



# MARCH 2009 CALENDAR OF EVENTS

Tuesday 3  
7 p.m.

## Salvador Dali, Master of Decorative Motif

### Illustrated Lecture

Join the Decorative Arts Committee and Paul Cardile, Ph.D. as we examine the amazing world of decorative art works created by the master of surrealism, Salvador Dali. Dali's fantastic designs were used in the creation and decoration of furniture, jewelry, ceramics, and textiles. From museum pieces to household objects, learn how the signature style of this flamboyant and controversial enigma of the art world transformed ordinary objects into the superb.

Tuesday 3  
8 p.m.

## The Literary Committee presents Literary Lovebirds

### Reading, Discussion & Booksigning

With best selling publications between them, the recently coupled novel and short story writers Elisa Albert and Ed Schwarzschild, will discuss their books as well as works in progress. Albert's books include *The Book of Dahlia*, a shockingly moving portrait of terminal illness, and *How This Night is Different*. Schwarzschild's books include *The Family Diamond*, stories of the trials and tribulations of relationships executed with great heart and polish, and his novel *Responsible Men*.

Wednesday 4  
8 p.m.

## The Music Committee presents Jason Domnarski Trio

### Performance

The innovative jazz composer/pianist Jason Domnarski's trio, with Aaron Nevezie on Bass and Dave Mason on drums, appear at Blue Note, Jazz Standard, Barbès, and weekly at Rockwood Music Hall in addition to touring throughout the United States. They return to NAC, where "it all began" with Jason's New York debut a little longer than three years ago. In the interim, Jason also headlined festivals in Moscow and St. Petersburg with the Brooklyn based rock band Spielerfrau, and appears with Special Patrol, an instrumental rock/jazz group. 2008 saw the release of *Notes from Underground*, Domnarski's second CD as a leader.

Tuesday 10  
Buffet  
6 p.m.  
RSVP

## The Film Committee presents Andrew Laszlo's *The Night They Raided Minsky's*

### Buffet, Film & Panel Discussion

(1968) Directed by William Friedkin, produced by Norman Lear. Set in the 1920s, Quaker girl Britt Ekland comes to New York to secure work as a dance interpreter of religious stories. Instead she gets a job at Minsky's burlesque house, whose patrons include Bert Lahr, Jason Robards, Elliot Gould, Rudy Vallee. The film's incredible dance numbers, gangsters, and zany situations turning the film into a kaleidoscopic clone of *A Hard Day's Night*. Buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 3/6 at (212) 477-2389.

Film  
7:45 p.m.

Wednesday 11  
5-7 p.m.

## The 110<sup>th</sup> Exhibiting Artist Members' Show Reception & Awards Ceremony

### Opening Reception

Join us for a tradition as old as the NAC itself, the annual Members' Show. This exhibition that celebrates the immeasurable talents of EAM members runs from March 3-March 20. A downloadable prospectus will soon be available on the Visual Arts home page on the NAC website in the members' area. Right: last year's winner of the National Arts Club first prize, Lynn Vergano's "Haystack Rock Cannon Beach, Oregon."



Wednesday 11  
Reception  
6:30 p.m.

## The History of Chocolate

### Illustrated Lecture

The Archaeology and Culinary Arts Committees, in conjunction with the New York Society of the Archaeological Institute of America, present Professor Rosemary A. Joyce from the University of California at Berkeley. Author of numerous scholarly publications devoted to chocolate, she will discuss the early history of the *Theobroma cacao* plant prior to 1100 B.C.E. Touching upon contemporary advances in archaeological chemistry, new interpretations of the impact of food on communal interaction, and the role of women in society, this journey through the history of chocolate offers an unusual window into the ways archaeology has developed within the last twenty years.

Monday 16  
8 p.m.

## **Solitaire by Rosary O'Neill**

### **Performance**

The Theatre/Drama Committee presents *Solitaire*, a theatrical comedy about dividing up family money on an estate in the Mississippi Gulf Coast. Irene Dubonnet (played by NAC Governor JoAnne Bonn), the matriarch, wheels her scepter among fawning relatives. Directed by Peter Bloch. Author Rosary O'Neill is an award-winning playwright whose recently published anthologies of her works is licensed by Samuel French. She is the playwright in residence at The NAC.

