



JUNE 2008 CALENDAR OF EVENTS

Monday 2
6-8 p.m.

The Photography Committee Presents Jerry Dantzig's Jazz Photographs

Opening Reception & Illustrated Lecture

Celebrate the work of eminent jazz photographer Jerry Dantzig on his 83rd birthday. His son, Photography Committee member and archivist for Jerry Dantzig Archives, Grayson Dantzig, will discuss his father's work.

Tuesday 3
8 p.m.

The Photography Committee Presents *Resurrection*

Exhibition & Auction

Avant garde fashion label, Imitation of Christ, and art consultants, Fred & Associates, present an exhibition and auction exploring the theme of resurrection. Ten contemporary photographers offer their interpretation through various mediums: photography, film and collage. Proceeds from auction will benefit the Façade Restoration Fund and the newly-formed NAC Contemporary Art Committee. The exhibition will be on view in the Grand Gallery May 14 -June 3.

Thursday 5
6 p.m.

Richard Brookhiser and Jeanne Safer

Reading & Booksigning

The Board of Governors present a joint reading by Richard Brookhiser and Jeanne Safer in honor of the simultaneous publication by Basic Books of *George Washington on Leadership* by Richard Brookhiser and *Death Benefits: How Losing a Parent Can Change an Adult's Life—For the Better* by Jeanne Safer, Ph.D.

Thursday 5
8 p.m.

The Modigliani Quartet and Friends

Performance

The Music Committee and the Swiss Global Artistic Foundation present Paris-based, award-winning Modigliani Quartet. The group will preview its unique set of instruments, carved from the same tree in 1863 by Jean-Baptiste Vuillaume, in a program including the Ravel String Quartet. The matching instruments—*The Evangelists*—have a remarkable blend of sonorities. They have been privately held and not heard publicly for 35 years, and will be unveiled in Paris later this year. The Swiss Global Artistic Foundation, which purchased *The Evangelists* this April and loaned them to the Modigliani Quartet, will also present the American debut of Clément Dufour, winner of the Jean-Pierre Rampal Flute Competition, in this exciting program. RSVP required. See invitation for details.

Friday 6
7 p.m.

The Board of Governors present *Altered State's* Masquerade

Benefit, Performance & Silent Auction

From the creator of last year's *Eden's* Masquerade comes yet another mixed-media celebration of Burning Man culture. This event is a benefit for *Altered State*, an interactive Burning Man sculpture by NAC member Kate Raudenbush. Photographic silent auction, Burning Man slide show, DJs and revelry. Wear your favorite masked disguise. \$45 day of event; Reduced advance tickets: \$40 please visit: www.alteredstatesculpture.com

Friday 6
8 p.m.

Paula Uruburu on American Eve: Evelyn Nesbit & Stanford White

Illustrated Lecture & Book Signing

The Architecture Committee presents. Creator of "Garden of the New World" at Madison Square, Stanford White was the celebrated architect of Gilded Age Manhattan. But 16 year-old model Evelyn Nesbit proved too much of a temptation to White. In *American Eve: Evelyn Nesbit, Stanford White, the Birth of the "It" Girl, and the Crime of the Century*, Hofstra University professor Paula Uruburu traces Nesbit's meteoric rise and fall.

Monday 9
7:30 p.m.

Speaking of Shakespeare presents Jeffrey Horowitz

Discussion

One of today's most innovative and influential producers, Jeffrey Horowitz began his career as an actor before founding Theatre for a New Audience in 1979. TFANA's 2007 production of *The Merchant of Venice* with F. Murray Abraham as Shylock, was TFANA's second offering in Stratford-upon-Avon, a credit that no other U.S. troupe can match. Among other things, the Shakespeare Guild's John Andrews will talk with Mr. Horowitz about the spectacular new home currently being designed for TFANA in Brooklyn.

Monday 9
8 p.m.

The Triumphs of French Cuisine from *Carême* to *Ratatouille*

Illustrated Lecture & Book Signing

How did the world's finest cooking come to be so closely associated with France? The Culinary Arts Committee and Le Cocktail Français present an illustrated lecture by Priscilla Parkhurst Ferguson, Professor of Sociology at Columbia University, and author of *Accounting for Taste: The Triumph of French Cuisine*. Professor Ferguson will trace the migration of sophisticated dining from the French court to the restaurants of Paris and beyond. She will explore how the French culture of haute cuisine has been disseminated not only through landmark cookbooks and restaurants, but also through masterworks of literature and painting.

Tuesday 10
8 p.m.

The Literary Committee presents Novelist Meg Wolitzer & *The Ten-year Nap*

Reading, Discussion & Book Signing

Meg Wolitzer's latest novel, *The Ten-year Nap*, examines what happens when four close friends, all highly educated professionals, "opt out" to be full-time mothers, and then somehow don't find their way back. Wolitzer is the author of seven highly-acclaimed novels.

