



# JANUARY 2008 CALENDAR OF EVENTS

Tuesday 1  
Reception  
5 p.m.

## New Year's Day Champagne Reception & Dinner

### Champagne Reception & Dinner

Dinner  
6:30 p.m.  
RSVP

Join us in a toast to the New Year. The 5 p.m. champagne reception is free for members; guests \$30. Dinner at 6:30 is \$50 which includes tax and service charge. RSVP (212) 477-2389 by 12/27.



Tuesday 8  
8 p.m.

## The Literary Committee Presents National Book Award Winner Tim Weiner Reading & Booksigning

National Book Award and Pulitzer Prize winner Tim Weiner will discuss *Legacy of Ashes, The History of the CIA*. He has written on American intelligence for twenty years. As a reporter for the *New York Times*, he has traveled to Afghanistan and other nations to investigate CIA covert operations first hand. "This is a fascinating, deeply scary book...It's a riveting tale and also a warning, American must develop the ability, and will—to know and face the world." —Walter Isaacson, *Einstein: His Life and His Universe*. "*Legacy of Ashes* succeeds as both journalism and history, and it is must reading for anyone interested in the CIA or American intelligence since World War II." —*The Washington Post's Book World*

Wednesday 9  
6 p.m.



## L'École des Beaux-Arts, Paris: the Inside Story Slide Lecture in English

Every would-be artist in Paris wanted its stamp of approval. Its name on your resume was magic. L'École des Beaux-Arts, Paris, was the worldwide paragon of training in visual arts from 1648 to the 1960s. What was life like for the students and instructors? Art Historian Peter Trippi, former Director of the Dahesh Museum of Art, gives us a vivid look at the hardships that led to glory for some. We glimpse a vanished world through the École's surviving buildings. Presented by Le Cocktail Français. See invitation for details.

Wednesday 9  
8 p.m.

## Arthur Miller's *I Can't Remember Anything*

### Performance

The Theatre Drama Committee and the NAC Roundtable present *I Can't Remember Anything*, by Pulitzer Prize winner Arthur Miller, a deeply stirring one-act play which reflects the playwright's vision in his later years. Featuring illustrious actress Joan Copeland (Arthur Miller's sister) and Emmy and Obie award winner Larry Bryggman, this performance will be tantamount to watching a master class in acting. A reception in the parlors follows.

Monday 14  
7:30 p.m.

## Speaking of Shakespeare presents James Shapiro

### Discussion

In November of 2005 the Shakespeare Guild's John Andrews chatted with Columbia University professor James Shapiro about *1599: A Year in the Life of William Shakespeare*, a book about the pivotal turning point when an astonishingly prolific playwright turned thirty-five, helped launch the Globe with *Henry V* and *Julius Caesar*, and probably completed his first draft of *Hamlet*. A few months later Mr. Shapiro beat out such formidable contenders as Alan Bennett to win the 2006 Samuel Johnson Prize for nonfiction from BBC Four. Please join us for another conversation with a scholar who writes regularly for the *New York Times Book Review* and whose other publications include *Shakespeare and the Jews*, *Passion and Prejudice: The Lessons of Oberammergau*, and *Rival Playwrights: Marlowe, Jonson, Shakespeare*.



Monday 14  
8 p.m.

## Paris Patisseries with Dorie Greenspan

### Lecture & Booksigning

The Culinary Arts Committee and Le Cocktail Français are delighted to present an evening with Dorie Greenspan, whose books include *Baking: From My Home to Yours*, *Baking with Julia* [Child, that is], and *Paris Sweets: Great Desserts from the City's Best Pastry Shops*. Spending half her time in Paris as a food writer for *Bon Appetit* magazine, and as coauthor of two books with Paris's most famous pastry chef, Pierre Hermé, Dorie Greenspan knows the patisseries of Paris inside and out. She will present a slide lecture showing Paris's top pastry shops, and will discuss the differences between professional baking and baking at home.

Tuesday 15  
8 p.m.

## The Music Committee Presents Pianist Joseph Bachana Performing Beethoven, Gershwin, Scarlatti and Chopin

Pianist Joseph Bachana will perform an audience-pleasing collection of exceptional pieces by groundbreaking composers including Scarlatti's Sonata No. 9, Beethoven's Sonata No. 9, Chopin's Ballade No.1, and Gershwin's *Rhapsody in Blue*. Mr. Bachana studied under Emilie Harris at Mannes School of Music and Linda Jiorle while at Brown University. He currently studies classical piano with Hugo Goldenzweig and performs both classical music and Jazz throughout the United States.

