



## APRIL 2008 CALENDAR OF EVENTS

Tuesday 1  
6-8 p.m.

### Coral & Ice: Photographs from the Ends of the Earth by Anne L. Doubilet

#### Opening Reception

The Board of Governors and Wings World Quest presents the planet Earth, as seen by underwater explorer, photographer and writer, Anne L. Doubilet. For the past 30 years, she has explored from the Arctic to Papua New Guinea.

Tuesday 1  
8 p.m.

### The Photography Committee presents Tod Pappageorge's *American Sports, 1970*

#### Slide Lecture & Booksigning

Photographer and educator Tod Pappageorge will discuss his latest book *American Sports, 1970* (Aperture). The images in this remarkable, unexpected body of work—published here for the first time—draw parallels between the Vietnam War and the American attitude toward spectator sports during a time of conflict. Pappageorge is the recipient of two Guggenheim Fellowships, and two National Endowment for the Arts Fellowships. In 1979 he was named Yale's Walker Evans Prof. of Photography and director of Graduate Studies in Photography, positions he continues to hold today.

Wednesday 2  
6-8 p.m.

### Creative Faces: A Selection of Portraits From the Permanent Collection

#### Opening Reception & Discussion

Join us for the first of a series of exhibitions, sponsored by the Curatorial Committee, exploring the NAC permanent collection. This display consists of a selection of portraits of artists and literati, ranging from the illustrator Howard Chandler Christy and the painter Yasuo Kuniyoshi to the writer Joyce Carol Oates. The majority of works in the show will be new to Club members, and several have been recently restored. Artist member Everett Raymond Kinstler will discuss some of the artists and sitters, and the venerable art of portraiture.

Thursday 3  
Champagne  
Reception  
6:30 p.m.  
Dinner  
7:30 p.m.  
RSVP

### Le Cocktail Français presents the Medal of Honor to John Richardson

#### Black Tie

Renowned art historian and author John Richardson's latest installment in his Whitbread Prize-winning *Life of Picasso* trilogy is *A Life of Picasso: The Triumphant Years: 1917-1932*. He has written books on Manet and Braque, and contributes to *The New York Review of Books*, *The New Yorker* and *Vanity Fair*. Richardson has served as Head of Christie's U.S. operation, and as the Slade Professor of Art at Oxford University. "John Richardson's writing is tremendously satisfying... This powerhouse of a book spans a dauntingly complicated time in Picasso's life and in European history as well..." —Jed Perl, *The New York Times Book Review*. \$85 per person. Price includes tax and service charge. RSVP by 3/31 to (212) 475-3424.

Monday 7  
8 p.m.

### Imbibe! Jerry Thomas & the Origins of the American Cocktail

#### Booksigning, Lecture & Tasting

The Culinary Arts Committee invites you to join drinks historian David Wondrich, cofounder of The Museum of the American Cocktail, for a look at pioneering American bartender Jerry Thomas. Thomas' 1862 book, *The Bartender's Guide*, became a seminal work of early mixology. In his new book, *Imbibe!*, Wondrich gives us the story of Thomas, along with 100 of his recipes, from the absinthe cocktail to the whiskey smash. Come hear about this true American original, and perhaps even sample one or two of his drinks.

Tuesday 8  
Cocktails  
6:30 p.m.  
Dinner  
7:30 p.m.  
RSVP

### The Literary Committee presents the 40th Medal of Honor to Don DeLillo

#### Medal of Honor

DeLillo is the author of fourteen novels including *White Noise*, 1985 National Book Award for Fiction. His other awards include the PEN/Faulkner Award and the Jerusalem Prize. In 2006, *Underworld* was named by the *New York Times Book Review* as one of the three best novels of the last 25 years. It also won the Williams Dean Howells Medal of the American Academy of Arts & Letters. To speak on behalf of DeLillo's honor will be Professor Ann Lauterbach, MacArthur fellow and poet; Gordon Lish, author, teacher, and former Editor of *Esquire* and Knopf; and Christopher Sorrentino, teacher and author of *Trance*. Black tie optional. \$85 per person. price includes tax and service charge. RSVP by 4/3 to (212) 475-3424.