Monday 16  
8 p.m.

## **Speaking of Shakespeare & Jazz with Burnett Thompson**

### **Performance & Discussion**

What do Shakespeare and jazz have in common? You will find out if you join us when the gifted pianist Burnett Thompson will be our special guest. He will play improvisations on Shakespeare's sonnets as an actor adds verbal texture with a reading of the Bard's lines. Mr. Thompson, a performer, composer and educator, will discuss his interpretive techniques with the Shakespeare Guild's John Andrews. The Washington-based Mr. Thompson has performed in such prestigious venues as Carnegie Hall and the Library of Congress, and *The Washington Post* dubbed his playing as "Music for the head and heart."

Wednesday 18  
8 p.m.

## **The Architecture Committee presents Richard Dattner**

### **Illustrated Lecture & Discussion**

Known for design excellence in urban design and civic architecture, the work of Dattner Architects has received over 100 design awards and has been extensively published and exhibited in the United States and abroad. Join us as Richard Dattner talks about designing some of the most innovative structures in New York City.

Thursday 19  
8 p.m.

## **The Jr. Committee Presents NAC Comedy Night**

### **Performance**

Ricky Butler hosts some of NYC's top established stand-up comedians. Join us for an encore performance on Thursday, February 27 at 8 p.m.

Monday 23  
8 p.m.

## **Beatrice Wood (1893-1998), the Art of a Life**

### **Illustrated Lecture & Discussion**

The Board of Governors presents an illustrated lecture on Beatrice Wood, a colorful and enigmatic figure in the art world who frequented NAC throughout the 20th century. NAC member Edith Rae Brown will introduce speaker Martin Gewirtz, an authoritative figure on Wood's work and life. His presentation will include film clips and world premiere readings from diaries and letters. Wood, currently profiled in the January 2009 issue of *Art and Antiques*, is represented in dozens of museums and private art collections. At the end of the evening we will all wish we had Beatrice back in the NAC dining room again.

Tuesday 24  
8 p.m.

## **The Literary Committee presents Andrew Laszlo's Banjin**

### **Reading & Booksigning**

Andrew Laszlo's brilliant new novel, *Banjin*, is about an influential, though little known character in Japanese and American history, Manjiro Nakahama. In the mid 1800s, Manjiro was the only Japanese national living in America. The novel, is based upon this extraordinary man's life and his accomplishments, which changed Japan, and the world. *Banjin* covers the fascinating adventures, hardships and incredible achievements of Masahiro, the book's hero, based upon Manjiro. Laszlo paints a visual tableau, evocative of his fifty-odd years as a cinematographer, creating imagery for such projects as James Clavell's mini-series, *Shogun*.

Thursday 26  
Buffet  
6 p.m.  
RSVP

## **The Film Committee presents Hair**

### **Buffet, Film & Discussion**

Film  
7:45 p.m.

*Hair* inspired generations with its messages of love, non-violence and liberation. In preparation for its return to Broadway this spring, the show's author and co-creator Jim Rado rehearses a troupe of young performers for a new production whose vibrant energy brings *Hair's* fantastic score to life once again. A wealth of archival footage conveys a portrait of a generation and its politics. Original interviews and new segments feature Milos Forman, Keith Carradine, author Rado, composer Galt MacDermot, and director Tom O'Horgan. Producer/Director Pola Rapaport, and Director Wolfgang Held will introduce the film. Buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 3/24 at (212) 477-2389.

Friday 27  
8 p.m.

## ***Inside the Apple: A Streetwise History of New York City***

### **Illustrated Lecture, Discussion & Booksigning**

The Board of Governors presents authors James and Michelle Nevius. Many Club members will remember James from his years working at the NAC between 1988-1998. Tonight he joins his wife Michelle for an illustrated lecture on their new book, *Inside the Apple*. A lively history of the city from the Dutch to the present day, *Inside the Apple* is divided in 182 bite-sized chapters, and works equally well as a chronological survey, a handy reference work, or a walking tour guidebook, complete with 14 self-guided explorations of Manhattan and Brooklyn.