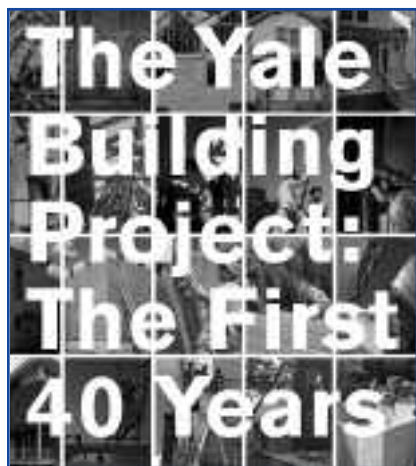


Thursday 17  
8 p.m.

## The Music Committee Presents Rena Strober in *Spaghetti & Matzo Balls* Performance

How did a nice Jewish Girl from upstate New York find herself dodging bullets, rubbing elbows with the mob and singing karaoke at the world famous Italian restaurant Rao's? In her one-woman musical, called "warm, honest, funny and engaging" by *New York Magazine*, Rena Strober weaves everything from Italian pop opera to Joni Mitchell, Billy Joel and Yiddish folk songs. "If you're looking for entertainment with lots of laughs, and the occasional tear-jerker from one of today's bright young talents...put this on your 'to see' list." - BroadwayWorld.com

Friday 18  
8 p.m.



## Richard Hayes' *The Yale Building Project: The First Forty Years*

### Lecture & Booksigning

The Architectural Committee presents. Since 1967, first-year graduate students in the Yale School of Architecture have designed and constructed a building for a community-based client. Originating in the context of intense social activism during the nineteen-sixties, this hands-on experience has been a unique achievement in American architectural education and a mirror for changes in American society over the past forty years. Richard Hayes' *The Yale Building Project: The First Forty Years* is the first comprehensive history of Yale's important educational initiative, placing the program in its historical and educational context and documenting the program's achievements. Join us for this fascinating history.

Tuesday 22  
8 p.m.

## The Literary Committee Presents Carol Gilligan's *Kyra* Reading & Booksigning

The Literary Committee presents the debut novel by Carol Gilligan, the author of the groundbreaking book *In a Different Voice*. Time Magazine named Gilligan one of the 25 most influential people in America. She held the Professorship in Gender Studies at Harvard. Now she has turned from academic writing to her first novel, *Kyra*. Passionate and revolutionary, *Kyra* is an exquisitely written love story, imbued with gentle humor. "This book tells of the way we seek companionship and love and the way we affirm others thereby finding ourselves, our hopes and aspirations." —Robert Coles.

Wednesday 23

8 p.m.

## Noushin Ehsan: The Spirit of Space

### Lecture

The Architectural Committee presents. A Japanese master once said, “Some spaces are silent, others speak, some, which are more rare, sing.” Noushin Ehsan’s mission is to instill the power of space into architectural design. A licensed architect with over 35 years of international experience, Ms. Ehsan developed the concept of “The Spirit of Space,” incorporating the spiritual as well as the practical approach to architecture. She believes that through harmony, proportion, light, and cohesiveness in design and materials, one can create holistic spaces that uplift the spirit and energize us. Join Noushin Ehsan as she discusses how space can be made to “sing.”

Wednesday 23

8 p.m.

## The Best of Everything, Act II

### Performance

The Theatre/Drama Committee presents a reading of *The Best of Everything*, Act 2, written by J.B. Edwards and directed by Jeffrey Stocker. Jean and Adam Smiley coexist in a penthouse on Gramercy Park. Although they seem to have the best of everything, inside their marriage they are desperately lonely and unhappy. Early on, their relationship was devastated by a terrible secret that shattered their lives together.

Friday 25

8 p.m.

## Garbo Returns!

### Performance

Member Foster Hirsch presents Kathleen Chalfant, Lisa Harrow and Taina Elg in a reading of Kristof Bathory’s scintillating new play, *Garbo Returns!* At the end of a cul-de-sac at East 52nd St. and the river lives a person like no other. Her name: Greta Garbo—once the screen’s most brilliant actress. But in 1942, she walked away from it all and never looked back. Now, 47 years later, ailing and 84, the former “love goddess,” famous for taking her brisk walks-about-town, puts on her hat and sunglasses for the very last time. Her last walk, however, takes her not to Central Park, but to a place not on any map.

