana Gentleman and Other Comedies and Ghosts of New Orleans*, the new two-volume anthology of plays by New Orleans' Rosary O'Neill. From 6:30-7:30, Rosary reunites with director Brendan McCall to perform selected scenes from her new play, *Behind Cut Glass*, a romantic comedy set in a hurricane in the bayous of Louisiana. Afterwards, talk to the artists, and purchase a signed edition of her new anthology, published by Samuel French.

Friday 9
6:30 p.m.

Teaching U.S. Troops about the Cultural Heritage of Iraq and Afghanistan

Lecture

The Archaeology Committee presents C. Brian Rose, President of the Archaeological Institute of America and a leading figure in the field of Mediterranean archaeology. Mr. Rose conceived of a program which sends lecturers to U.S. bases in Iraq and Afghanistan. The lecturers discuss the civilizations of ancient Mesopotamia and Afghanistan, and provide general overviews of the sites and archaeological discoveries in these areas.

Monday 12
8 p.m.



Speaking of Shakespeare presents Playwright Edward Albee Discussion

In a gathering that will pay tribute to the author of such classics as *The Zoo Story* (1959), *Who's Afraid of Virginia Woolf?* (1962), *Tiny Alice* (1964), *A Delicate Balance* (1966), *Seascape* (1975), *Three Tall Women* (1990), and *The Goat, or Who is Sylvia?* (2000), the Shakespeare Guild's John Andrews will join other admirers of Edward Albee in a conversation that will focus on the achievements of a dramatist whose many honors include three Pulitzer Prizes and two Tony Awards. Mr. Albee is currently directing an Off-Broadway revival of one of his early plays, *The American Dream* (1960).

Tuesday 13
8 p.m.

The Literary Committee Presents Mary Gordon

Reading & Booksigning

The Literary Committee presents Mary Gordon. Gordon returns to nonfiction with her latest book *Circling My Mother*, which the *New York Times* calls "inspiring" for its "deeply personal portrayal" of the author's mother. Gordon has written six novels, two short-story collections, and a memoir about her father, *The Shadow Man*. She has received the Story Prize, a Lila Wallace-Reader's Digest Award, and a 1997 O. Henry Award for best story. She teaches at Barnard College and lives in New York City.

Thursday 15
Cocktails
6:30 p.m.

The Medal of Honor for Photography to British Artist David Bailey

Medal of Honor

The Photography Committee presents. Bailey started his career making iconic images of the superstars of the London youth quake of the 1960's such as the Beatles, The Stones, Jean Schrimpton, and Michael Caine. A collection of his images recording that decade were published in the seminal book entitled *Goodbye, Baby & Amen* in 1969. Bailey has produced books, paintings, documentaries and feature films, and served as the inspiration for Italian film director Michelangelo Antonioni's classic film *Blow-Up* (1966). Speakers to be announced. \$100 per person. price includes tax and service charge. RSVP by 5/12 to (212) 475-3424.

Dinner
7:30 p.m.
RSVP

Saturday 17
11 a.m.-2 p.m.

Tour of the New Museum of Contemporary Art

Tour

Perhaps the most exciting new building in New York is the New Museum of Contemporary Art, recently completed on the Bowery. Designed by the Japanese firm SANAA, it is redefining a neighborhood. Join the Architectural Committee for a VIP tour of the New Museum, led by Florian Idenberg of SANAA. Attendance is strictly limited (overflow will have priority for a repeat tour later in the year). Members only, \$25 per person will be charged to your Club account. **RSVP after Thursday, May 1** to (212) 924-9142.

RSVP

Monday 19
8 p.m.

The Music Committee presents *Mostly Sinatra* by The Phil Terman Quartet

Performance

Listen, and dance if you will, to the great music recorded by Frank Sinatra in a jazz format mixed with ideas from some great jazz composers. The Phil Terman Quartet was created for the New York Friars Club and includes the legendary artists Richie Vitale (trumpet) Keith Ingham (piano) and Benjamin F. Brown (bass), as well as Phil himself on clarinet and the million-record-selling Copacabana Girl Toni Carroll as chanteuse. This is a rare chance to hear the American songbook at its finest, possible only on a Monday night when these superb players are "off" from their regular engagements.

Wednesday 21
6 p.m.

Le Cocktail Français presents *The Normandie* by John Maxtone-Graham

Booksigning & Slide Lecture in English

Travel on France's legendary art deco ocean liner, decorated by the country's most talented artists. A celebrated Maritime historian, Mr. Maxtone-Graham's new book features 227 rare photographs and illustrations of the magnificent ship. "A triumph...[Maxtone-Graham] definitely evokes the beauty, power and eventual pathos of the most iconic trans-Atlantic liner." —Jan Morris, author of *The World*. A special buffet based on actual menus from the Normandie will be served that evening, courtesy of the Culinary Arts Committee. See upcoming invitation for details.

Wednesday 21
8 p.m.

The Architectural Committee presents *New Housing New York*

Slide Lecture

The New Housing New York Legacy Project encourages innovative design and financing approaches for the development of mixed-use, mixed-income housing in the South Bronx. The project design, developed through a juried competition, will include energy-efficient systems as well as integrated design approaches that promote healthy living. Richard Dattner, architect and member of the competition winning design team; Lance Jay Brown, urban planner and Distinguished Professor at CCNY; and Mark Ginsberg, architect and former President of the New York Chapter of the AIA, will discuss this cutting edge urban design project.

Thursday 22
Cocktails
6:30 p.m.