Wednesday 9  
Buffet  
6 p.m.  
RSVP  
Film  
7:45 p.m.

### The Film Committee presents Estela Bravo's *Fidel*

#### Buffet, Film & Discussion

Estela Bravo, an American filmmaker who obtained rare interviews with Castro and exclusive footage from the State archives: Castro swimming with bodyguards, visiting his childhood home, joking with Nelson Mandela, and celebrating his birthday with the Buena Vista Social Club. Bravo is our guest speaker. The Cuban buffet prior is \$48 per person, including tax and service charge. RSVP for the buffet by 3/7 at (212) 477-2389.

- Wednesday 9  
6 p.m. **Carmontelle's Transparencies: The Beginning of Movies in 18th Century France**  
**Slide Lecture in English & Booksigning**  
Le Cocktail Français presents award-winning historian Laurence Chatel de Brancion's beautifully illustrated book, just published in English by the Getty Museum. In 1783, French draftsman, painter, and garden designer Louis de Carmontelle began painting panoramas on translucent paper that became a popular source of entertainment at royal court gatherings. These rolled-up transparencies (*rouleaux transparents*) were cranked through a backlit viewing box, and the "moving pictures" were accompanied by live storytelling that gave spectators the experience of journeying through beautiful landscapes. The lecture is in English. See invitation for details.
- Thursday 10  
6 p.m. **The American Idea: The Best of the Atlantic Monthly Edited by Robert Vare**  
**Reading & Booksigning**  
The Board of Governors presents. Robert Vare, editor-at-large of the *Atlantic Monthly*, is a former editor at the *New Yorker*, *Rolling Stone*, and the *New York Times Magazine* where he edited the Pulitzer prize-winning cover story "Grady's Gift," in 1991. A former Nieman Fellow at Harvard, he has taught non-fiction writing at Yale and the Columbia Graduate School of Journalism.
- Thursday 10  
7 p.m. **Page Presents Edward Docx's Pravda & Surprise Guests**  
**Reading & Booksigning**  
The acclaimed British author of *The Calligrapher*, reading from his new novel, *Pravda*, a saga of secrets and lies in a single family across the generations. Set in London and inspired by the author's own family history, *Pravda* is a haunting chronicle of suspicion and loss, love and loyalty, and the destructive legacy of deceit.
- Monday 14  
Reception  
6 p.m.  
Program  
7 p.m.  
RSVP tba **Conversation with Peter Schickele**  
**Discussion**  
The NAC Music Committee and Music For All Seasons present Peter Schickele, renowned composer, musician, author, satirist, and creator of the infamous PDQ Bach, in MFAS' popular Conversations series. Schickele will be interviewed by broadcaster Nancy Shear. You will have a chance to ask questions and meet the artist. In its sixteenth season, Music For All Seasons brings the healing power of live music to people confined to all types of institutions in five states, including New York. [www.musicforallseasons.org](http://www.musicforallseasons.org). See invitation for RSVP details.
- Tuesday 15  
6-8 p.m. **Sublime & Surreal: The 17th Annual NAC Roundtable Exhibition**  
**Opening Reception**  
The NAC Roundtable invites you to the opening reception of its 17th annual exhibition in the Gregg and Marquis Galleries. On view April 14-27, the exhibition showcases a variety of genres by established Roundtable member artists as well as up-and-coming guest artists.
- Wednesday 16  
7 p.m. **American Talking Heads**  
**Performance**  
The Theatre/Drama Committee presents the Second Annual "American Talking Heads," a series of monologues performed by the members of the Film Acting Studio, American Readers Theatre, and the Acting for Dancers Workshop of the Joffrey Ballet School, all under the direction of Jeffrey Stocker.
- Thursday 17  
8 p.m. **The École des Beaux-Arts: Past, Present, and Future**  
**Slide Lecture & Panel Discussion**  
The École des Beaux-Arts in Paris (1648-1968) was the training ground for many of New York's greatest architects, giving us the New York Public Library and other remarkable buildings that applied classical principles to modern needs. Panelists David T. Van Zanten, Professor of Art History at Northwestern University, Christine G.H. Franck, Institute of Classical Architecture & Classical America board member and classically-trained designer, and Francis Morrone, an art and architecture critic for the *New York Sun*, will explore the school's teaching methods, and the future of its philosophy.