Monday 28

8 p.m.

## Postcards from the Past

### Lecture & Booksigning

The Archaeology Committee presents. Preservation historian Anthony C. Wood’s just published book, *Preserving New York: Winning the Right to Protect a City’s Landmarks*, will be the jumping off point for a provocative discussion by the author and other leading preservationists about strategies to protect our city’s landmarks in the future based on what we have learned from nearly a century’s worth of policies, politics, and battles. Moderator: Thomas Mellins, Curator of Special Exhibitions, Museum of the City of New York.



Tuesday 29

8 p.m.

## The Quest: A Novel by Milbry Polk & Paintings by Cynthia James

### Booksigning & Reception

The Board of Governors presents. *The Quest* is an adventure story about a young woman’s journey through South America following a hundred year old trail through clues found in botanical paintings. The heroine of the novel begins her story in Tulum, Yucatan with a mysterious chance encounter with a priest in the jungle who gives her a letter and a package. She journeys through deserts, mountains, into the ice and over the seas in search of answers pulled forward by the evocative paintings. The vibrant paintings for *The Quest* are by the artist Cynthia James of California and Mexico. Some copies of Ms. Polk’s handmade book will be available for sale.

Wednesday 30

Buffet

6 p.m.

RSVP

Film

7:45 p.m.

## The Fountainhead with Guest Speaker Patricia Neal

### Buffet, Film & Discussion

The Film Committee presents King Vidor’s 1949 adaptation of Ayn Rand’s iconoclastic novel, with a screen-play adaptation by Rand herself. Individualistic architect Howard Roark (Gary Cooper) is expelled from college because his designs fail to fit with existing architectural thinking. He seems unemployable but finally lands a job with like-minded Henry Cameron (Henry Hull), however within a few years Cameron drinks himself to death. He warns Roark that the same fate awaits unless he compromises his ideals. Our speaker will be Patricia Neal who played Dominique Francon. The buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 1/28 at (212) 477-2389.

# JANUARY 2008 EVENT CALENDAR

S	M	T	W	Th	F	Sa
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	<p><b>SKETCH CLASS</b> will be held 1/7, 1/14 and 1/28 at 7 p.m. Bring your own materials; \$10 per person. For details please contact thestudio@markmilroy.com</p>	<p>New Year's Day 5 p.m. RSVP (212) 477-2389</p>		<p>Carol Brown Goldberg 6-8 p.m. (OR)</p>	<p>Jazz Luncheon 12 p.m. (P/LU) <i>See bottom of the page.</i></p>	
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
		<p>Tim Weiner's <i>Legacy of Ashes</i> 8 p.m. (R/BK)</p>	<p>Beaux-Arts 6 p.m. (SL) <i>I Can't Remember Anything</i> 8 p.m. (P)</p>		<p>Jazz Luncheon 12 p.m. (P/LU)</p>	
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<p><b>French Lesson 6:30</b> Speaking of Shakespeare 7:30 p.m. (DI) Paris Patisseries 8 p.m. (L/BK)</p>	<p>Pianist Joseph Bachana 8 p.m. (P)</p>			<p>Rena Strober: <i>Spaghetti &amp; Matzo Balls</i> 8 p.m. (P)</p>	<p>Jazz Luncheon 12 p.m. (P/LU) Christina Cooley 6-8 p.m. (OR) Yale Building Project 8 p.m. (L/BK)</p>	
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<p><b>MARTIN LUTHER KING DAY</b> <b>CLUB CLOSED</b></p>	<p><b>French Lesson 6:30</b> Carol Gilligan's <i>Kyra</i> 8 p.m. (R/BK)</p>	<p><i>The Best of Everything</i>, Act II 8 p.m. (P)  The Spirit of Space 8 p.m. (L)</p>			<p>Jazz Luncheon 12 p.m. (P/LU)  <i>Garbo Returns!</i> 8 p.m. (P)</p>	
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>		
<p>Postcards from the Past 8 p.m. (L)</p>	<p><b>French Lesson 6:30</b> The Quest 8 p.m. (BK/RE)</p>	<p><i>The Fountainhead</i> with Patricia Neal 6/7:45 p.m. (BF/F/DI) RSVP: (212) 477-2389</p>	<p>BF = Buffet BK = Book Signing DI = Discussion F = Film L = Lecture</p>	<p>LU = Luncheon OR = Opening Reception P = Performance R = Reading RE = Reception SL = Slide Lecture</p>		