The Medal of Honor presented to Mira Nakashima-Yarnall

Medal of Honor

Dinner
7:30 p.m.
RSVP

The Decorative Arts Committee will present a Gold Medal Award to woodworker Mira Nakashima-Yarnall. The program features a champagne reception with traditional Japanese Koto music and clips from the new film *George Nakashima, Woodworker*. Speakers for the evening include decorative arts specialist David Rago and designer Michael Gabellini. Mira Nakashima, woodworker, author, and daughter of the late George Nakashima, is creative director of the Nakashima Studio in New Hope, Pennsylvania, where she is a designer in her own right, steward of her father's legacy, and proponent of the Nakashima Foundation for Peace. \$100 per person. price includes tax and service charge. RSVP by 5/19 to (212) 475-3424.

Tuesday 27
6 p.m.

The USS National Arts Club

Reception, Buffet & Performances

The Board of Governors presents. Ahoy Mates! Join us in honoring the members of the US Navy and Marine Corps. This fun filled evening will shove off with a rum tasting cocktail party sponsored by Demerara Distillers—makers of EL Dorado rum—on the bridge of the U.S. NAC and will be followed by a buffet dinner and entertainment by the U.S.O. Belles on our main deck. The buffet is \$48 per person including tax and service charge. RSVP by 5/23.

Wednesday 28

Film
6:45 p.m.

The Film Committee presents *A Taste of Provence*

Buffet, Film & Discussion

Dinner
8 p.m.
RSVP

A Taste of Provence is a documentary made by Club Member and filmmaker Sumner Jules Glimcher. It features the art of Vincent Van Gogh and Paul Cezanne; the music of Mozart and a gypsy band in Aigue-Mort; Roman ruins and other historical sites such as the Pont-du Gard, and the Palace of the Popes in Avignon. Also featured are the stunning cities of Arles, Les Baux and Rousillon; La Camargue where wild bulls graze alongside the famous Cheval Blanc. The screening will be followed by an authentic Provençal dinner. The dinner following the film at 8 p.m. is \$50. Price includes tax, service charge and wine. RSVP to (212) 477 2389 by 5/26.

Wednesday 28
8 p.m.

J.B. Edwards' *A Delicate Matter*

Performance

The Theatre/Drama Committee presents a reading of *A Delicate Matter*, a new play written by NAC member J.B Edwards and under the direction of Jeffrey Stocker. NAC members Jo Anne Bonn, Memory Contento, and Sharlene Hartman have added their talents to the workshop production.

Thursday 29
8 p.m.

The Literary Committee presents *Jim Crace*

Reading & Booksigning

The Literary Committee proudly presents award-winning British novelist Jim Crace. Mr. Crace is best known for his 1999 National Book Critics Circle Fiction Award-winning *Being Dead*. His latest, *The Pesthouse*, is a love story set in a ruined America—its government collapsed, its soil toxic--where salvation lies east in the promise of boarding a ship to Europe. Join us for this rare opportunity to meet a uniquely gifted man whom John Updike has described as “a writer of hallucinatory skill”.

Friday 30
6 p.m.

The Creative Writing/Shakespeare Festival

Exhibition Reception & Awards Presentation

The Education Committee invites you to the Annual Creative Writing Festival featuring original Shakespearean students' works and a performance from Gail Badillo's Shakespeare Festival, and Kids to Kids International. NAC Creative Writing authors include J.B. Edwards, James Wynbrandt, Jordi Torrent, Barbara Etzel, Ronald C. Spurga, Sara Goff and Ann McGovern. This annual celebration salutes the creativity of young people and the dedication of NAC Creative Writing volunteers who work in collaboration with NYC teachers. Please join us in saluting our students, authors, teachers and volunteers!

MAY 2008 EVENT CALENDAR

S	M	T	W	Th	F	Sa
				1	2	3
BF = Buffet BK = Book Signing BT = Black Tie DI = Discussion F = Film	L = Lecture M = Medal of Honor OR = Opening Reception P = Performance	R = Reading RE = Reception SL = Slide Lecture T = Tour			Jazz Luncheon* Every Friday in May 12 p.m. (P) RSVP: (212) 674-7360 The Future is Bright 6-8 p.m. (OR)	
4	5	6	7	8	9	10
	French Lesson 6:30 Dates in Medieval Baghdad 8 p.m. (L)	The 109 th Annual Meeting 5 p.m. RSVP for the buffet (212) 477-2389	English Silver 7 p.m. (SL/D)		Behind Cut Glass 6 p.m. (BK/P) Yannis Amoryanos 6-8 p.m. (OR) U.S Troops... 6:30 p.m. (L)	
11	12	13	14	15	16	17
	French Lesson 6:30 Speaking of Shakespeare 8 p.m. (DI)	Olga Doty 6-8 p.m. (OR) Mary Gordon 8 p.m. (R/BK)		The Medal of Honor to David Bailey 6:30 p.m. (M) RSVP: (212) 475-3424		New Museum of Contemp Art Tour 11 a.m. (T) RSVP
18	19	20	21	22	23	24
	The Phil Terman Quartet: <i>Mostly Sinatra</i> 8 p.m. (P)		Jeffrey Levine 6-8 p.m. (OR) <i>The Normandie</i> 6 p.m. (SL/BK) New Housing New York 8 p.m. (L)	The Medal of Honor to Mira Nakashima-Yarnall 6:30 p.m. (BT) RSVP: (212) 475-3424		
25	26	27	28	29	30	
	MEMORIAL DAY CLUB CLOSED	USS National Arts Club 6 p.m. (RE/BF/P) RSVP: (212) 475-3424	<i>A Taste of Provence</i> 6/7:45 p.m. (BF/F/DI) RSVP: (212) 477-2389 <i>A Delicate Matter</i> 8 p.m. (P)	Jim Crace 8 p.m. (R/BK)	Creative Writing Festival 6 p.m. (RE)	