- Friday 18  
Buffet  
6 p.m.  
RSVP  
Program  
8 p.m.
- The Film & Literary Committees present a Tribute to Dylan Thomas**  
**Reading**  
Aeronwy Thomas, daughter of Dylan Thomas, will read both her father's poems and her own. Peter Thabit Jones, poet and editor, will discuss the poetry of Dylan Thomas and read from his own work. RSVP for the buffet prior by 4/16 at (212) 477-2389.
- Tuesday 22  
7 p.m.
- Today's Fashion Industry Panel**  
**Panel Discussion**  
How do you feel about today's fashion industry? Join the Fashion Committee at our provocative panel that will couple some of the leading professionals in the industry with some of the most current controversial topics. This exciting panel is sure to open a discussion that might continue after the evening is over.
- Tuesday 22  
8 p.m.
- The Sixth Annual Carol Klein Memorial Lecture on Gerald & Sarah Murphy**  
**Panel Discussion**  
The Literary Committee presents. Artist Gerald Murphy and his beautiful wife Sara were at the center of the literary, art, and dance scene in 1920's Paris. The wealthy expatriate Americans knew luminaries such as Picasso, Hemingway and F. Scott Fitzgerald. Their story will be discussed by Deborah Rothschild, curator and catalog editor of the Murphy show, "Making it New," at the Yale Museum (see April 29); Murphy biographer Amanda Vaill; and famed actress Marian Seldes. The moderator is noted author Marion Meade.
- Wednesday 23  
8 p.m.
- Introducing the Minoans: The People and Culture of Bronze Age Crete**  
**Slide Lecture**  
The Archaeology Committee presents Robert B. Koehl, Professor of Archaeology at Hunter College, CUNY, who will guide us through some of the great archaeological sites of Bronze Age Crete. The lecture also celebrates the first exhibition of Minoan art in the United States this spring at the Onassis Cultural Center.
- Wednesday 23  
8 p.m.
- The Music Committee Presents Steinhardt & Gavilan: Maestro & Rising Star**  
**Performance**  
Cuban-born violinist Ilmar Gavilan returns to NAC in a dual recital with his mentor, Arnold Steinhardt, first violinist of the famed Guarneri Quartet and author of *Violin Dreams*. Renowned Maestro Steinhardt is the latest of Mr. Gavilan's world-famous teachers. A Doctoral candidate at Rutgers, Mr. Gavilan teaches at Juilliard's pre-College Division, is concertmaster of the Philadelphia Virtuosi Chamber Orchestra, first violinist of the Harlem Quartet, and appears regularly with the New Jersey Symphony.
- Thursday 24  
Cocktails  
6:30 p.m.  
Dinner  
7:30 p.m.  
RSVP
- The Medal of Honor presented to the Calder Foundation**  
**Black Tie**  
The Calder Foundation, founded in 1987 by Alexander Calder's grandson, Alexander S. C. Rower, has worked to secure and classify the life and works of Alexander Calder through organizing and maintaining the Calder archive, collaborating on publications and exhibitions, authenticating works attributed to Calder, and most importantly, preparing the catalogue raisonné, which currently documents over 22,000 objects. Alexander Calder (1898-1976), the most acclaimed and influential sculptor of our time, profoundly changed the course of modern art. He is renowned for the invention of the mobile and also devoted himself to making outdoor sculpture on a grand scale from bolted sheet steel. \$85 per person. Price includes tax and service charge. RSVP by 4/21 to (212) 475-3424.
- Friday 25  
8 p.m.
- The NAC Roundtable presents Noel Coward 101**  
**Performance**  
Enjoy Noel Coward's wit in songs and quips in *Noel Coward 101*. Morrow Wilson performs a choice sample of works by the actor, singer, novelist. Directed by acclaimed actress, Rue McClanahan; the Musical Director is David Lewis.
- Tuesday 29  
9 a.m.
- Literary Committee Trip to the Gerald & Sara Murphy Show at the Yale Museum**  
**Field Trip**  
Follow up the April 22nd program on Gerald and Sara Murphy with a bus trip to the Yale Museum's exhibition, "Making it New." The show features Gerald's seven surviving paintings and letters, with videos, photos, and other ephemera. The bus leaves the club at 9 a.m. Lunch at the Union League Club included. Total cost: \$70. Limit: 40. Reservations are first come, first serve. RSVP to (212) 475-3424.