Monday 30  
6:30 p.m.

## **The 9<sup>th</sup> Annual Community Word Project Benefit**

### **Benefit, Reading, Silent Auction**

The NAC Roundtable presents. The event will include readings and murals by NYC public schools students who participate in CWP multidisciplinary arts residencies; a featured reading by poet A. Van Jordan, a Pushcart and Whiting Award winner; and a silent auction featuring works by Christo and Jeanne-Claude, Peter Lik, and over 30 other renowned and emerging artists. There will be an open wine bar and light hors d'ourves. Tickets for NAC members are free; non-members \$125 each. RSVP Gay Haubner at 212-962-3820, or [glaubner@communitywordproject.org](mailto:glaubner@communitywordproject.org). For more information, visit [www.communitywordproject.org](http://www.communitywordproject.org).

Tuesday 31  
6 p.m.

## **Brazzà: A Symbol for Humanity**

### **Opening Reception & Presentation**

The NAC Roundtable with NYU's Africa House and Casa Italiana celebrate the first USA unveiling of the 60-foot masterpiece by the School of Painters of Poto-Poto, Brazzaville, Congo, entitled *Brazzà: A Symbol for Humanity*. They will also present the publication of *Brazzà in Congo: a Life and Legacy* (Umbrage Editions) by Idanna Pucci on 19th-century Italian explorer Pietro di Brazzà, whose derring-do distinguished a humanism so unique in his time that Brazzaville, capital of the Republic of Congo, still proudly bears his name. A concurrent exhibition on Brazzà will run at Casa Italiana from March 24 to April 17 with film screenings and symposiums.

# MARCH 2009 EVENT CALENDAR

S	M*	T	W	Th	F	Sa
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
	Nikolai Rodionov 6-8 p.m. (OR)	<i>*French Class 6:30</i> Decorative Dali 7 p.m. (IL) Literary Lovebirds 8 p.m. (R/DI/BK)	Jason Domnarski 8 p.m. (P)	Samm Cohen 6-8 p.m. (OR)	Jazz Luncheon 12 p.m. (P/LU) Info: 212-674-7360	
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
		<i>*French Class 6:30</i> Yogendra Sethi 6-8 p.m. (OR) ...They Raided Minsky's 6/7:45 p.m. (BF/F/DI) RSVP (212) 477-2389	The 110 <sup>th</sup> Exhibiting Artist Members' Show 5-7 p.m. (OR) History of Chocolate 7 p.m. (IL)		Jazz Luncheon 12 p.m. (P/LU) Info: 212-674-7360	
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
	<i>Solitaire</i> 8 p.m. (P) Speaking of Shakespeare 8 p.m. (P/DI)	<i>*French Class 6:30</i>	Richard Dattner 8 p.m. (IL/DI)	Ada Cui 6-8 p.m. (OR) Comedy Night 8 p.m. (P)	Jazz Luncheon 12 p.m. (P/LU) Info: 212-674-7360	
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
	Beatrice Wood 8 p.m. (IL)	Andrew Laszlo's <i>Banjin</i> 8 p.m. (R/BK)		<i>Hair</i> 6/7:45 p.m. (BF/F/DI) RSVP (212) 477-2389	Jazz Luncheon 12 p.m. (P/LU) Comedy Night 8 p.m. (P) Inside the Apple 8 p.m. (IL/DI/BK)	
<b>29</b>	<b>30</b>	<b>31</b>				
	Community Word Project 6:30 p.m. (SA/R/BE)	Brazzá 6 p.m. (OR/PR) <i>*French Class 6:30</i>	BE = Benefit BF = Buffet BK = Book Signing BT = Black Tie DI = Discussion	F = Film HD = Historical Dinner IL = Illustrated Lecture L = Lecture LU = Luncheon	OR = Opening Reception P = Performance PR = Presentation R = Reading SA = Silent Auction	