Tuesday 10
6 p.m.

The Education Committee presents Pith Paintings with Ruth Prosser & Ifan Williams

Opening Reception & Illustrated Lecture

During the 19th century, large numbers of pith or rice paper paintings were brought out of China to Europe and America. By the 20th century the medium was in decline, but it left a legacy of images found in both public and private western collections. Ifan Williams has tracked down pith paintings in collections all over Europe and helped to establish a collection in Guangzhou. His talk will reveal the fascinating stories behind the pictures and the collections. Ruth Prosser will describe the pith's challenges for conservators.

Wednesday 11
Buffet
6:45 p.m.

The Film Committee presents *The Lion in Winter* with guest Anthony Harvey

Buffet, Film & Discussion

Anthony Harvey received an Oscar nomination and won the Directors Guild of America Award for his dazzling direction of *The Lion in Winter* (1968) about a dysfunctional royal family set on a fateful Christmas Eve during which Henry II (Peter O'Toole) deliberates over a successor. Katharine Hepburn won an Oscar as Henry's combative wife, Eleanor of Aquitaine. Foster Hirsch will interview Mr. Harvey following the film. The buffet prior is \$48. Price includes tax, service charge and wine. RSVP to (212) 477-2389 by 6/9.

Film
8 p.m.
RSVP

Monday 16
8 p.m.

Elizabeth Diller on the "Unnatural" in Architecture

Illustrated Lecture

The Architecture Committee presents Elizabeth Diller, principal and co-founder of the inter-disciplinary studio, Diller Scofidio + Renfro, one of the most creative firms in America. DS+R's work encompasses architecture, urban design, temporary and permanent site-specific installations, multi-media theater, electronic media, and print, including the Lincoln Center redevelopment project; The High Line; the Mott St. Townhouse, and Brown University's new Creative Arts Center. DS+R's new building for the Boston Institute for Contemporary Art opened to great acclaim in December 2006. Join Ms. Diller as she speaks on her work and on the "unnatural" in architecture.

Wednesday 18
6 p.m.

The Education Committee presents Carolyn B. Maloney

Lecture & Reception

Congresswoman Maloney (D-NY) is a nationally recognized advocate for women's rights and family issues. In her groundbreaking book—*Rumors of Our Progress have been Greatly Exaggerated: Why Women's Lives Aren't Getting any Easier—and How We can Make Real Progress for Ourselves and Our Daughters*—she exposes the myth that women have achieved equal status with men in American society. Why are women paid three-quarters of what men are paid? What is *the maternal wall* and how can it be crossed? As the former co-chair of the Women's Caucus, Maloney reveals cutting-edge data on violence against women and how women still fall behind in issues such as healthcare, education, poverty and reproductive freedom.

Wednesday 18

Cocktails
6:30 pm

Cabaret Transat: Americans in Paris

Buffet & Performance

Le Cocktail Français and the NAC Roundtable present. It was the Jazz Age—*les Années Vingt*—and Americans were flocking to the City of Light where life really was a cabaret. International chanteur Gregory Moore brings his repertoire of French and Gallic-inspired songs to Gramercy Park for a soirée speciale. Cocktails à votre compte; buffet & cabaret are \$48, price includes tax and service. RSVP by 6/16 to (212) 477-2389.

Buffet
7 p.m.
Performance
8 p.m.

Friday 20
8 p.m.

The Photography Committee presents Roberto Dutesco's *Chasing Wild Horses*

Film

Roberto Dutesco returns to the NAC to screen the documentary featuring the indescribably beautiful wild horses of Sable Island that have inhabited the place for over 200 years. Located off the coast of Nova Scotia mainland, it is protected under the Canadian Shipping Act. No tourism is allowed. The wildlife preserve explored in *Chasing Wild Horses*, is the closest any of us will get ever get to seeing the magic of this uninhabited place. This film is unforgettable. Dutesco will be in attendance to discuss his Sable Island experiences.

Monday 23

Buffet
6 pm

Signing
7:45 p.m.

Olympia Dukakis & Bonnie Kramen: An Inside Look At The Celebrity World

Buffet, Book Signing & Discussion

The Film Committee and the NAC Roundtable present. Who needs *The Devil Wears Prada*? Find out what really goes on inside the world of the famous from Oscar-winner, Olympia Dukakis & her long-time assistant, Bonnie Low-Kramen. Join us as Kramen signs and discusses her myth-exploding book, *Be the Ultimate Assistant*. Buffet prior with our guests of honor is \$48, price includes tax and service. RSVP by 6/19 to (212) 477-2389.

Tuesday 24
12 p.m.