# APRIL 2008 EVENT CALENDAR

S	M	T	W	Th	F	Sa
		1	2	3	4	5
	<p><b>SKETCH CLASS</b> will be held every Monday in April at 7 p.m. Bring your own materials; \$10 per person. For details please contact: <a href="mailto:thestudio@markmilroy.com">thestudio@markmilroy.com</a></p>	<p>Bklyn Watercolor 6-8 p.m. (OR)                      Anne Doublet 6-8 p.m. (OR)                      Tod Pappageorge 8 p.m. (SL/BK)</p>	<p><b>French Lesson 6:30</b>                      Creative Faces 6-8 p.m. (OR/DI)</p>	<p>John Richardson 6:30 p.m. (BT)                      RSVP: (212) 475-3424</p>	<p>Jazz Luncheon 12 p.m. (P)                      NY Central Art Supplies 6-8 p.m. (OR)</p>	
6	7	8	9	10	11	12
	<p>Imbibe! Jerry Thomas and the American Cocktail 8 p.m. (BK/L/T)</p>	<p>Don DeLillo 6:30 p.m. (M)                      RSVP: (212) 475-3424</p>	<p><i>Carmontelle's Transparencies</i> 6 p.m. (SL/BK)  <i>Fidel</i> 6/7:45 p.m. (BF/F/DI)                      RSVP: (212) 477-2389</p>	<p>The American Idea 6 p.m. (R/BK)                      Page Presents 7 p.m. (R/BK)</p>	<p>Jazz Luncheon 12 p.m. (P)</p>	
13	14	15	16	17	18	19
	<p><b>French Lesson 6:30</b>                      Peter Schickele 6/7 p.m. (RE/DI)                      RSVP to TBA</p>	<p>The 17<sup>th</sup> Annual Roundtable Exhibition 6-8 p.m. (OR)</p>	<p>American Talking Heads 7 p.m. (P)</p>	<p>École des Beaux-Arts 8 p.m. (SL/PD)</p>	<p>Jazz Luncheon 12 p.m. (P)                      Circumnavigators 6-8 p.m. (OR)                      Dylan Thomas Tribute 6/8 p.m. (BF/R)</p>	
20	21	22	23	24	25	26
		<p><b>French Lesson 6:30</b>                      Carol Klein 8 p.m. (PD)                      Fashion Today 8 p.m. (PD)</p>	<p>The Minoans 8 p.m. (SL)                      Steinhardt &amp; Gavilan 8 p.m. (P)</p>	<p>The Calder Foundation 6:30 p.m. (BT)                      RSVP: (212) 475-3424</p>	<p>Jazz Luncheon 12 p.m. (P)                      Noel Coward 101 8 p.m. (P)</p>	
27	28	29	30			
		<p>Yale Museum Trip 9 a.m. (FT)                      RSVP: (212) 475-3424  <b>French Lesson 6:30</b></p>	<p><b>Adam Eig</b> 6-8 p.m. (OR)</p>	<p>BF = Buffet                      BK = Book Signing                      BT = Black Tie                      DI = Discussion                      F = Film                      FT = Field Trip</p>	<p>L = Lecture                      M = Medal of Honor                      OR = Opening Reception                      P = Performance                      PD = Panel Discussion</p>	<p>R = Reading                      RE = Reception Lecture                      SL = Slide                      T = Tasting</p>