The Corpse Walker by Liao Yiwu Translated by Wen Huang

Reading, Discussion & Book Signing

The Literary Committee presents a discussion with Wen Huang and Sharon Hom, Executive Director of Human Rights in China. They will discuss Liao Yiwu's *The Corpse Walker*, a collection of frank and illuminating interviews with people at the edges of Chinese society. These oral histories divulge hidden worlds of personal history under the sweeping influence of China's Cultural Revolution, famine, and recent economic rise. Opening remarks from Editor of *The Paris Review*, Philip Gourevitch.

Tuesday 24
8 p.m.

Mentor/Protégé Reading

Reading & Book Signing

The Literary Committee presents a night of new and established authors. Susan Shapiro is the author of five nonfiction books, including *Lighting Up*, *Five Men Who Broke My Heart*, and her latest, *Only as Good as Your Word*. Alice Feiring, award-winning wine and food writer, just came out with her memoir, *The Battle for Wine & Love: or How I Saved the World from Parkerization*. Dana Jennings, an editor with *The New York Times*, has published three novels and a children's book. *Sing Me Back Home: Love, Death and Country Music* is his first memoir. Liza Monroy will read from her debut novel, *Mexican High*.

Wednesday 25
8 p.m.

Reader's Theatre presents *Zoo Story*

Performance

Theatre/Drama co-chair and Board of Governor Jeffrey Stocker directs a reading of the Edward Albee theatrical classic one-act drama *The Zoo Story*. The reading will be performed by two members of the Actor's Studio and will be produced by fellow Actor's Studio member and NAC member Robin Lane.

Thursday 26
6 p.m.

The Board of Governors presents *The Waterpod*

Discussion

Join us to raise funds and learn about the Waterpod, a floating sculptural living structure designed as a new eco-habitat for the Waterways that will launch in May 2009. This project is supported by the Lower Manhattan Cultural Council. www.thewaterpod.org

Thursday 26
8 p.m.

The Board of Governors presents Robert J. Lang on Origami

Demonstration & Discussion

Robert J. Lang is recognized as one of the foremost origami artists in the world as well as a pioneer in computational origami and the development of formal design algorithms for folding. With a Ph.D. in Applied Physics from Caltech, he has authored or co-authored over 80 papers and 45 patents in lasers and optoelectronics, as well as 8 books and a CD-ROM of origami diagrams. He is a full-time artist and consultant on origami and its applications to engineering problems. He has been featured in *The New Yorker* and *Smithsonian Magazine*.

Friday 27
6 p.m.

The Command Performance

Traditional Season Finalé

Don't miss Jason deMontmorency's traditional season closer. See the website and upcoming invitation for details.

JUNE 2008 EVENT CALENDAR

S	M	T	W	Th	F	a	
1	2	3	4	5	6	7	
	Joe Burns 6-8 p.m. (OR) Jerry Dantzig 6-8 p.m. (OR)	French Lesson 6:30 <i>Resurrection</i> 8 p.m. (RE/A)		Mary Melikian Haynes 6-8 p.m. (OR) Brookhiser & Safer 6 p.m. (R) Modigliani Quartet 8 p.m. (P)	Jazz Luncheon* Every Friday at noon RSVP: (212) 674-7360 Altered States 7 p.m. (BE/P/A) American Eve 8 p.m. (IL/BK)		
8	9	10	11	12	13	14	
	Speaking of Shakespeare 7:30 p.m. (DI) French Cuisine 8 p.m. (IL/BK)	French Lesson 6:30 Meg Wolitzer 8 p.m. (R/DI/BK) Pith Paintings 6 p.m. (OR/IL)	<i>The Lion in Winter</i> w/Anthony Harvey 6/7:45 p.m. (BF/F/DI) RSVP (212) 477-2389				
15	16	17	18	19	20	21	
	Elizabeth Diller: <i>Unnatural Arch.</i> 8 p.m. (IL)	CLUB CLOSED FOR PRIVATE EVENT	Cong. Carolyn Maloney 6 p.m. (L/RE) <i>Cabaret Transat</i> 6:30/8 p.m. (BF/P) RSVP (212) 477-2389	Return of the Lunar Avant-Garde 6-8 p.m. (OR)	Dutesco's <i>Chasing Wild Horses</i> 8 p.m. (F)		
22	23	24	25	26	27	28	
	Inside The Celebrity World 6/7:45p.m. (BF/BK/DI)	French Lesson 6:30 <i>Corpse Walker</i> 12 p.m. (R/DI/BK) Ukrainian Avant-Garde 6-8 p.m. (OR) Mentor/Protege 8 p.m. (R/BK)	<i>Zoo Story</i> 8 p.m. (P)	The Waterpod 6 p.m. (DI) Robert J Lang: Origami 8 p.m. (DE/DI)	The Command Performance 6 p.m. (P)		
29	30						
		A = Auction BE = Benefit BF = Buffet BK = Book Signing DE = Demonstration		DI = Discussion F = Film IL = Illustrated Lecture L = Lecture		OR = Opening Reception P = Performance R = Reading RE = Reception	